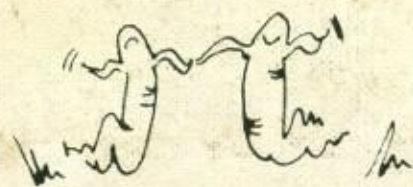


If a man does not keep pace  
with his companions, perhaps it is  
because he hears a different  
drummer.

with his  
because  
different  
L. Thoreau

(ptuii) ♥





Benja

I took  
Well take er  
easy. See  
go around "  
be high "  
for baby  
= 73"

Joe  
To a real crumb, bum  
of a guy. Rotten, Rotten  
right to the core. Boy  
we sure had fun the last  
day before Christmas  
vacation. Didn't we.  
Your friend Always  
Debbie  
Amelsson "73"

Best of luck to a  
way out crazy  
good reader from  
Pats

Joe-  
Have a great  
Summer. maybe  
I'll see ya. Bye.  
Laura 1/74

HAVE ALL  
THE FUN YOU CAN  
THIS SUMMER AND  
DON'T GET CAUGHT.  
ROD S.



OK  
YOU ARE A  
LEECH BOODK

KEEP IT COOL  
1 W TWO YEARS  
TO COME  
BEST WISHS

~~Rocky~~

Joe,  
Sorry for all the shit I  
given you this year so far,  
but you know how it goes.  
Really you a good kid and  
I'll be seeing you around next  
year, have fun this summer,  
Nancy Sale "75"  
P.S. Keep on Tokin's

to and see good lookin sweet  
to and have fun next year, Hope  
to and have fun this summer.  
to and have fun do in the future.  
wouldn't it Don't do anything HA! HA!  
well guess do O.K. this is the end  
for guess do O.K. Juniors, Have fun!

Sharon  
Class of  
Write  
74  
Great number

to a great  
kid with  
a great personality  
Keep cool  
Ron Potter

Joe.  
To a nice kid. Slightly  
over-seped but a nice  
kid anyway. Craig  
and me wish you  
all the luck and  
a fun summer. Don't  
do anything A  
wouldn't do!  
Love  
Eileen,  
Best to the girls.  
Of who wouldn't do som  
short to do som  
Chadward,  
Debi.C.  
75



Joe,  
 Come to the  
 rally Tuesday!  
 Keep it cool and  
 see ya next year  
 Dave Glumky

Joe,  
 Another year  
 has gone by.  
 Be good Dave  
 Clumky, K.

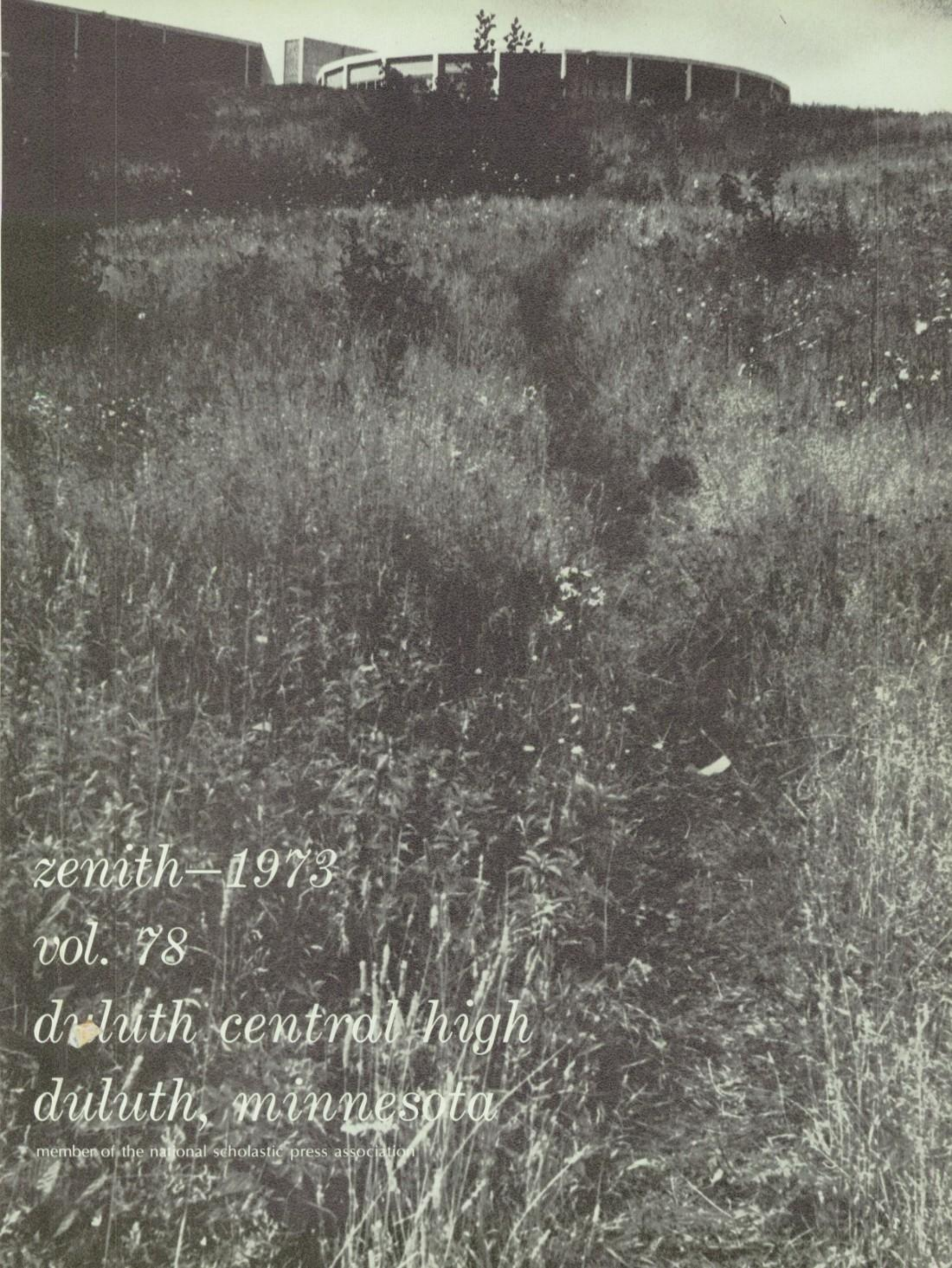
Joe,  
 Well, kids to  
 you don't know  
 but I very do  
 know that god  
 crazy - that you're  
 that way.  
 Love,  
 Debbie  
 Lodermeier

Joe,  
 glad I got  
 to know ya  
 this year. Remember  
 English? That was  
 fun class..  
 Have a nice summer  
 see ya next year.  
 Love,  
 Cheryl

Joe,  
 How are  
 you? Have  
 the new  
 one O.K.  
 I hope  
 you like  
 it. Love,  
 Julie

Joe,  
 Here a good  
 time this summer  
 see you next  
 year.  
 Love,  
 Julie



A black and white photograph of a grassy hill. At the top of the hill, there is a long, low building with a curved roofline, possibly a school or a community center. The foreground is filled with tall, dense grass and some small white flowers. The overall tone is sepia or aged black and white.

*zenith—1973*

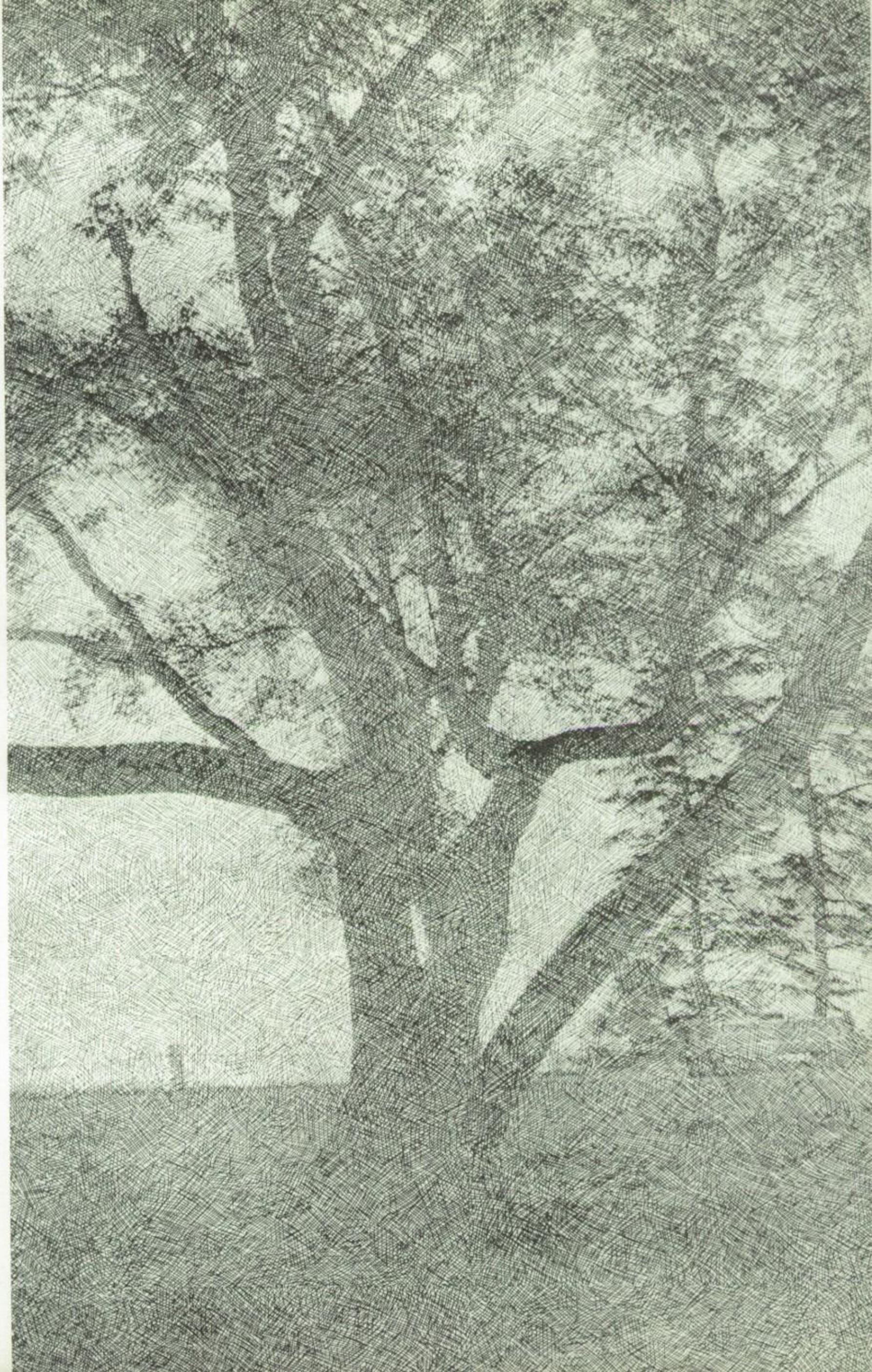
*vol. 78*

*duluth central high*

*duluth, minnesota*

member of the national scholastic press association







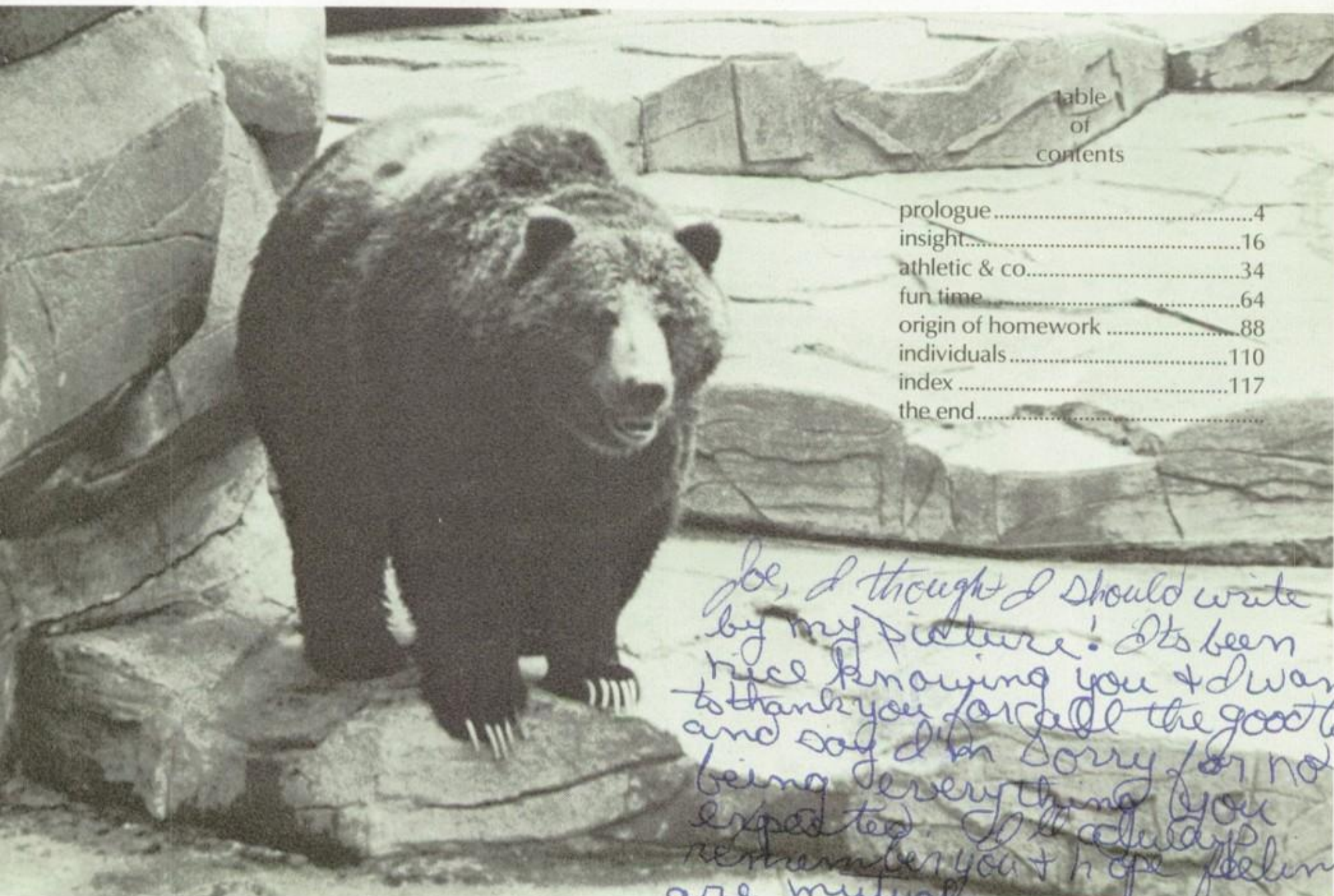


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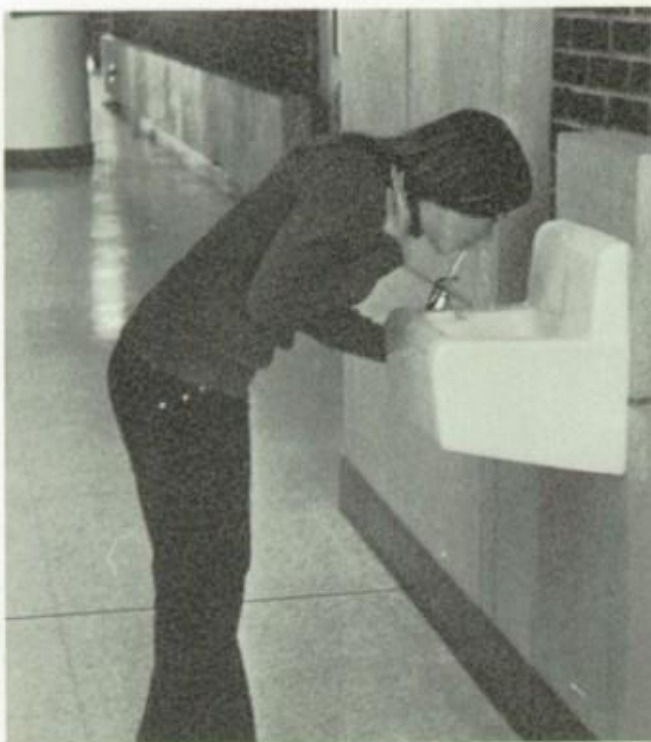
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index.....	117
the end.....	

So, I thought I should write  
by my picture! It's been  
nice knowing you & I want  
to thank you for all the good time  
and say I'm sorry for not  
being everything you  
expected. I'll always  
remember you & hope feelings  
are mutual.

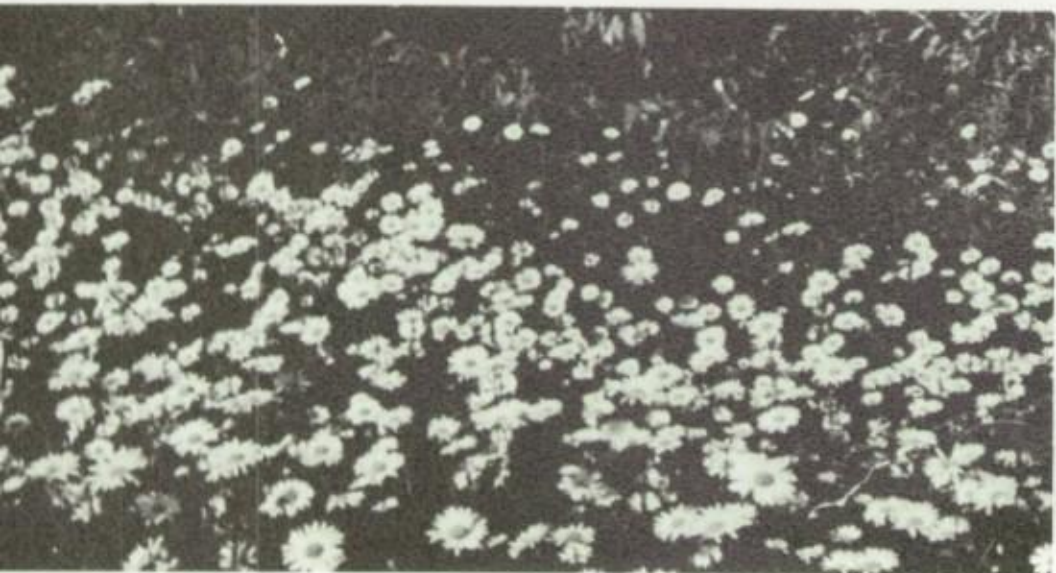
With love,  
Abbie "25"



dear nature,  
i am a juvenile. a young person. i  
am idealistic. i refuse to be cate-  
gorized. i am not a number or a  
statistic. my curiosity of the world,  
of the opposite sex, of exploring  
places that others fear is "childish"  
. . . my awareness of nature (that's  
you) keeps me refreshed . . . lets  
me experience all that is around  
me as a whole, not a part, but as a  
whole. that is what i want.

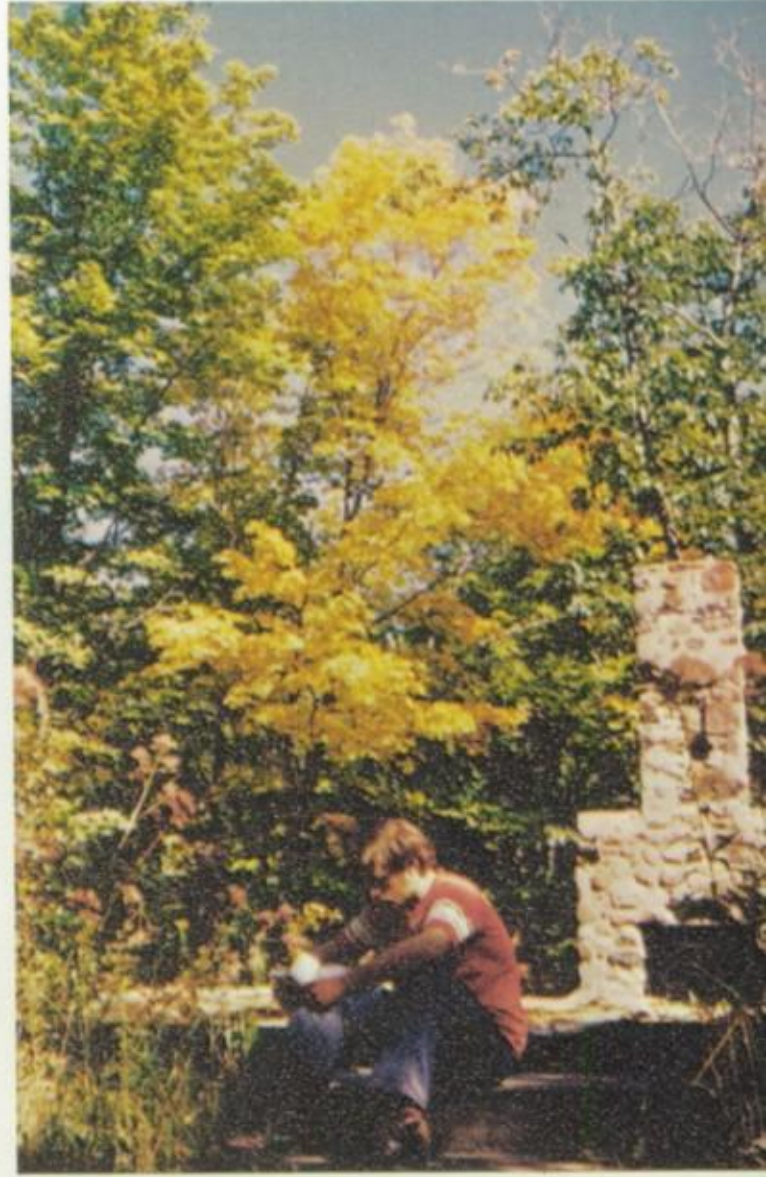
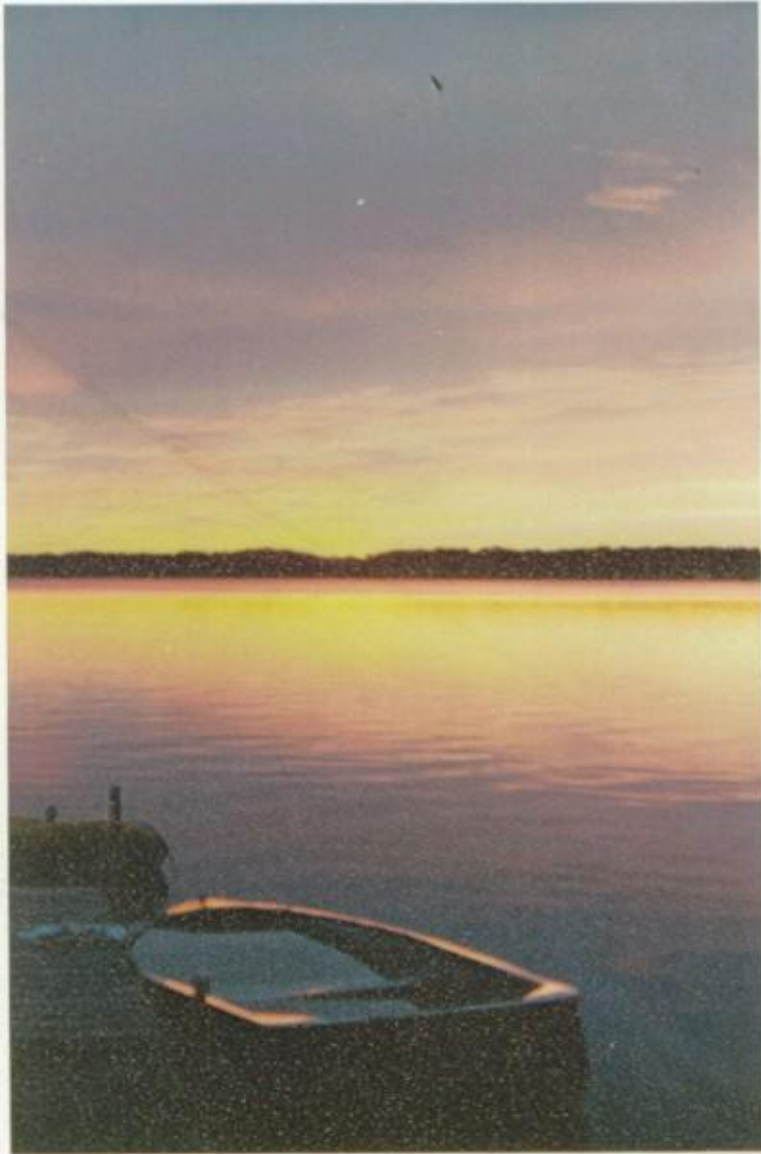






for!  
 Fly on you kind of the people  
 to you connect - Ted

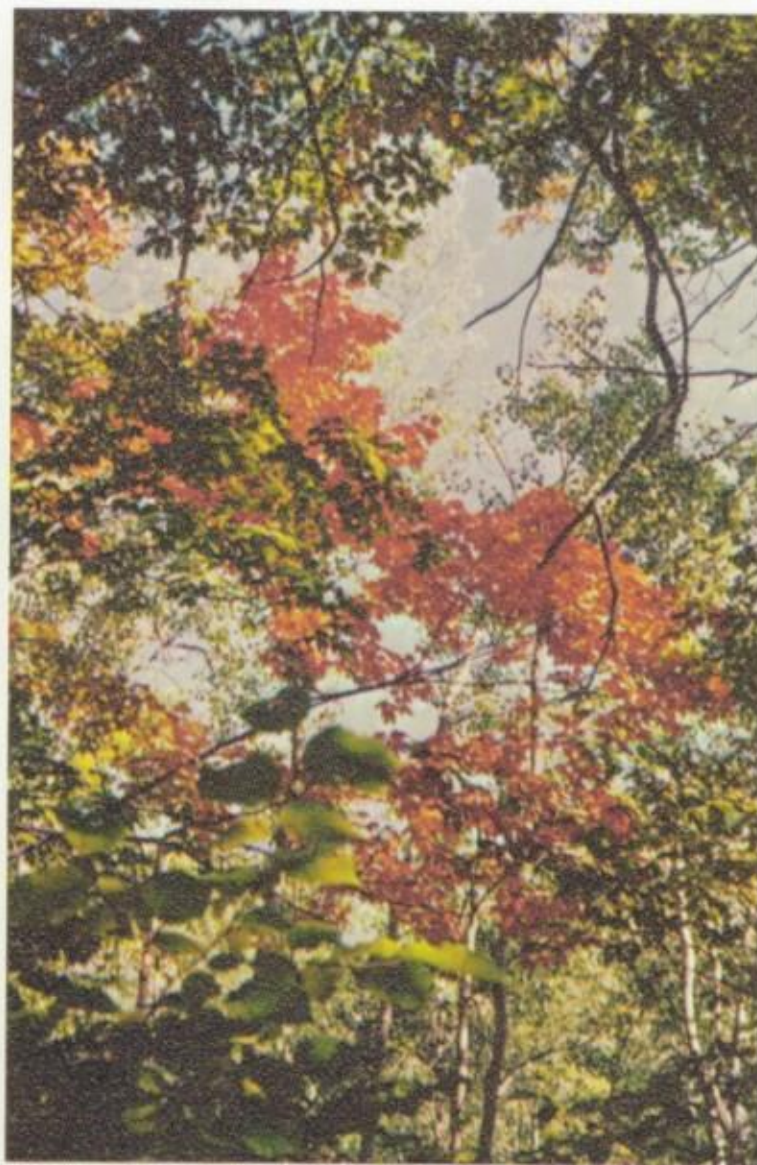




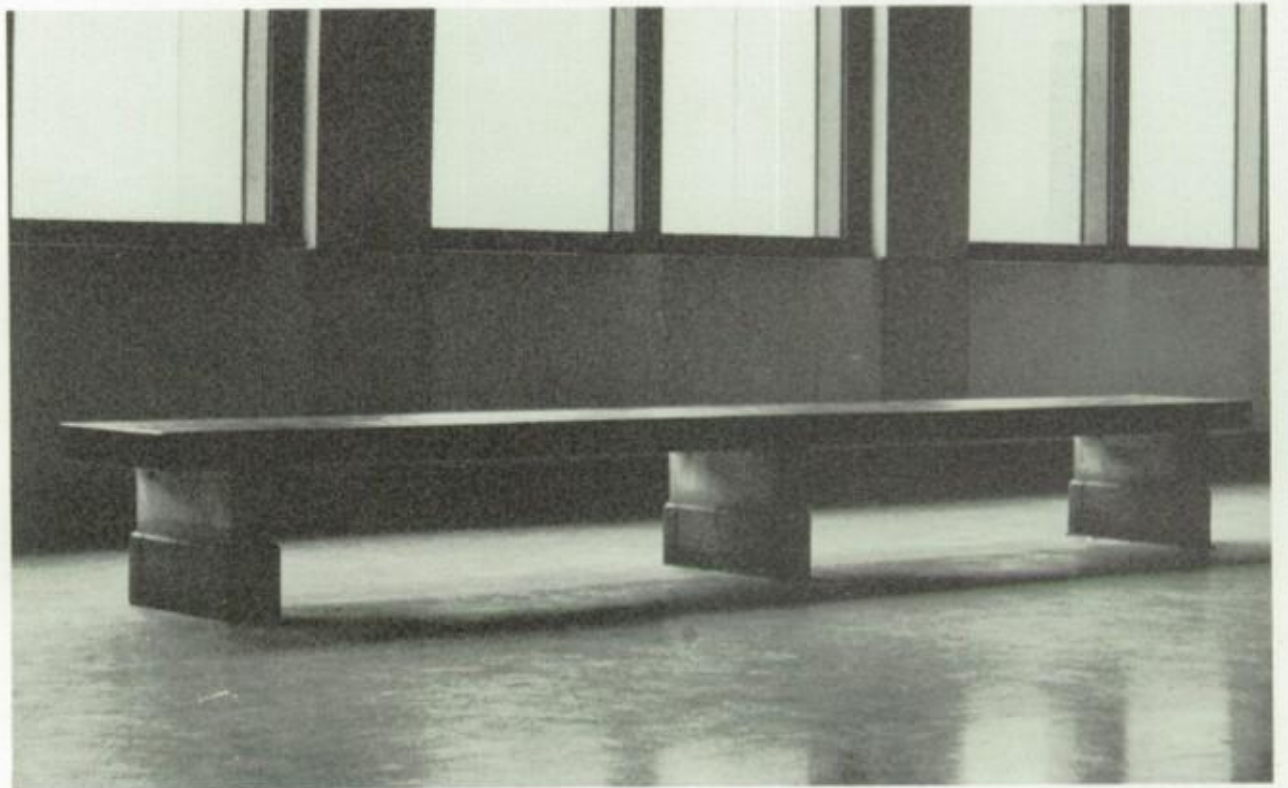




i am a student at central. and **that** holds some comment in duluth. i guess that the people up on the hill here are considered 'different' . . . 'wild' (are there really peanut butter sandwiches smeared on the walls?) i look at the things we do, where we go, what we see . . . how we think how i think, and ask, "are we really so threatening that it becomes of greater concern to the public eye to point out our **faults** rather than build up our accomplishments? is this judgement important to **anyone** . . . or to **me**?







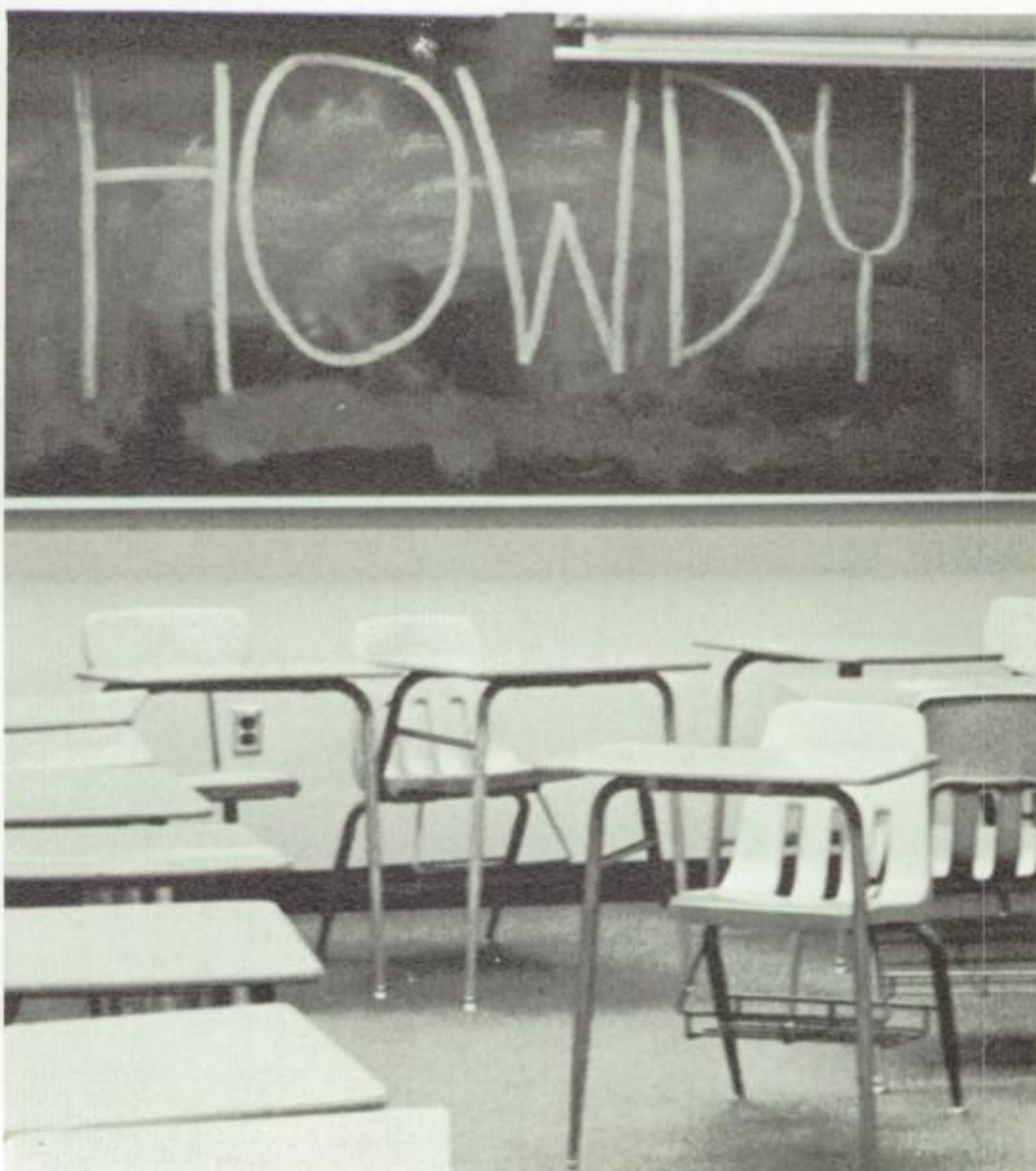




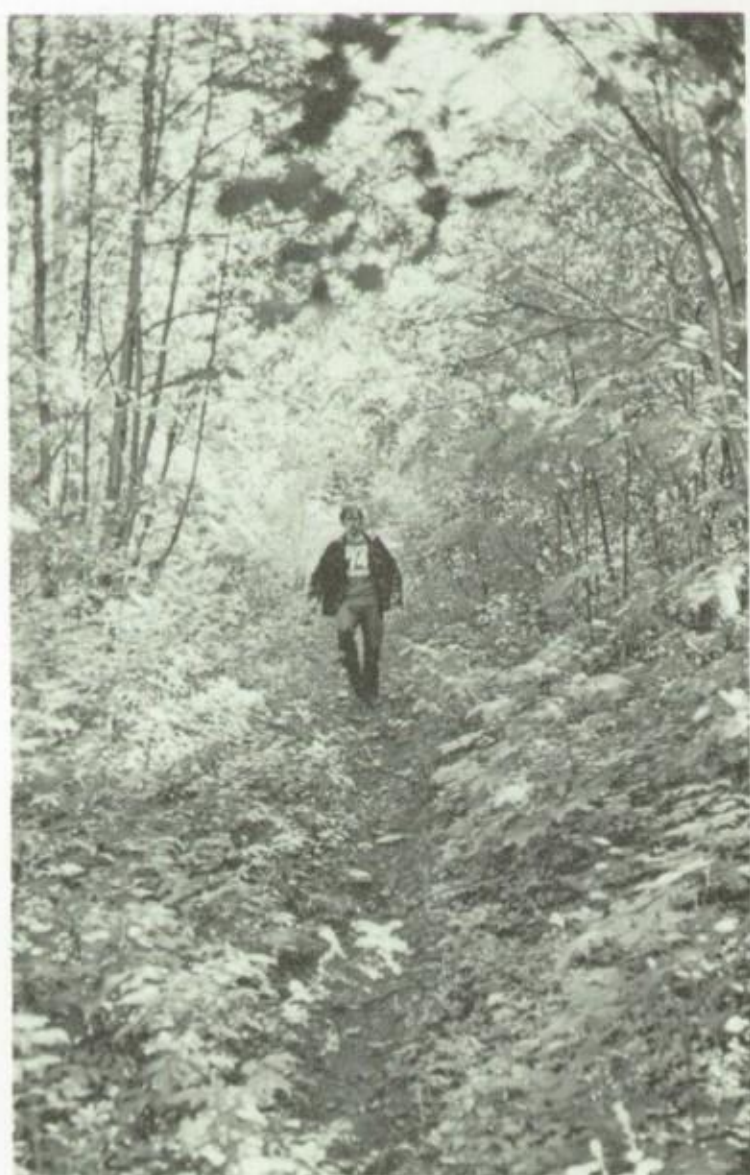
i am a **warm** me.

right now, i work and create in an atmosphere of straight and empty angles. it is hard, like learning how to cross-country ski on downtown superior street on a summer's evening. let me build, let me dream, in a place that compliments me, the **person**, not me, the student en masse.

nature, invade this building.









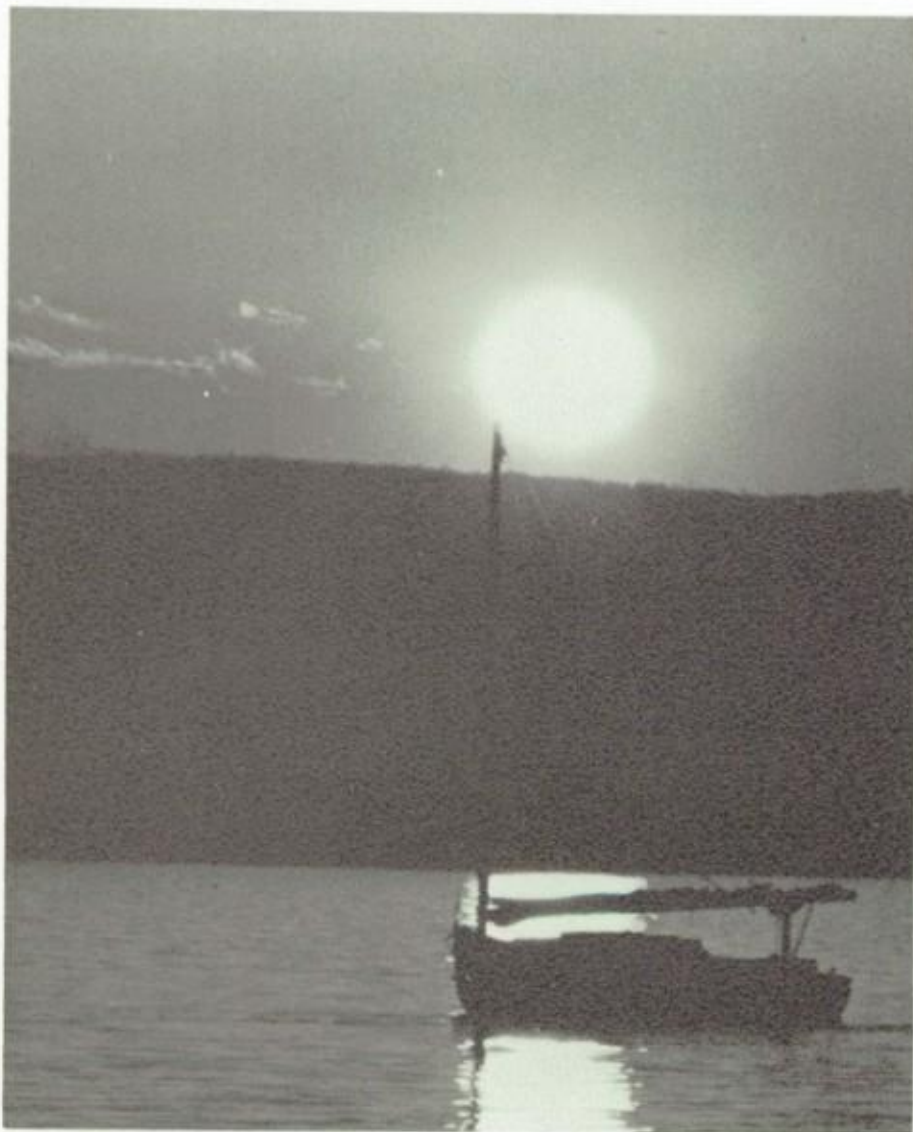


i **am** a young person.  
 i complain of school rules, walking  
 in halls between mods, etc. be-  
 cause i am **expected** to complain.  
 because i must resist authority. it is  
 the normal thing to do. i upset the  
 flow of a general system if i strive  
 to set other directions for myself.  
 so i am continually "corrected". do  
 i react this way in your domain, na-  
 ture? i rather doubt it.

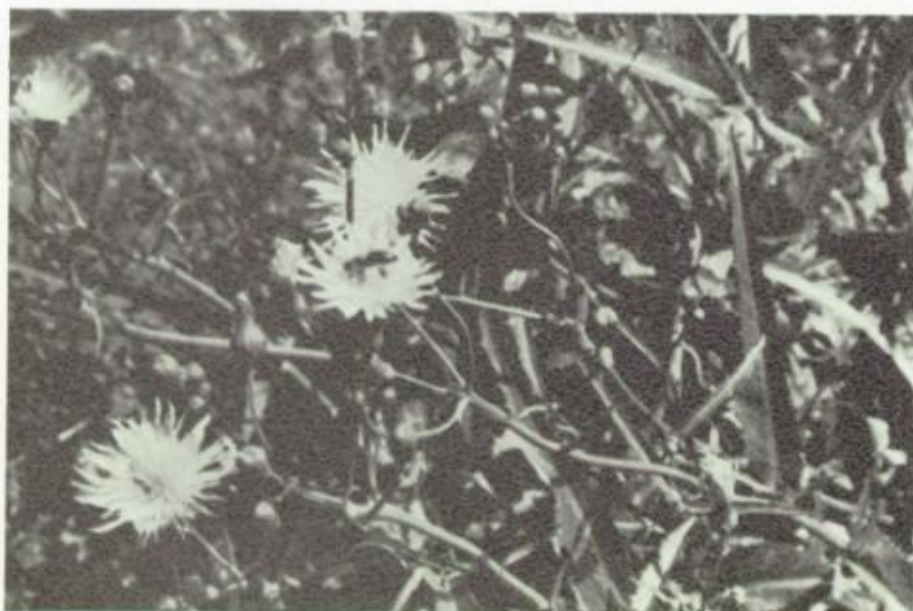








. . . it is a time for quiet harmony. i hear it, but is it our destiny? just how far will i accept that kid next to me as a **person first**, rather than the group they assume identity with? nature, i see that you will survive long after the memories of this year fade . . . you will replenish yourself . . . can i do as much?









i turned around yesterday . . . and  
for the first time saw the real  
people in the library, in the  
artroom, down in the cafeteria, the  
experience center . . . and well,  
nature . . . you seem to have **your**  
head together, you know what  
you're doing.

what becomes of me if i fail myself  
in recognizing their uniqueness?



if i become all that i swore i would  
**not** become,

well . . . then what?

please write back, soon.

'till we meet again,  
juvenile

p.s. i want to come home to you.  
(homesick)



Have fun this  
summer with  
the guys. Not to  
get smashed.  
cause you'll  
be a  
Mama's girl.  
"Is"









.....*insight* .....



*knowledge must be  
experienced in order  
to be known.  
—w.p. wipple.*

Believing that knowledge must be experienced in order to be known, some Central students found the time, the interest, and the ambition to pursue studies in areas that interested them without the benefit of a structured class. These were Central's creative



1. Many hours of planning and work by Future Homemakers of America Club members and their advisors, Mrs. Beerhalter and Mrs. Magnuson made Central's boutique, The Bottom Drawer, possible. A variety of items ranging from "natural" cosmetics to decoupage were produced and sold. Here C. Cavanaugh and D. Jacubek try to sell an apron from their table to M. Olson.

2. The creators and their creation. V. Anderson and A. Nordstrom used their artistic talents to brighten up the children's play area at Perkin's Cake and Steak House.

3. S. Holt, one of the students who had the opportunity to play with Rio Pardo, plays saxophone in both Central's Stage Band and a local rock band and spends a great amount of free time practicing.

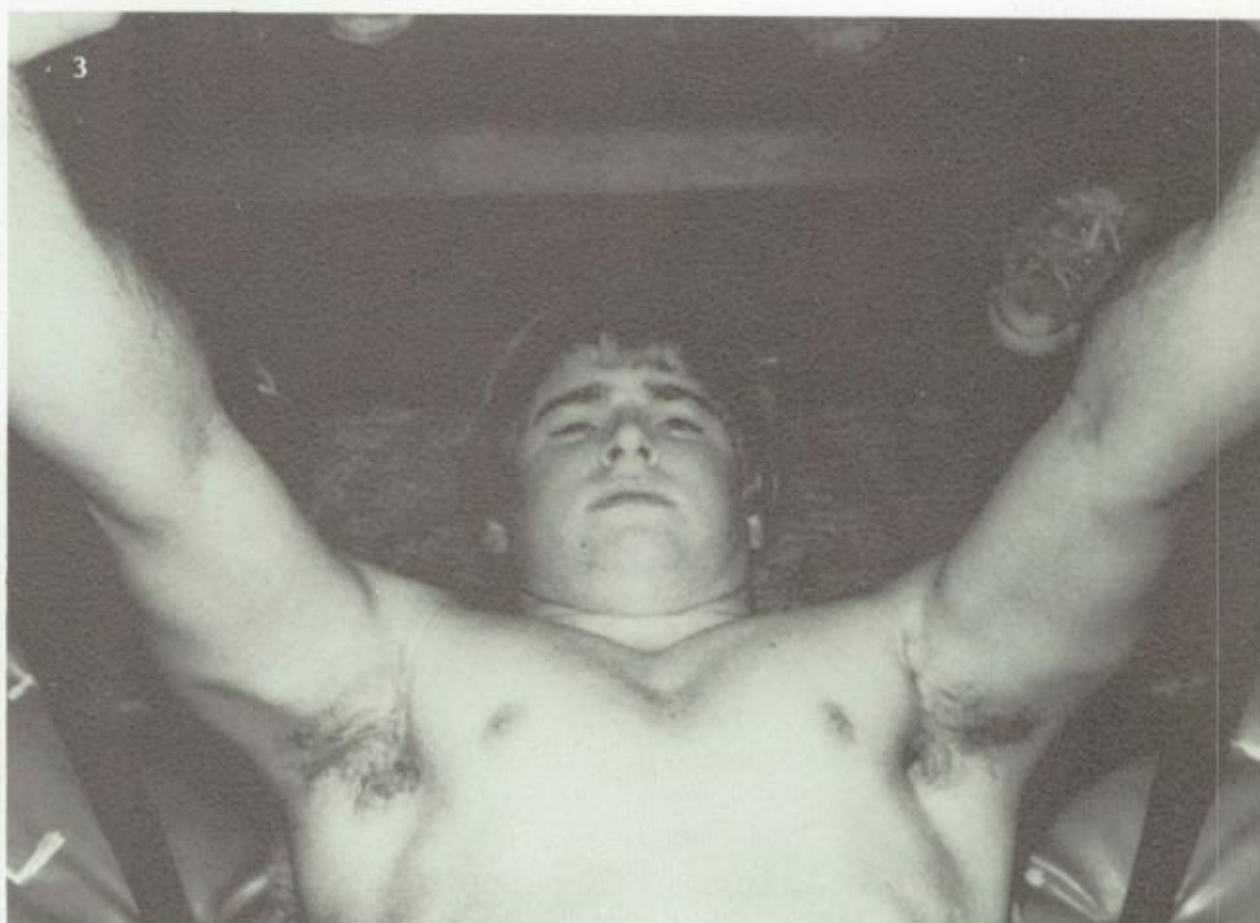
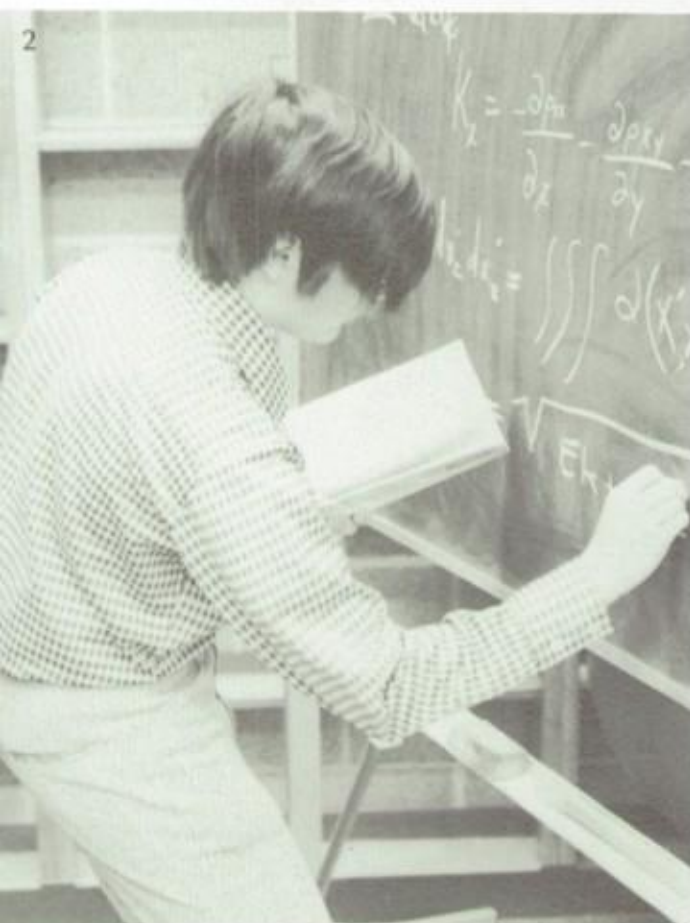
4. Whenever R. Peterson can scrape up the time and especially the money (up to \$26.00 per hour) he rents a plane and has such exciting experiences as having the engine die on him at five feet off the ground!







students. They were not content to be handed the answers and instead went out into the world to learn from life. They used free mods, after school, and weekends to participate in a variety of interesting activities scattered throughout the city. These activities ranged from taking airplane flying lessons to painting a mural for a local business. In each activity the student pursued a special interest which would not have been possible in a class. Some students received credit, others valuable experience, but all came away with the satisfaction of doing something they wanted on their own.



1. S. Ronning and L. Lilyquist learn the art of self-defense in a judo class which meets once a week at the Y.M.C.A.

2. "Boy genius" S. Highland works on his research paper on Einstein's theory of relativity.

3. R. Fish builds muscles and coordination by participating in an after school gymnastics class.

4. Central student B. Lampi pursues his interests in automobile mechanics by taking courses at the Duluth Area Institute of Technology, in the afternoon.





Cast—Back: M. Berg—Patience Faithful, M. Root—Widow Trulove, J. Hagen—Mr. Bleakley, M. Fuqua—Sebastion Hardacre, J. Teig—Melody Trulove, M. Anderson—Goodwin Dalrymple, B. Makitalo—Widow Dalrymple, J. Glick—Mr. Grimstone, M. Privett—Miss Hatchett—Student director, V. Line—Lula Mae, Front: D. Boberg—Will Faithful, C. Humes, T. Breen, P. Meyer, J. Subra, K. Bogen—card girls, B. Johnson—Micheal Finn. Not pictured: D. Lowe—Shanghai Mamie, K. Bredenberg—Miss Hopewell, J. Micheau—Miss Prim, D. McGath, B. St. Marie, G. Humes, J. LaForge, R. Ridgewell—Extras.







... "is there anymore  
blackberry cordial?"

Sipping on the cordial was an "occasional" enjoyment for Widow Truelove and Widow Dalrymple.

On Nov. 17, 18, and 19 under the direction of Miss Carol Stolcis, the melodrama "Because Their Hearts Were Pure" was presented in the Central Auditorium.

The heat throbbing, tear jerking story about the conflicts between good and evil, was about two widows, their children who were in love, and a villain who tried to take over the silver mine.

Some facts from the play are:

There were 403 tickets sold.

The cast put in 144 hours of practice.

It took J. Micheau 60 seconds to walk across the stage!

On Sat. night the blackberry cordial tasted like rum extract!

This and more, including audience support created a successful melodramatic fall play.



1. Mayer paints "rok" for mine scenes.
2. Costume head, K. Hull, digs for old-fashioned shoes.
3. Director, Miss Stolcis, changes, B. Makitalo's hair into "mashed potatoes and sausage." Style of an old lady.
4. Amnesia lifts as Will gets kissed. D. Boberg, M. Berg.
5. Widows, M. Root, B. Makitalo, (sitting), and their children J. Teig, M. Anderson, discuss opening new coal seam.
6. Villan, M. Fuqua, drags unconscious intruder into mine.
7. J. Glick, J. Hagen, M. Privett, snoop by schoolhouse.
8. Reunited once more, hero, M. Anderson, and heroine, J. Teig, daringly celebrate.



## *costumed students show true spirit*

A carnival atmosphere permeated school as strangely dressed students polkaed and tried their luck at a cake walk or a pumpkin raffle. Each class was given a day to show their spirit. The sophomores responded by dressing in mismatched clothes and holding a cake walk with delicious prizes. Goodies like carmel apples were available from scarey Halloween

characters, the class of '74. It looked as if Mother Goose had gone wild when the Seniors polkaed dressed as storybook figures. Then from such "beautiful creatures" as Toots Tardy and Poopsy Patronas, Kitty (Gary) King was crowned Irma Irresistible. After school Thursday the school became a wonderland in red and white. It was not all work, there was the Soph. sponsored bonfire and thoughts of Friday.







1. Seniors found out polkaing was good exercise and fun at the Polka Rock Bop.
2. The perfect Couple? S. Chatham and L. Ringsred switch roles.
3. P. Lainen and C. Fedo discuss Homecoming activities at the Soph. bonfire.
4. Campaign parties were a big part of Homecoming. Here L. Peterson works for D. Hoffbauer.

5. The one and only Irma Irresistible: Kitty (Gary) King.
6. P. LaForge tells B. McKnight of the delicious prizes at the Soph cake walk.
7. Among storybook characters were the three little pigs: P. Maki, K. Oden, and C. Schulstad.



## instant replay

nomination . . . campaign parties  
 . . . hundreds of posters . . .  
 thousands of tickets . . . red and  
 white world . . . assembly . . .  
 tension . . . excitement . . .  
 "who?" . . . M.C.'s Julie Teig and  
 Eric Skadsberg . . . the grand  
 march . . . slowly . . . Susie  
 Hoffbauer, flower girl . . . Ramy  
 Kyllonen, crown bearer . . .  
 candidates . . . pale . . . shakey  
 . . . nervous . . . escorts . . .  
 Cindy Eng and Nick Patronas . . .  
 Diane Hoffbauer and Mike Tardy  
 . . . Wendy Kangas and Mike Ryan  
 . . . Laurie Madison and Gary King  
 . . . Kathy Nelson and Randy  
 Norgard . . . Tri-captain Barney  
 Irwin . . . back and forth . . .  
 teasing . . . placing the crown over  
 each head . . . snatching it away  
 . . . again and again . . . "Who will  
 it be?" . . . then . . . Laurie  
 Madison, Helen of Troy . . . joy  
 . . . tears . . . ovation . . . gifts  
 . . . the sash presented by Donni  
 Knutson, last year's Helen of Troy  
 . . . roses from Senior Class . . .  
 corsages for the court from Pep  
 Club . . . fumbling . . . song by  
 Robin Mertes . . . musical  
 entertainment . . . A Quartet . . .  
 Little Mob . . . The Sweet Peas . . .  
 Terry Nord . . . the game . . .  
 Central vs Denfeld . . . last . . .  
 sob . . . dance . . . Freeway . . .







Robin Mertes presents his gift of song to Queen Laurie.

Wendy Kangas and Mike Ryan try to figure out the mystery of where the corsage is.

Diane Hoffbauer and Mike Tardy react to the crowning of Laurie.

Mike Ryan bows before joyful Laurie.

The tension disappears and smiles appear on Kathy Nelson and Randy Tardiff.

"This is easy!" Nick Patronas pins a

corsage on Cindy Eng.

7. Congratulations from royalty, last year's Helen, Donni Knutson.

8. M.C.'s Julie and Eric lead the pledge of allegiance.

9. Helen of Troy Court: Cindy Eng, Wendy Kangas, Susie Hoffbauer, Queen Laurie Madison, Ramy Kyllonen, Kathy Nelson, and Diane Hoffbauer.

10. Flower girl, Susie Hoffbauer.

11. Crown bearer, Ramy Kyllonen.





*going once, going twice—  
sold to the little lady!*

Area businesses and individuals donated over \$600 in merchandise to the senior class for an auction held Wed., Nov 22. The twelve fast talking "auctioneers" lost no time in encouraging their audience to buy. Items to interest everyone were for sale and before long bidding was in full swing. Bidders matched their determination with thick pocketbooks and listened to the cry of "going, going, gone!" after their offers. Some were successful, others were not. Yet, most participants agreed, "It was fun." By the end, everything had been sold bringing in \$520 profit. The money was given to the Art, Drama, and Band departments.

Pre-auction assembly featured "Our Gang '73" and a glimpse into one of their clubhouse meetings.



1. Auctioneer S. Gustafson seeks bids on scissors and sewing basket during the Senior Auction.

2. Mr. Roby makes a bid on ukulele.

3. M. Root and S. Berg practice the Boa Constrictor song for the Auction Assembly.

4. M. Peterson starts down to the stage to pick up the articles he purchased during the auction.

5. M. Anderson emcees the Auction assembly as seniors J. Murphy, D. Lowe, P. Turner, M. Moe and B. Bihari perform.







## *an unusual winter . . .*

A "grand" total of 38.8 inches of snow fell between the months of November and February. For Duluthians it was a very mild winter. Balmy 30 degree temperatures depressed skiers and snowmobilers, but cheered on walkers and sports spectators. Although the average school day temperature was cut from 72 degrees to 68 degrees because of the Minnesota fuel shortage, it was not much of a hindrance for well-seasoned Centralites.

The girls who liked to wear mini-skirts and the guys whose cars would never start in sub-zero temperatures were some of the Centralites who appreciated the "tender" winter.

Camera hounds and artists enjoyed the bedecked trees, and fluffy carpeted walks, and even cabin goers found it possible to scrape off the snow, and skate or fish in the comfort of 20 and 30 degree weather.



1. Walking through the woods during the winter creates a serene mood for a Centralite and his dog.

2. Mr. Scott, who portrayed Santa Claus, gives G. Randall a choice of the goodies.

3. One of the more picturesque views of the lakeshore.

4. Skiing became quite a popular sport, especially for K. Paaso, K. Jensen, D. Lowe, S. Engelsen, R. Tiili, S. Noland, and S. Pole.





. . . . . *snow what? week!*

Although there wasn't enough snow for sculptures this year, banana eating, bubblegum blowing, hula-hooping, and cake eating made students well aware that it was snow week '73.

Rio Pardo performed at a kick-off assembly Monday; clapping hands responded to his rhythm and to the rhythms of Mike Baker, Terry Nord, Steve Holte and Darlene Powe who were called out of the audience to perform on drums, piano, saxophone and to sing. By stuffing himself with five bananas in one minute, Adam Drozdek won the banana contest on Tuesday, Jr. Day. The senior class operated the traditional send-a-valentine booth on Wednesday, February 14. They

made over \$150, which was used for graduation expenses. Besides showing Laurel and Hardy movies, the sophs, on their day, ran a Mr. Playboy contest. Mr.

Playboy, Rick Erola, was crowned at the pep assembly. Highlighting Friday, Senior Day, was a Polka-Rock-Bop. Matt Seppo was the victor of the cake eating contest, while Marilyn Moe took the bubblegum contest for her second time. Delores Johnson and Kim Askelson came in tied with 20

minutes each in the hula-hooping contest. The week's activities were drawn to a close Friday evening, with the crowning of Queen of Athletics, Terri Zeleznikar.







1. K. Makey and D. Nelson dressed as old movie stars dance at the Polka-Rock-Bop.
2. Doing the Butterfly at the Polka-Rock-Bop is C. Gableman.
3. Bonlender shows his hidden talent in hula-hooping.
4. Rio Pardo tries to bring harmony to the junior and senior sections of the gym.
5. Having shown his talent on many instruments, Rio Pardo plays the saxophone.
6. Three musicians back up Rio Pardo at the Black Bear Lounge and on Central's stage.
7. On his way to victory A. Drozdek, gulps down his 5th banana.





*ausmeri,  
fintraca,  
alandlia*

Sorry, there is no verbal translation.

These conglomerated words can only describe feelings. They stand for three different countries, beliefs, ideas, and ways; mixed around, and combined together to create a better understanding within each of the separate parts. AFS is behind this mixture; sending Julie Teig to Australia last summer, and bringing Tiina Aaltonen from Finland to America this year.

Central has welcomed various foreign exchange students in the past 18 years. The AFS Club was formed six years ago to raise money to help bring and send exchange students, and to socialize with AFS students throughout the city and state.

AFS gives young people a chance to broaden their experiences with people and with life.

"Hi!"

"I want to thank you all for making it possible for me to come here.

"This has been an experience that I never otherwise could have got. And I have learned so much, not

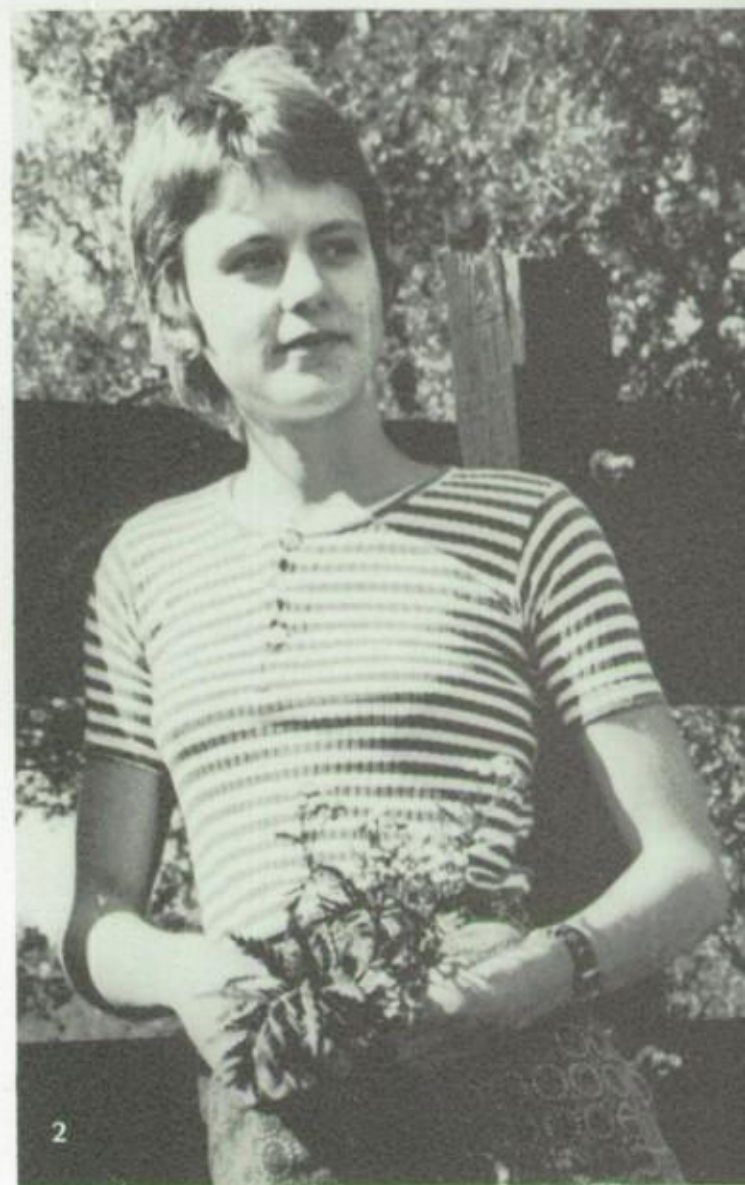


just at my classes but just by being with all of you. "Central is a very nice school and has a good spirit. And I really like your school song, school colours, assemblings, cheerleaders, etc. that we don't have in Finland, but that build the school spirit. "I want also to thank all my teachers who I really respect and who taught me so much. And I want to thank all of you because of giving me such a good learning experience."

Tiina Aaltonen

"AFS is simply experiencing people; learning what makes them tick, what makes them special. While in Australia, I learned that people are all beautiful, everyone has some great inner quality, but in order to see it, we must cast off the old, torn garments, the social impurities."

Julie Teig



1. T. Aaltonen and her Duluth family, Krissy, Janelle, Tiina, and Mr. and Mrs. Richard Schnuckle, share their ideas in an evening at home. They reside at 1721 North Stanford Avenue.

2. A soft, fall day, pretty flowers, and T. Aaltonen fit together very well.

3. J. Teig reflects upon her days in the suburbs of Australia's capital, Canberra. Her second family is Mrs. Nora Ollerenshaw, and children, Rhys, Jann, Lynn, and Gareth.







1. Members of the Action Committee, D. Kunz, Mrs. Streitz, and Mr. McRae, discuss plans for Human Relations Day.
2. Mr. Reinertson inhales the aroma of fresh flowers donated by North Central Airlines.
3. Mr. Beck takes a turn at the mike, while Mr. Carlson listens at the all-day volunteer meeting in the auditorium.
4. WDIO's M. Rivett and cameraman take note of the happenings at Central.

## *share of yourself*

"If everyone were to do this and not be as mean with a kindly word, then there would be much more justice and love in the world." Anne Frank

The cafeteria was the scene of a scuffle between black and white students on January 28. Rumors and news media blew it up, some stations spoke of "Central's riot . . . over 100 students".

Administrative action was taken to stop rumors and find facts. Homeroom meetings were held to discuss the problem, attitudes, and possible solutions. An all day, open meeting in the auditorium gave everyone a chance to express feelings. It was said to be a racial problem, a problem between two people, an untogether school problem, and not only interracial, but interpersonal.

An Action Committee, composed of parents, teachers, counselors, administrators, black, and white students, worked on solutions . . . thus came a Human Relations Day. Para-professionals from the community were brought in for advice on how to approach this day set for February 19. Fifty-five per cent of the student body attended, mainly because of a misunderstanding of what would be taking place. Most who came found it worthwhile and helpful in understanding relations with other people. An additional lift to the day came with donated flowers, which stayed in their vases only minutes, then appeared in hair, on clothes, or in the hands of almost everyone in school. Human Relations Day brought to our attention people in our community who are available to us.

Possible future actions are black culture and history mini-courses, a second Human Relations Day, and more "getting to know you" programs.

"When people feel good about themselves, they can feel good about other people, and can handle situations better.

"Human relations is everybody's business." Mr. Richard Carlson



## *your interests are at heart*

Whether a student's interest was in ballet, religion, music, comedy, or government, there was a voluntary assembly for him. If there wasn't an assembly that interested you this year, it is possible to have one of your own next year. All you have to do is get an idea, write a script, have it approved by the assembly committee, and then advertise the time it will be presented to the student body.

The yearbook staff started off the voluntary assemblies by pushing the sales of Zeniths with a melodrama. Steve and Maria swung into contemporary music, while Proctor High School Choir sang a variety of songs. How to do warmup exercises, ballet, and modern ballet were taught by the Duluth Civic Ballet members. Young, Gifted and Black, consisting of dances, songs, and the proud showing of the Black flag, was presented by the Black students.

Local candidates gave an assembly to tell about their parties and what they stood for. Most interests were covered by these assemblies.



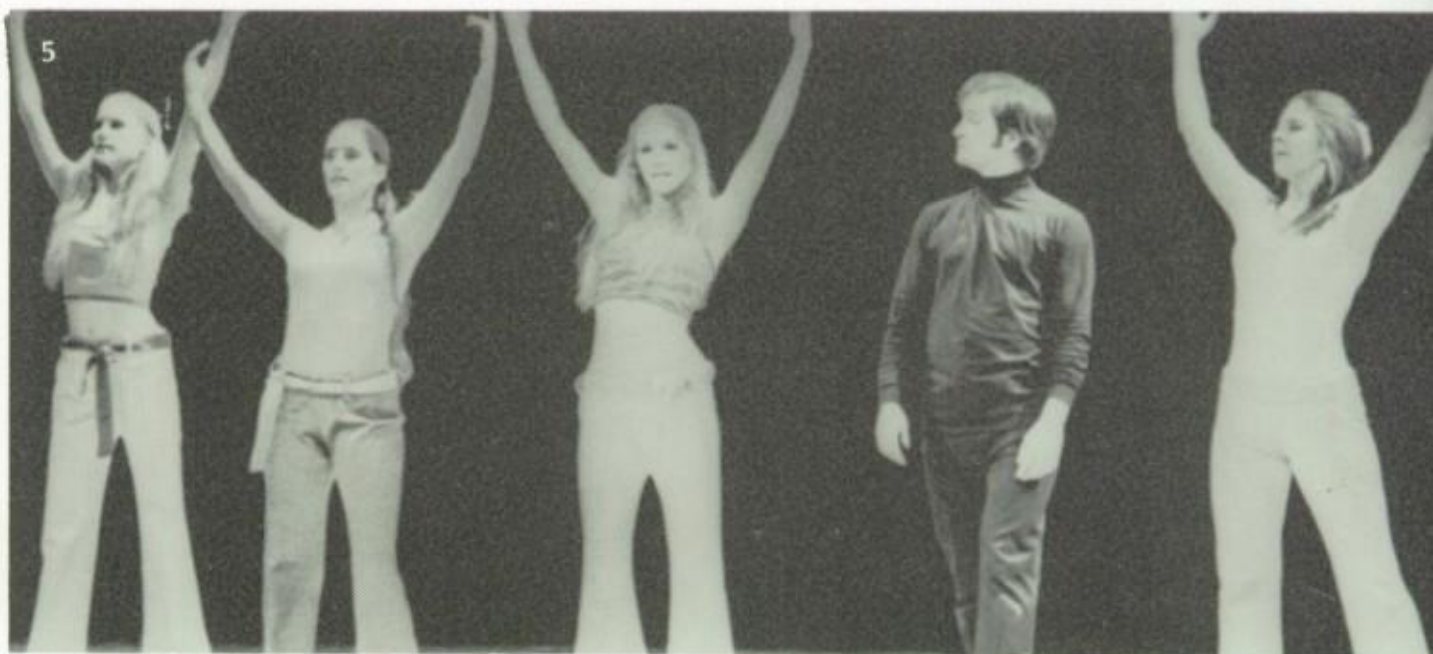
1. Hero, M. Anderson victoriously accuses villain W. Meyers of undermining the sales while "houses" J. Subra and J. Tuominen tremble nearby.

2. Saluting the red, black and green flag are l. to r.: J. McAllister, D. Powe, D. Harris, D. Green and F. Cox.

3. "Sales man" D. Cauchon two-steps merrily to each "house" selling yearbooks.

4. D. Harris sings "Baby, Baby Don't Cry" in the Young, Gifted and Black assembly.

5. The Duluth Civic ballet members respond to direction of Mr. P. Crommett as they perform a modern ballet.







1



3

## *you can be whatever you want to be*

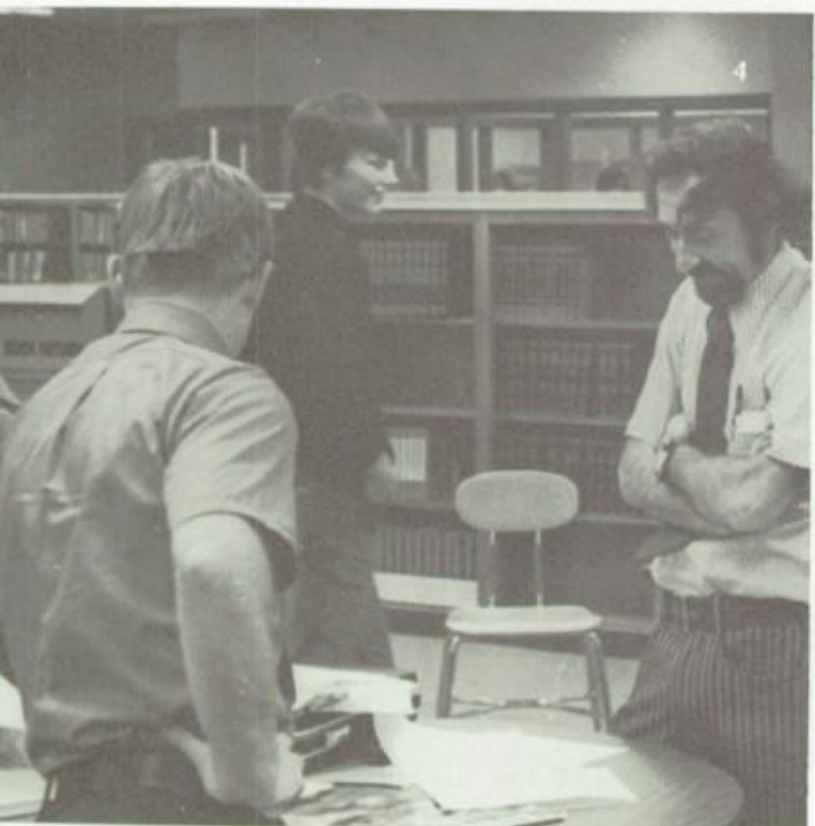
At the traditional Career Day, which returned to Central on January 19, 1973, students found that you can be whatever you want to be—with hardwork. Over 90 speakers were representing their professions, from modeling to x-ray technicians. During homeroom every student filled out an occupational preference sheet, putting down his 1st through 3rd occupational choices. The students were then sent to the speakers according to their choices. The first meeting went from 2:15 to 2:50 and was the student's first preference. Then from 2:55 to 3:25 all students listened to a speaker of their 2nd choice. At 3:25 there was a tea served in the library for the speakers, by members of the senior social studies classes, who sponsored and organized the event under the advice of Mrs. M. Orlich.

1. Staff Sergeant Clifford Curd from the Army relates the ways of the military to students on Career Day.

2. C. Gilbertson and K. Haburt serve as hostesses at the tea after Career Day.

3. Eeny-meeny-miny-moe, to what speaker should we go? M. Kangas and K. Hull help each other in filling out preference sheets.

4. A representative for conservation looks over landscape material with faculty host, B. Johnston.



4







. . . *athletics and co*.....



## *the world of sports isn't just for boys . . .*

Making the G.A.A. program even more unique than past years was the interscholastic track and field program, which was offered for the first time since the beginning of Central. Golf and tennis were also offered in this program. Broomball and skiing were some of the other sports activities, besides the traditional hikes to the football games.

In general, the girls learned, that winning, was not half as important as showing sportsmanship and respect towards each other. "It's a good opportunity for girls to get involved in sports and you make a lot of new friendships, and it's the only way for girls to earn an athletic award." . . . Cindy Eng "I think it's better than the walk for development." . . . Marilyn Olsen



- 1) G.A.A. Officers—Front: R. Tiili, President. Back: K. Fransen, Vice President; C. Eng, Corresponding Secretary; K. Bredenberg, Recording Secretary; D. Johnson, Treasurer.
- 2) Unidentified, C. Gross, S. Carlson, J. Nash practise volleyball under the direction of Mrs. Pearson.
- 3) R. Tiili, L. Sundin, J. Jenson practise their tennis skills.







Mrs. Betty Pearson



Mrs. Linda Troolin

"I think G.A.A. is important because it gives girls an opportunity to compete in athletics. Roughly three hundred girls have joined and we expect another hundred or so to join before the year is over."

... Mrs. Pearson

"G.A.A. fills a need for girls because girls don't have organized sports as boys do. Also Duluth has one of the biggest G.A.A. organizations in all of Minnesota."

... Mrs. Troolin



t year's award winners included—Front Row: R. Tiili, Major; C. erett, Major; D. I. Johnson, Minor; M. Lemire, Major '71-'72; K. seth, Major. Middle Row: K. Fransen, Minor; T. Zeleznikar,

Major; D. Anderson, Major; V. Line, Major; C. Eng, Major; S. Christensen, Major. Back Row: K. Nelson, Major; B. Mikatalo, Major; D. Johnson, Major.



## *where have all the boys gone?*

Once upon a time a long time ago (1966) there were 20 guys in Pep Club. They had a terrific time helping with extra curricular activities. Suddenly in 1968 the number dropped to 11, but fortunately in 1970 the number of guys was raised to 12. In 1972 the number was expected to rise again, but instead it dropped to 6. Finally in 1973 the number dropped to a low of five guys.

Are the boys of long-ago that different from the guys of today? "Yes, the guys aren't as shy as they used to be and are more open"

—Bill Aho

"I'm not peppy enough to join Pep Club"

—Leon Mitchell

Why Did you join Pep Club?

"I joined to get involved in school activities and I thought that if some guys joined, more would."

—Duane Battisti

- 2) Front Row: S. Gustafson, G. Iallonardo, L. Prail, C. Everett, Second Row: M. Little, T. Zeleznikar, C. Gableman, D. Peterson, B. Bihari, Third Row: K. Fransen, R. Tiili, N. Gaida, D. Hoffbauer, J. Murphy, and L. Madison, Fourth Row: D. Vukelich, C. Schulsthd, P. Maki, D. Johnson, K. Oden, Fifth Row: M. Lemire, K. Maus, D. Johnson, S. Hendrickson, M. Moe, C. Eng, Back Row: D. Battisti, M. Ryan, J. Dewey, P. Anderson, K. Edwards, T. Even, C. Humes.
- 3) Front Row: D. Johnson, S. Christensen, C. Smith, J. Olson, K. Bryant, G. Franckowiak, Second Row: K. Redepenning, P. Mayer, B. Makitalo, D. Anderson, T. Breen, G. Gardner. Third Row: L. Sharp, B. McDevitt, P. Meyers, C. Little, S. Fredrickson, A. Sarkela. Fourth Row: S. Pagliarini, K. Kvenlog, S. Kurshoff, L. Jacobs, P. Hastings, R. Tolppi. Fifth Row: J. Olson, R. Matalamaki, B. Potter, D. Leslie, P. Casey, T. Grohsman. Back Row: M. Berg, T. Lord, T. Lindvall, R. Tardy, B. Swanstrom, S. Kumsha, C. Engel, and J. Cardiff.

1) Pep Club Officers—Front Row: K. Edwards. Back Row: T. Even, T. Zeleznikar.



Advisor Walter Garvue







## *“salo special, quarterback sweep the statue of liberty . . .”*

These were secret plays thought up in steamy locker room by members of the intramural football teams. Games began on Sept. 25 with 14 girls' teams and four guys' teams. By elimination on Oct. 11, there were only six teams left working for the championship. On the girls' teams there was a tie for first place between the B.B.S. Ser's (Bold, Black, Soul Sisters) and P.D.G. (Pretty Damn Good). In the guys' teams Rockin Roach Runners took first place.



In the opinion of Sr. Ralph King, the big difference between the guys' and girls' playing was that the girls' were out for real, with jerseys, practices three nights a week, and referees, while the guys were out to play for fun, refereeing their own games.

The referees for the girls' games were: Ralph King, Sam McDuff, Bob Bihari, Steve Jackson, John Murphy, John LaForge, and Bill Aho.



1) B.B.S. Ser's: K. McKnight, M. Taylor, D. Powe, C. Murray, B. McKnight, R. Moore, A. Taylor. Not included in picture: A. Carter, F. Cox, L. Brown.

2) P.D.G. Bottom Row: M. Simenson, P. Grady, M. Pogue, P. Grady, C. Jimnak, J. Galinski. Second Row: M. Eggert, V. Hanson, P. Lanian, G. Platz. Top: C. Fedo. Standing: M. Bulloch, C. Gilbertson, M. Lemire, C. Day, W. Wallace. Not pictured: R. Vincent.



3) Roach Runners: R. Goldberg, G. Sippo, S. Jackson, S. McDuff, J. Mitchell. Not pictured: B. Doucette, L. Majchrzak, M. Trottoch, T. Wise.



*we've got dedication  
but not a win . . . yet!*

"It's been a completely new learning experience for both the players and the coaching staff. I am very impressed with their attitude and willingness to pay the price. It's extremely easy to accept the discipline needed in athletics when you are having a successful season, but most difficult when going through a season struggling for a win. The squad has been extremely loyal and one of the most dedicated groups that I've worked with."

—Coach Forbort

How do you feel about the coaches?

"Great guys" —Nick Patronis

"They work us hard, but it's worth it." —Mark Waterhouse

"They made football fun."

—Dick Fish

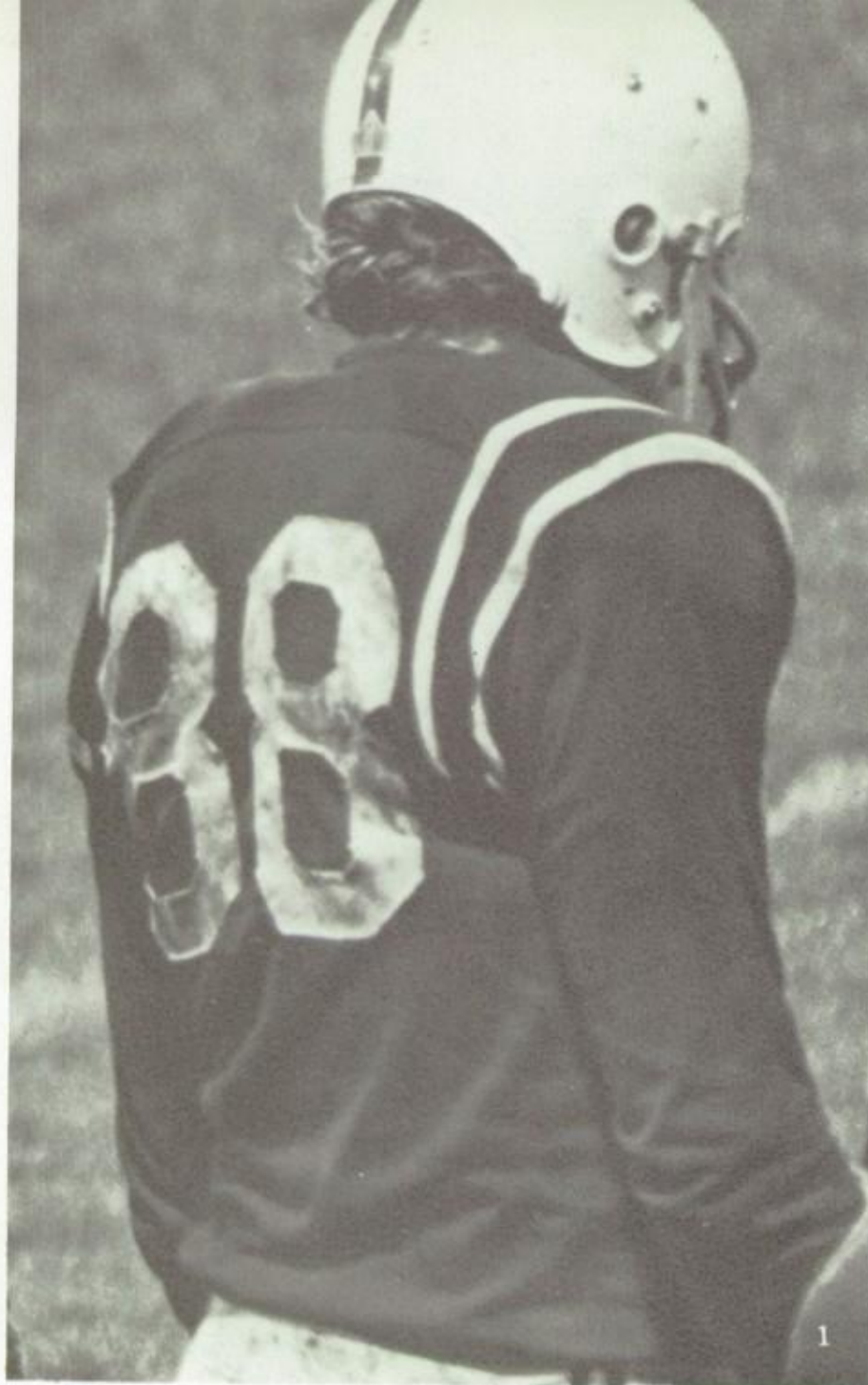
"The breaks are going the wrong way."

—Mike Ryan



Back Row: D. Caine, R. Ridgewell, D. Fibbs, D. Hanson, R. Alstead, Dick Fish, M. Polzin, P. Webber, E. Skadsberg, B. Irwin, L. Abrahamson, N. Patronas, R. Scotts, M. Waterhouse, P. Erickson, J. Scott





- "Really cares about us players"  
—Gary Benson
- "They're pretty good."  
—Bill Herrick
- "They really believe in discipline."  
—Greg Humes
- What are your feelings about Coach Forbort?  
"He believes in positive mental attitude."  
—Jim Byers
- "He's a great coach and I've had a lot of fun this year."  
—Leon Henka
- "He's a good coach and a nice guy."  
—Rick Asperheim
- "He's a hard working coach."  
—Steve Grote
- "He's a very determined coach."  
—Pat Erickson
- "He's the best in the league and everyone respects him."  
—Ike Pearson
- "You never stop learning."  
—Les Grumdahl
1. M. Waterhouse waits to reenter Silver Bay game.
  2. Left guard D. Fish makes lone tackle on Brainerd runner.
  3. Coach Forbort questions B. Tanski about his injured ankle, during Brainerd game.



ohl, F. Flaim, E. Haney, H. Vincent. Front Row: M. Ryan, I. Benson, M. Tardy, R. Bodin, G. Grote, T. Hollis, M. Heinzen, J. son, G. Sabol, B. Bodin, E. Diebold, T. O'Hara, B. Tanski, G. Byers, T. Watson, B. Herrick, S. Grote, G. Fontaine.





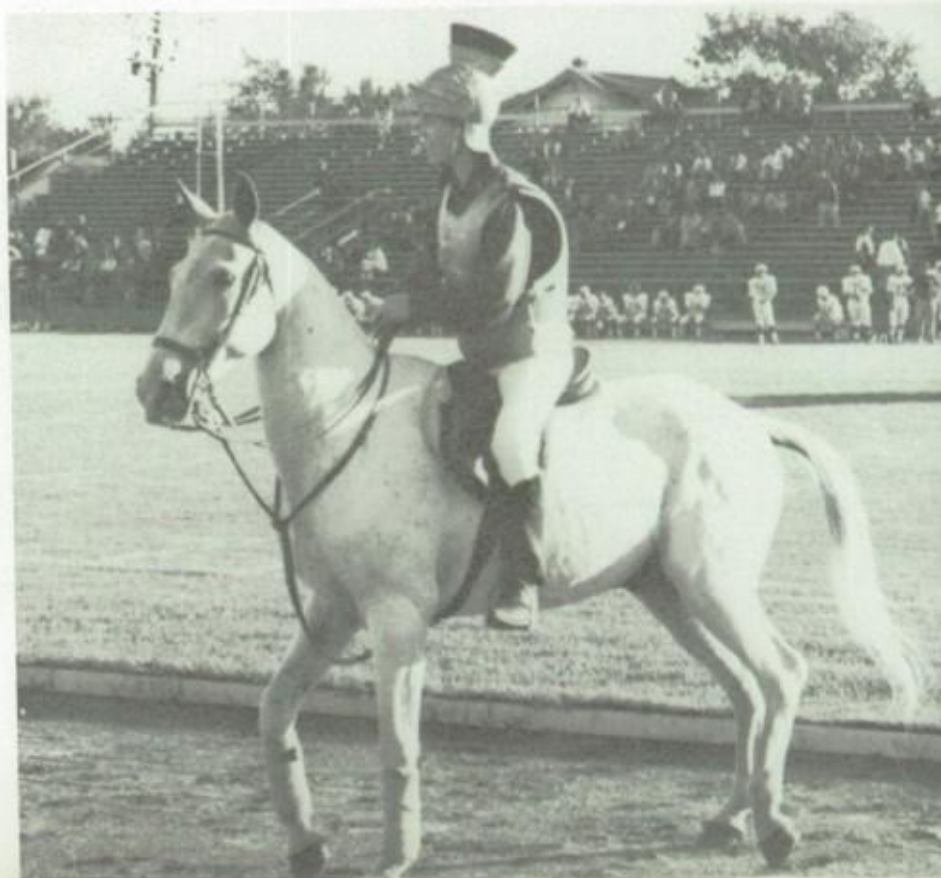
1. Bottom Row: J. Whelan, J. Byers, J. Strauss, M. Jimnak, A. Bodin, T. Lee, M. Williams. Second Row: J. Iallanardo, K. Kovich, T. Gujer, S. Grote, G. Fontaine, J. Dozier, S. Radle, E. West. Third Row: L. Hanka, T. Palmer, J. Bowers, T. McDowell, M. McCusky, V. Howard, J. Vitullo, L. Grumdahl. Top Row: T. Halverson, R. Shaw, R. Aspherheim, R. Stotts, G. Humes, B. Wibbens, D. Roth, C. Brandt, Coach F. Hart, B. Herrick. 2. The trojan horse appeared at all football games to promote spirit—rider was S. Nelson.



J. Beyers and T. Halverson practice running plays for Morgan Park game.

## *Second string, but they're ok*

With a record of two wins and four losses, the B squad football team comprised of 31 sophomores and four ninth graders has shown natural ability and a real dedication to the sport in the eyes of Coach F. Hart. The squad having an average weight on the line of 185 pounds and the backfield of 155 pounds has been giving area B squad teams stiff competition. All their games were close, with the exception of their wins in which they beat Morgan Park 35 to 6 and Cathedral 20 to 6. Coach F. Hart stated, "They're going to give the A squad a lot of help next year."







*beauty, skill, coordination,  
ignite school spirit*

1. Pom-pom girls—Bottom Row: T. Breen, C. Eng, J. Tyo, M. Berg, J. Olson. Second Row: K. Oden, D. Lodemeirer, S. Fredrickson, N. Van Guilder, Top Row: C. Gardner. 2. B. squad cheerleaders—Bottom Row: T. Lindvall, R. Hastings, S. Kumsha, C. Halti. Top Row: D. Johnson, D. Johnson, R. Lauer. 3. Majorettes—K. Waltenburg, M. Coher, M. Kunze, R. Peterson, P. Swor, R. Fritz.





## *c.c. runners return to state after twelve years*

"Long distance running is the last refuge of absolute physical exertion and mental courage," stated Coach Pfingsten at the close of the season. The 26 strong minded long distance runners of Troy's C.C. team have run a total of 600 miles in training. The team composed of six seniors, six juniors, seven

sophomores, two freshmen, and five eighth graders, participated in 10 meets including the region and state meet. Central triumphed with a first place win powered by Jess Koski's second and Ed Kleiman's fifth place at the first Big Ten Conference held in Cloquet.

1) Jr. D. Kunz runs in his finish after a 3 mile jaunt at the state meet in Minneapolis.



2) Front Row: J. Davis, P. Miller, S. VanEss, J. Waltenberg, B. Carlson, P. Holm, W. Lee, J. Englemeier. Second Row: J. Koski, C. Ringsred, M. Kangas, B. Marsh, D. Hall, J. Glick. Back Row: T. Giese, B. Collum, K. Allred, J. Lee, M. Sundberg, D. Kunz, B. Carlson, E. Kleiman, Coach Pfingsten, G. Peterson, R. Tyo, T. Bergman, not pict: D. Cauchon and R. Cauchon. 3) Sr. J. Lee after the Region 7 meet. 4) Soph. C. Ringsred, tired, but happy after 1st place win.







5



6

In Two Harbors on Oct. 12, Soph. Chris Ringsred took a first place in the soph. race. At the District 26 meet Central qualified for the regional meet by taking 3rd place. In Hibbing at the Region 7 meet Central showed its finest performance.

Powered by Jay Lee's eighth and Ed Kleiman's tenth place, Central captured second place qualifying for the state meet. On Sat. Nov. 4th, at the U. of M. golf course, Central was well represented by a 13th out of 245 in the state meet.

5) During a pep assembly, state cross country team basks in warm praises of Coach Pfingsten and school. 6) Co-captains P. Miller and J. Koski with trophies. 7) Coach Pfingsten finds himself perched atop friendly shoulders after state c.c. team triumphs. 8) Jr. J. Glick sleeps on bus on the way home from Hibbing.



7



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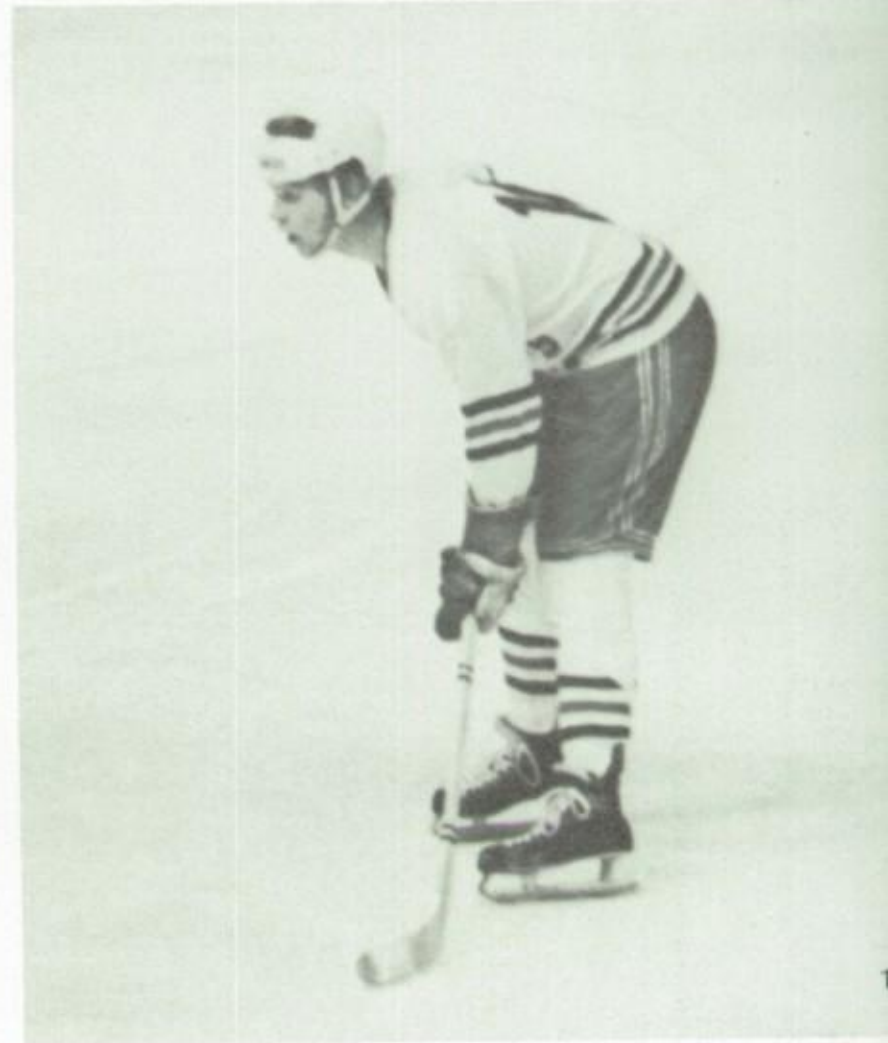




## *trojans love hockey*

"The crowds are great, larger than ever!"—Coach M. Bergman. This year has been a record setting year with as many as four hundred and thirty five advanced ticket sales for one regular season Central-East game. The boys had the ability to win, but the student support helped tremendously, believe coaches Mel Bergman and Ben Kanninen.

The twenty-three members of the team practice one to two hours a day six days a week. The practices were held at different times and locations—the Duluth Arena, the Curling Club, or Woodland Hockey Arena. These constant changes made practices difficult, but Mr. Bergman stated the boys were always there.



Front Row: T. Bergman, D. Olund, R. Olund, M. Tardy, M. Heinzen, T. Steen, J. Sandness, C. Ringsred, T. Doig, G. Fontaine,

S. Bergeland, L. Grumdahl. Back Row: Coach M. Bergman, L. Ringsred, R. Shaw, S. Lasky, B. Irwin, R. Norgard, D. Battisti, T.

Bujold, R. Alstead, T. O'Hara, R. Capriglione, Coach B. Kanninen.





1. B. Irwin waits for face off; Irwin scored winning goal in over time during District 26 Championship against East.

2. Opponents find weight and pressure of R. Norgard and T. Bergman to be too much.

3. T. Bergman attempts shot, but Wildcat goalie blocked the effort.

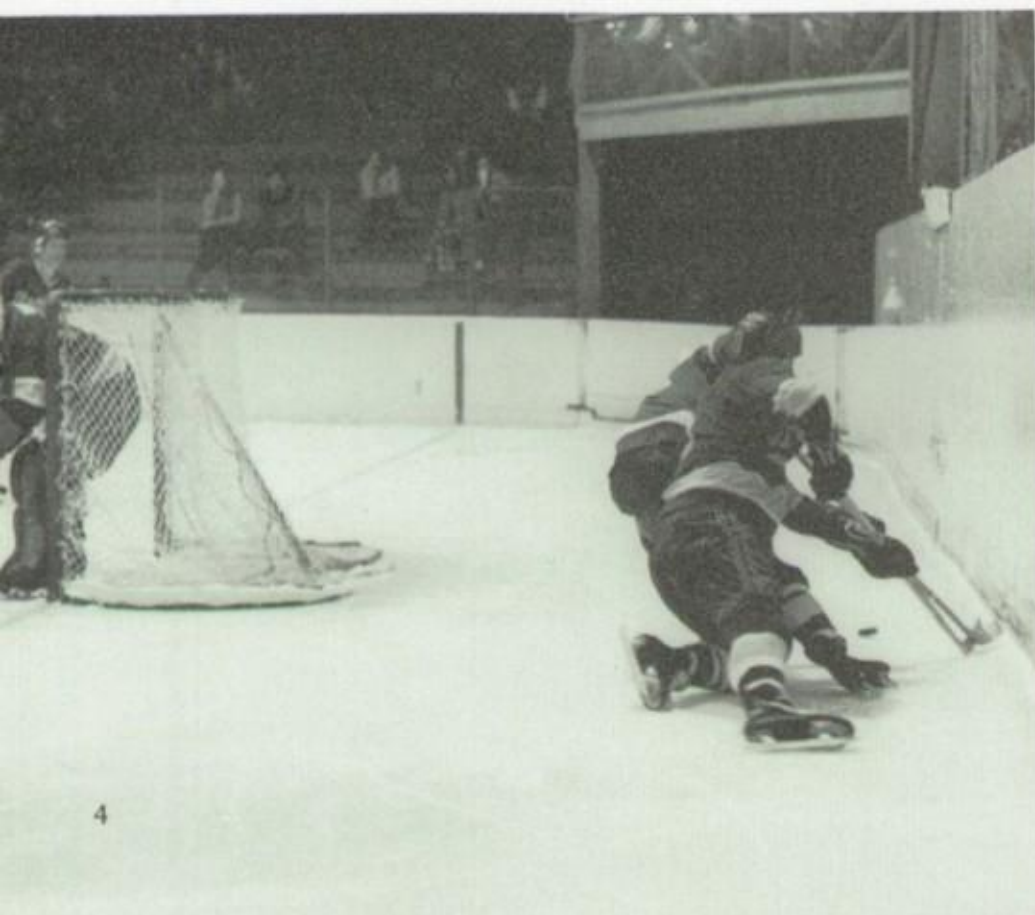
4. M. Tardy faces off after off-side was called on Trojan attack.

5. Tempers explode in Morgan Park game resulting in a penalty for both teams.



*east bows 4-3  
to trojan power*

When the Trojans met the East Greyhounds for the District 26 Championship, East lead 2 to 0 at the end of the second period. Then Duane Battisti sparked the team by making the score 2 to 1 in the beginning of the third period. The game was then tied 2 to 2 with a goal made by Ron Olund. Jumping out ahead again, the Greyhounds scored making it 3 to 2. It looked a little dim, and the cheerleaders made a great effort at keeping spirit up, until Tom Bergman tied it up 3 to 3 and put the taste of victory on Trojan lips. The game







went into sudden death over time and Barney Irwin scored putting the Trojans over the top 4 to 3.

For the first time since 1959 Duluth Central was District Champion. Center Mike Tardy, defenseman Randy Norgard and winger Ron Olund, were named to the all-city tournament team.

In Region 7 play the Trojans beat Coleraine 5 to 2, but later lost to International Falls 4 to 2. The cheerleaders kept the energy up even during discouraging moments and cheered the team on to victory. Even after the final loss at Regions, as the pep buses left for Duluth, the loyal Trojans still sang, "We're from Central and we've got the best team!"



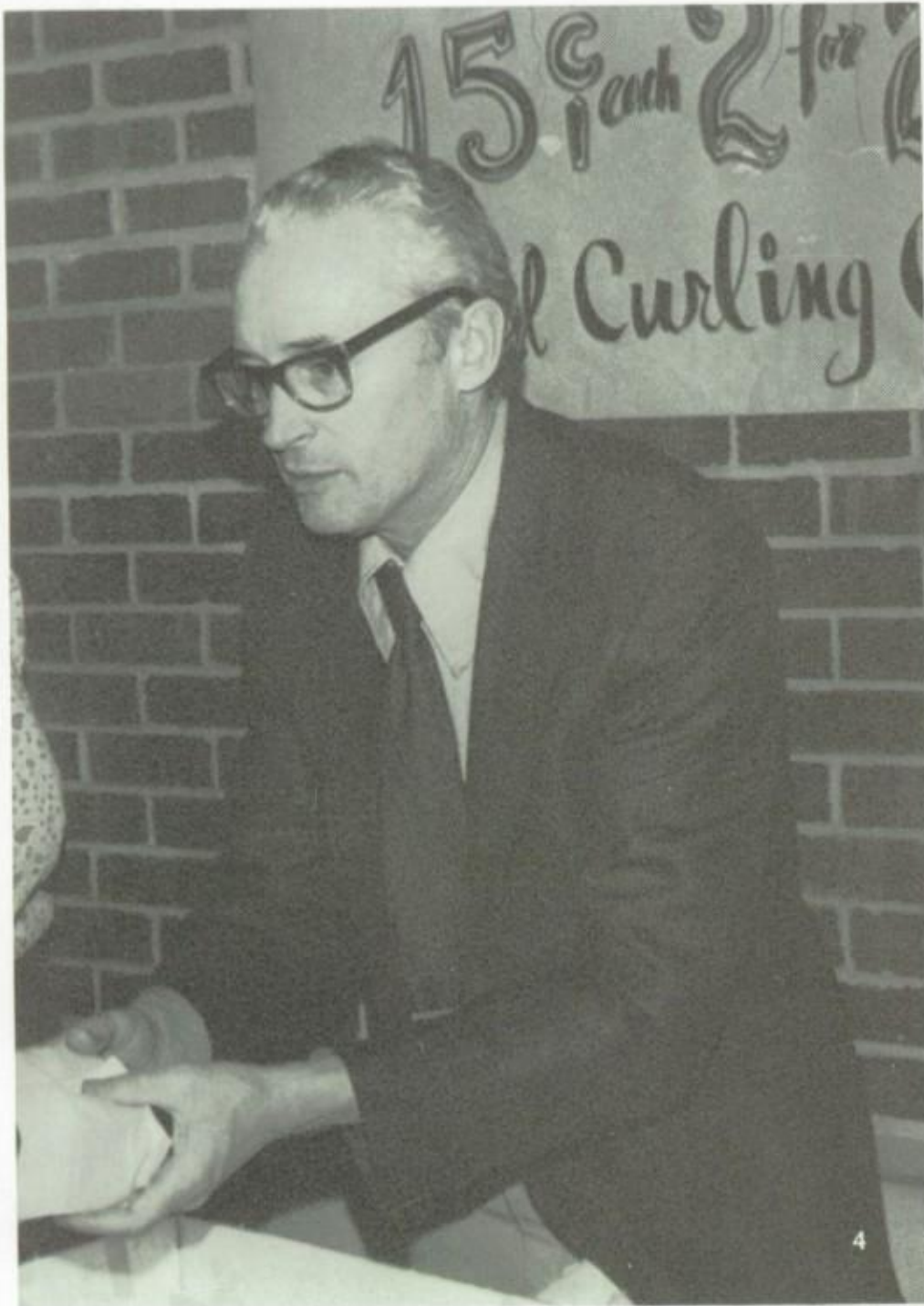
1. T. Bergman comes to assist after Int. Falls' player attempts to break through the Trojan defense.
2. M. Moe.—J. Thorstensen; Trojan Horse.
3. C. Ringsred faces off with Int. Falls while L. Ringsred awaits a pass.
4. M. Tardy fights a defenseman for the puck behind the Falls' goal.
5. T. Bergman, B. Irwin, and S. Laskey attempt to score on an East goalie.
6. B. Irwin and R. Norgard take a rest.
7. Hockey cheerleaders: M. Lemire, S. Hayes, G. Iallonardo, T. Zeleznikar, J. Cardiff, R. Tardy.
8. Hockey alternate, R. Tiili.



## *donuts, donuts donuts . . .*

was the cry for the delicious pastry that was sold by the Central curling team which won the city championship. As much as \$13.00 a day profit was made from their sale which helped defray the cost of jackets, sweaters, and equipment.

During the season, the team competed against East, Denfeld, Proctor, Silver Bay and Superior. The members of the championship team included Tim Aukee, Bill Fontain, Dave Lauer, Chuck Mitchell, and Daryl Krause.



1. The red team which won the city championship from left to right are: B. Fontaine, C. Mitchell, T. Aukee, D. Lauer, and D. Krause.
2. The White team members starting with the front row: G. Dineen, Back Row: J. Dozier, B. Jackson, and R. Caine.
3. The sophomore team members from L. to R. are: B. Beaupre, A. Angelos, R. Long, and K. Kovich, J. Carper, J. Salo, M. Williams, and D. Vogal.
4. Mr. Hatten, curling advisor, helping out with the donut sale.





## *no snow but still a great Trojan team . . .*

The snow loss this year was a disappointment, but not a barrier for the Ski Team, which took a second in districts. The team proved that their long hours of hard work had paid off, by also taking a fifth in state. Most of the races and tournaments were held in this area including Mont du lac and Fon du lac. Central Ski Team also competed on the Range with other area schools. The most common practice site for the team was Chester Park Ski area, where they had the use of the slalom hills, the ski jumps, and cross country trails.

The Central ski team from L. to R. Front row: D. McTavish, J. Deney, J. Sobczak, J. Deney, and E. Kleiman. 2nd row: H. Aro, J. Lemire, J. Glick, J. Broman, and Mr. Banks, adviser. 3rd row: T. Gujer, D. Betts, 4th row: J. Koski, D. Salo, J. Haburt, M. Neustel, M. Phillippi, D. Sodergren, and S. Teske.





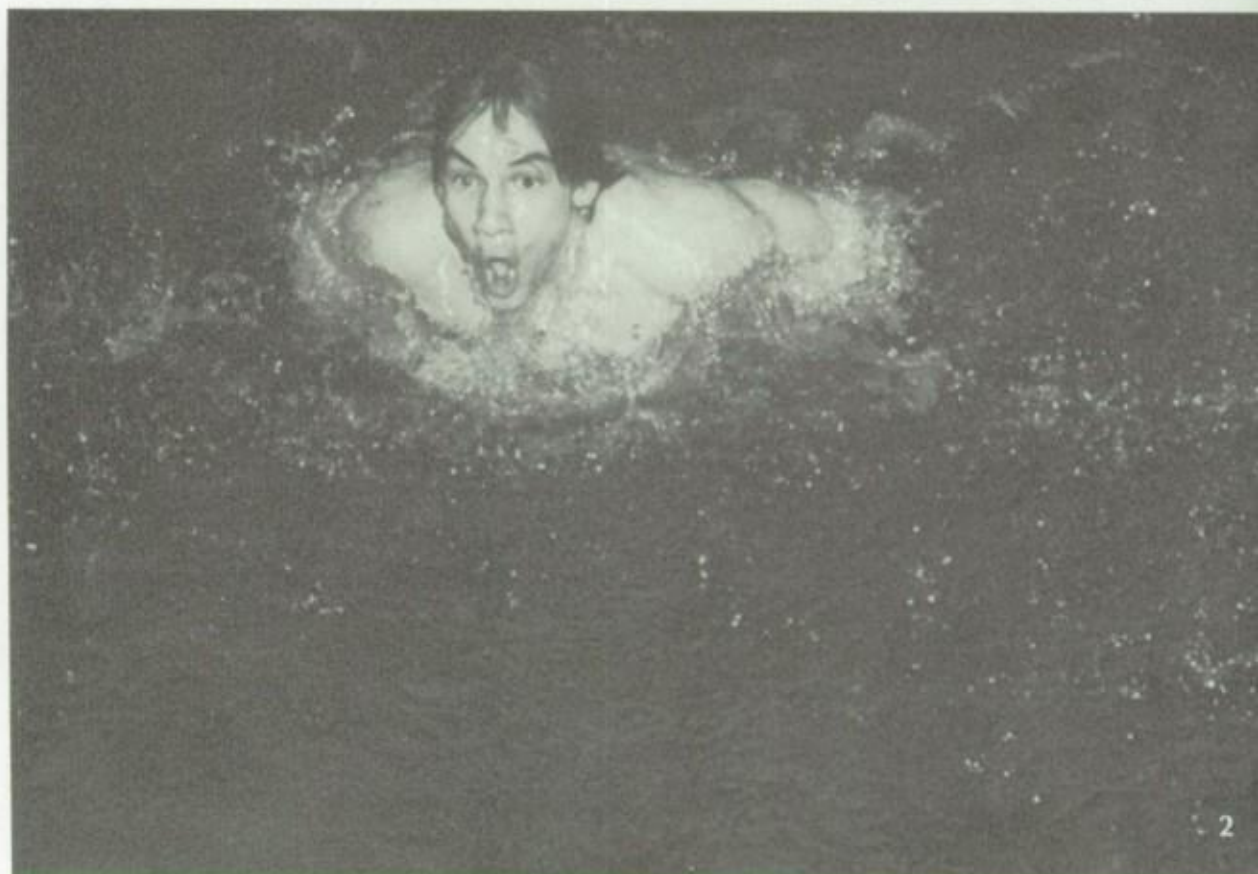
## *divers star, but . . .*

For most of us recreational swimmers, two miles seems like an impossible distance to paddle. But it apparently did not phase swim team members who made a daily routine of swimming 144 laps of the Washington pool. During their after school practices individuals also worked on improving endurance, strokes, and dives.

The young squad, consisting mainly of underclassmen, was unable to produce a team win at

any of the fourteen meets in which it participated. However, some Trojan tankmen excelled. Team Captain Kim Craven broke the district record for the 200 yard Individual Medley when he swam that event in 2:15.9. Breaststroker, Rick Ridgewell, and Backstroker, Steve Johnson, placed first in several meets near the end of the season. In

1. Timers—Front Row: D. Higgins, M. Pogue, D. Million. Middle Row: J. Thorstensen, J. Nash. Back Row: B. Arro, D. Leslie.
2. At the Washington pool, S. Norland perfects his butterfly stroke.
3. Swim Team—Front Row: A. Bodin, G. Conners, J. Chida, J. Englemier, J. Pease, N. Radish. Back Row: R. Bodin, S. Norland, B. Luciniack, J. LaForge, R. Ridgewell, K. Craven, S. Johnson, G. Humes.







diving, an eighth grader from Washington, Jeff Chida, and Ralph Bodin, a junior at Central, finished fifth and seventh, respectively, out of twenty competitors at the district meet.



Though difficult and demanding, swimming received little of the support and recognition that was afforded other major sports at Central. The Team's disappointing season can partially be attributed to lack of student interest in the squad and poor turn-outs for their meets.

Coaches Lylia and Gustafson expect the entire squad, minus one graduating senior, to return to the team. Hopefully, next year's season should prove to be more successful as underclassmen will have gained experience in competition.



4. G. Humes begins the turn for his last lap of the backstroke during the 2000 yard Individual Medley
5. S. Seymour springs from the starting block as the gun sounds.
6. S. Johnson is aided by S. Seymour and S. Norland as he prepares to start the 100 yard backstroke event.
7. A. Bodin executes an inward pike dive.
8. J. Pease free styles during the Denfeld versus Central meet.

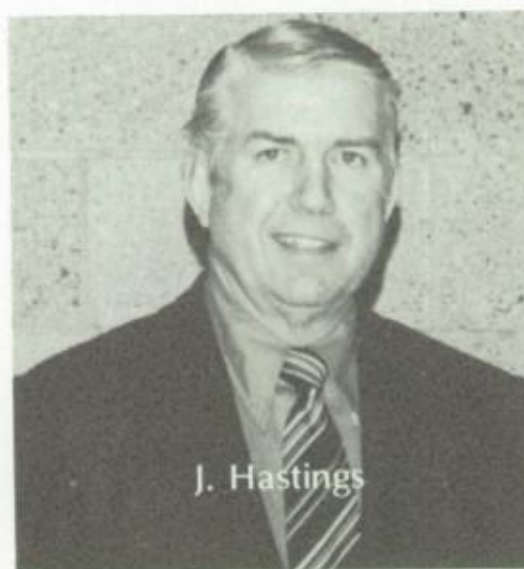




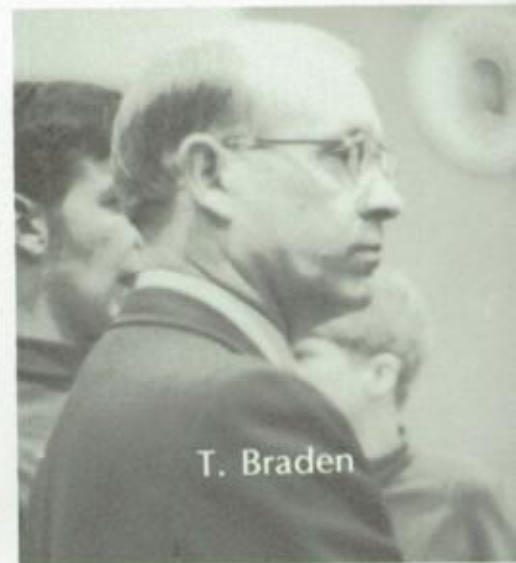
## *success, trojans, success!*

Led by the scoring of Bob Baldwin, the Central Varsity beat Cathedral and chalked up their first victory of the 1972-73 basketball season. The momentum from this win sparked the Trojans onto greater success in the games to follow. Against Cloquet the team played its most complete game, commanding both the offense and defense. The win over Tower-Soudan was also deemed important as that team ranked high in Range ratings. The "A" team ended its season of regular play with a 16-5 overall record, falling once to Richfield in a non-conference game thrice to the determined East Hounds and once to the vengeance-seeking Denfeld five who had suffered their first loss of the year at the hands of Troy.

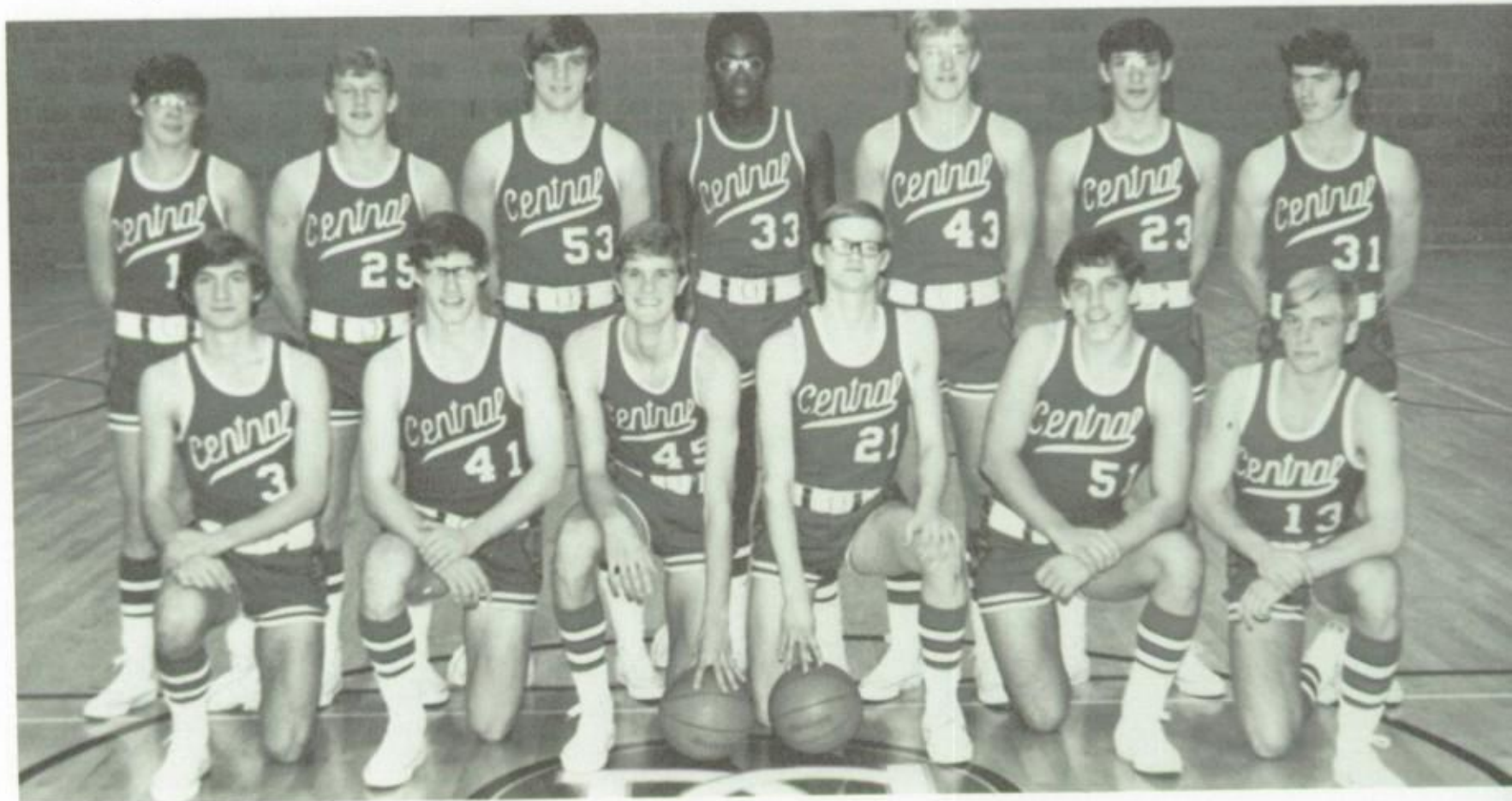
The "B" squad's equally impressive 16-2 record reflects the players' ability and effort. Coach Olson sites the first encounter of the season against Denfeld as the team's "best played game." With only three minutes remaining in the fourth quarter, the Trojan "B Bombers" fought back from a twelve point disadvantage to beat the Hunters by one basket. A man-to-man press executed by Rick Stotts, Tim Hollis, Julius Scott, Leon Hanka and O'Dale Easterling was responsible for turning a seemingly inevitable defeat into victory. Both squads performed well throughout the season and proved to be formidable opponents for most area teams.



J. Hastings



T. Braden

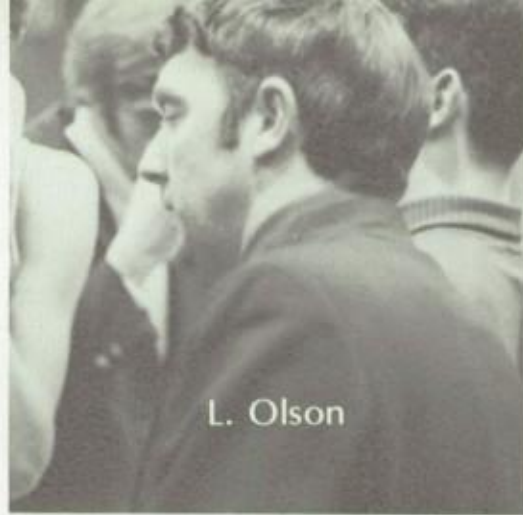


"A" squad—Front Row: G. King, R. Erola, B. Baldwin, R. Hansen, L. Abrahamson, T.

Sorenson. Back Row: S. Hubert, T. Hollis, M. Cusick, J. Scott, R. Stotts,

D. Bonlender, E. Diebold.



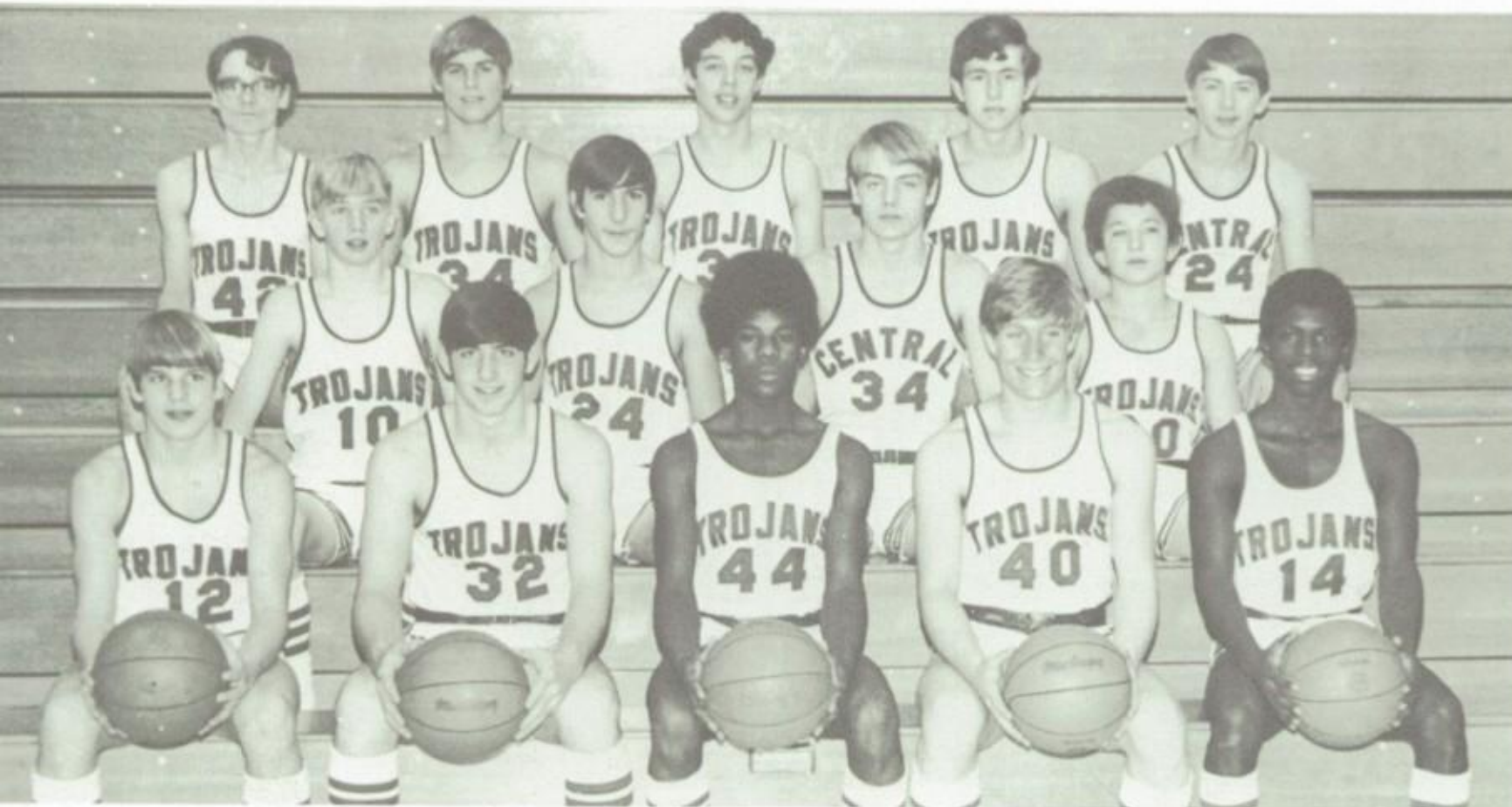


L. Olson

1. L. Abrahamson leads the Trojan team onto the UMD court in the first Central-East clash of the season.

2. B. Baldwin out-jumps the Greyhound's center, but the Trojans still suffered a defeat against East.

3. The display of Central's 1971 State Champion Team catches the eye of R. Stotts.



"B" Squad—Front Row: L. Hanka, H. Vincent, B. Brown, D. Roth, O. Easterling.

Middle Row: D. Gray, Walsh, D. Jones, B. Sher, M. Nelson, T. Halverson. Last Row: C. Brandt, R. Fish, E. Wagner.

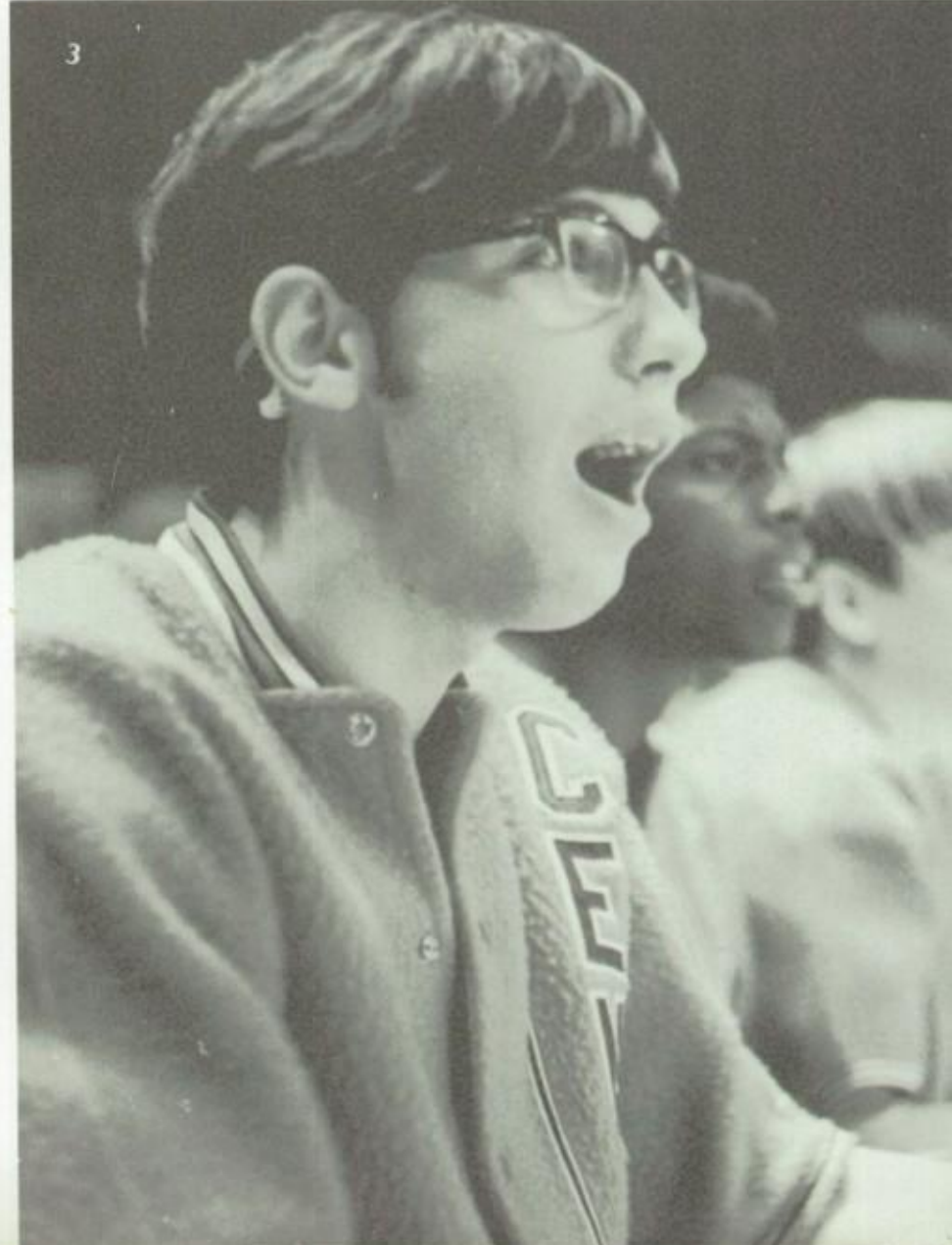


## *regions: a win and a loss*

The toss of a coin determined Troy's first opponent in the Region Seven games. Travelling to the home court of the Bemidji Rockets, they blasted their opposition 57 to 51. The win gained them an opportunity to battle their rivals: East; this time, on the road to a possible berth in State Tournaments.

On a windy Wednesday night, fans filled the Arena for an evening of action. In the beginning, Bob Baldwin outreached East's Bob Lund for the opening jump-ball and seconds later Ron Hanson had sunk the first basket of the night. Not long after, East tied the score. The battle was on . . . at the end of first quarter Central trailed by three points; however, Greyhounds did not enjoy this advantage long. Trojan momentum gradually began to overtake East. Our "formidable five" grabbed the lead in the middle of the second quarter and built a five point edge by halftime. It seemed for awhile that Troy would emerge as victor; yet, their hard earned lead slowly dwindled and when the game came to an end, the 53-56 could not be changed . . . Central had lost.

It was perhaps only the poor freethrow accuracy that kept the Trojans from winning. They outscored the Hounds in field goals but bucketed only five out of fourteen free shots, a disappointing 36%. They ran into foul trouble, losing Ron Hanson late in third quarter and Bob Baldwin about the time Central relinquished its lead with two minutes remaining in the fourth quarter. The squad fought determinedly despite these problems, but could not make up a three point deficit before the final buzzer sounded.







4



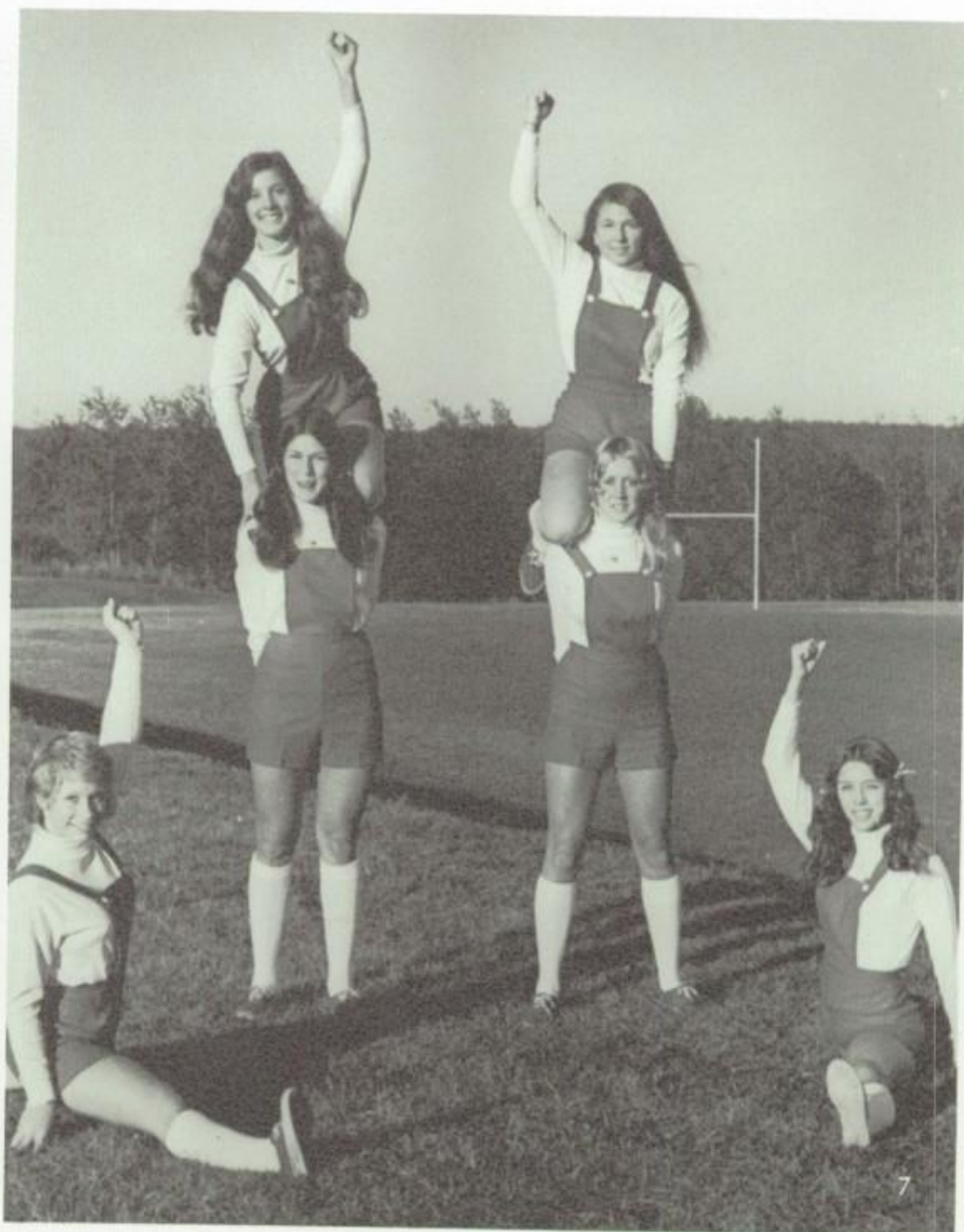
Alternate: C. Schulstad

## *fresh changes*

Adapting a straight-arm style of cheerleading to their regular routines, the basketball cheerleaders spiced up the season with their fresh ideas. Sandy Christiansen reported that the girls had changed a lot of the cheers by adding stunts and mounts. Skits were admittedly funnier with elaborate costumes of basketball, (portraying battle between Central and East), the Big Red Machine made up of senior girls who tromped through a line of cakes, and a skit called "The Wizard of Odds"—self-explanatory. Mrs. Pearson, Advisor agreed it was a year of changes.



6



7

1. R. Erola makes jumpshot against East defense.
2. Tallman, B. Baldwin outjumps East's R. Johnson.
3. D. Bonlender questions foul call during East game.
4. Blurring down the court, T. Sorenson, race around an East player to basket another two points.
6. As the Trojan "five" battle the East Hounds at Region Seven Tournament game, C. Engel inspires Central fans to cheer.
7. Basketball cheerleaders from l. to r.: C. Engel, K. Fransen, L. Madison (captain), N. Gaida, S. Christiansen and C. Smith.



## *athletic queen of trojanland*

In a time that once was, (and today still is), there existed a community on the peak of a hill. One enormous building towers o'er this Duluth Central land and is called a high school. Sports spirited persons gather inside the vast gymnasium one night each year to crown their Queen of Athletics. In the year of 1973, senior basketball captain, Butch Abrahamson, calmly opened an envelope containing the name of the queen-to-be as a drum roll echoed the tension in the air. He slowly passed through the ranks of the five queen candidates and their escorts, while hosts of spectators watched intently. Stopping suddenly before Terri Zeleznikar, he matched the sparkle of the crown with her shine of happiness as he gently placed it upon her head. And thus it was!

Candidates and escorts: 1. K. Fransen and W. Gee, 2. N. Gaida and M. Ryan, 3. G. Illanardo and D. Battisti, 4. R. Tiili and J. Sinnott. 5. Queen of Athletics, T. Zeleznikar and escort, M. Kangas. 6. Crown bearer, B. Olson and flower girl, J. Metzger. 7. B. Abrahamson crowns Queen T. Zeleznikar. 8. 1973's radiant Queen of Athletics, T. Zeleznikar.







## troy at bat

The outlook wasn't good for the Central nine that day, the score was 3 to 1, with one inning more to play. And so, when Cusick died at first and Erola did the same, a silence fell upon the Central fans at the game. A few left in despair, the rest clung only to the hope that Randy could get a whack. But Tardy preceeded Randy, as did Billy Herrick. The former ran to 2nd and the latter slid to 1st. The excitement rose and the crowd was about to burst as mighty "Tanker" moved to the plate. The pitcher's eyes filled with hate, as he let lose his fastest ball. A crack rang out, "homerun" was the call. There was joy in Central that day, for the Trojans again led the way.

At the time of this writing coach Aunan and co-captains, M. Tardy and R. Norgard hope for an even better season, than last year's 2nd in the Districts.

1. Jr. R. Alstead, up to bat.
2. Senior R. Norgard, ready for a grounder.
3. E. Diebold, M. Cusick and B. Baldwin discuss pregame strategy.



Front Row: M. Grindahl, B. Herrick, D. Battisti, R. Baldwin. Back Row: Mr. Aunan, coach; J. Martin, R. Alstead, G. King, R. Norgard, E.

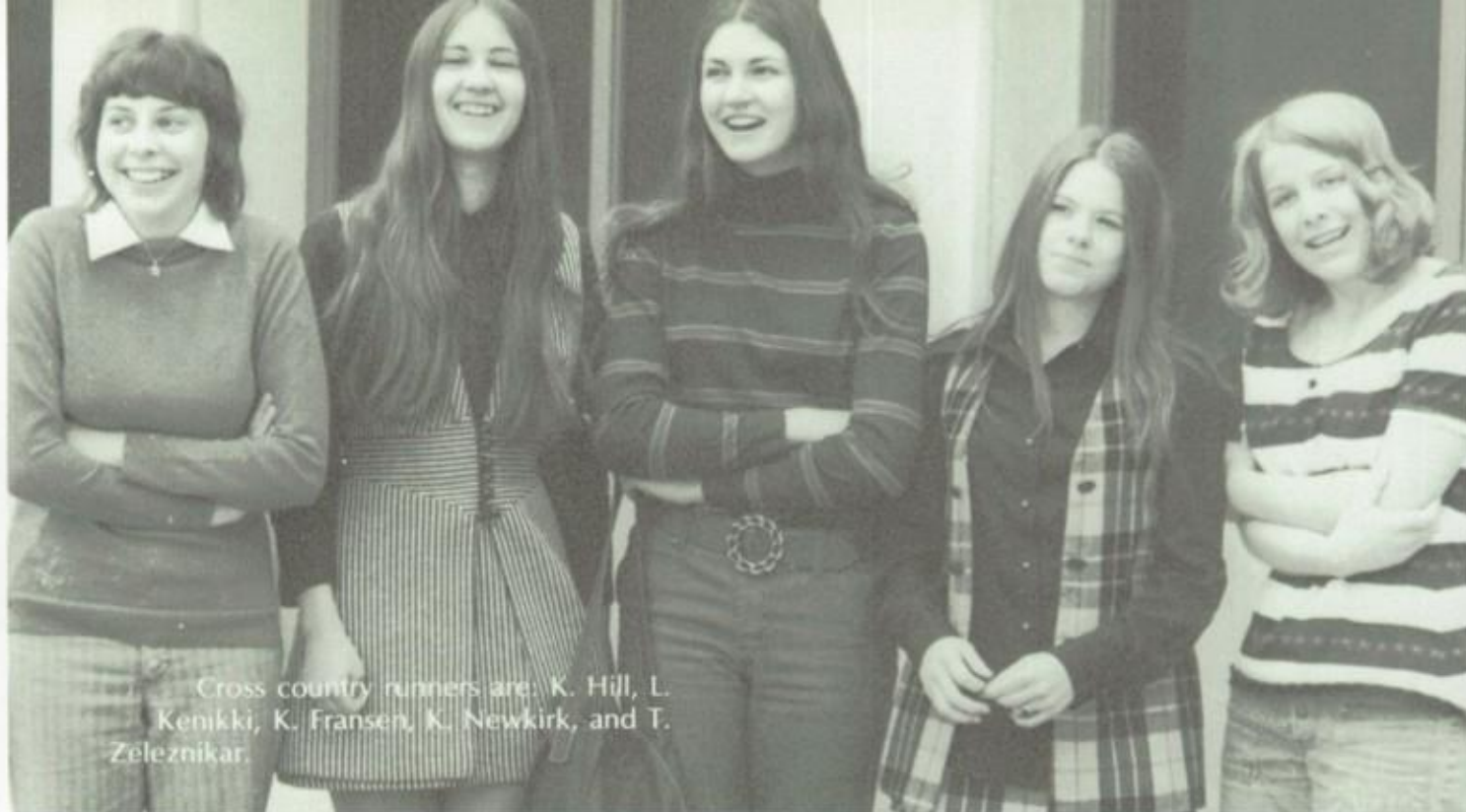
Diebold, M. Cusick, R. Erola. Missing: M. Tardy, L. Alstead, H. Vincent, G. Fontaine, S. Barletta, S. Grote, and M. Nelson.



## *name of the game— track, country*

The '72-'73 girls' track and cross country season, proved to be a most successful one. The cross country runners, who during their season ran against East, Askov, Grand Marais, and Cromwell, took a fifth place in the Swain Cross Country meet, where K. Fransen placed second.

The girls' track team also did exceptionally well. They participated in the five field events which were the shot put, the discus throw, the long jump and high jump, and the soft ball throw. The running events included the 100 and 220 yard dash, the 440 and 880 yard run and relay, the 880 yard medley, the 50 and 80 yard hurdles, and the mile run. All meets were held in local area schools. the district meet was held in Esko, and state meet was held in Rosemont. The changes that had been made this year from previous years, were that the 50 yard dash was cut out, and the mile run was added. Also there was a small allowance of \$200.00 given for transportation by the school board, and about 30 new uniforms were ordered and arrived in May.



Cross country runners are: K. Hill, L. Kenikki, K. Fransen, K. Newkirk, and T. Zeleznikar.



P. Miller tears up the 880 run, placing first at Public School Stadiums



G. Haugen beats J. Wilson in 180 yd. dash.



The track team members are—Front Row: K. Gableman, L. Firth, A. Sarkela, C. Engel, A. Riley, K. Fransen, K. Newkirk, T. Zeleznikar, P. Witherly, C. Johnson, S. Russholm. 2nd row: C. Rapp, N. Sandsted, S. St. Marie, J.

Passo, J. Maddox, B. King, C. Haltli, B. Arkulavy, S. Paglaurini, W. LeBlanc, and L. Main. 3rd Row: C. Eng, P. Swor, P. Hastings, L. Sharp, C. Christiansen, K. Oden, C. Overfors, N. Peterson, S. Kurshoff, D.

Zeigich, J. Kieswetter, R. Tolppi, and D. Struthers. 4th Row: S. Carlson, L. Carlson, L. Peterson, J. Ruhman, J. Wilson, P. Meir, S. Galinski, C. Champman, N. Peterson, M. Jackson, S. Parzych, and C. Hill.





Front Row: G. Haugen, T. Lee, D. Hall, C. Brandt, R. Bodin, D. Betts, T. Alvar, D. Gray, M. Timnak. 2nd Row: T. Halverson, R. Fish, L. Hanka, J. Glick, G. Grafakos, O. Easterling, M. Heinzen, T. Hollis, T. Bergman. 3rd Row: J. Koski, J. Lee, B. Collum, E. Kleiman, M. Ceyborski, R. Kohl, G. Humes, R. Bonlender.

## *60 run, 16 events*

Sixty dedicated track members practice two hours every night after school under the direction of head coach Steve Pfingsten and asst. coaches L. Olson, B. Lahti. Last year the track team placed eleventh in the 1972 State Meet. The team competes in about sixteen events, the 100 yd. dash, 220 yd. dash, 440 yd. dash, half mile run, one mile run, two mile run, 120 yd. high hurdles, 180 yd. low hurdles, 880 yd. relay, one mile relay, mile sprint medley relay, long jump, high jump, pole vault shot put, discus, during meets with area and regional schools.

Although he had promised everyone a chance to compete in track Mr. Pfingsten was overwhelmed by the large turnout of over 90 boys.

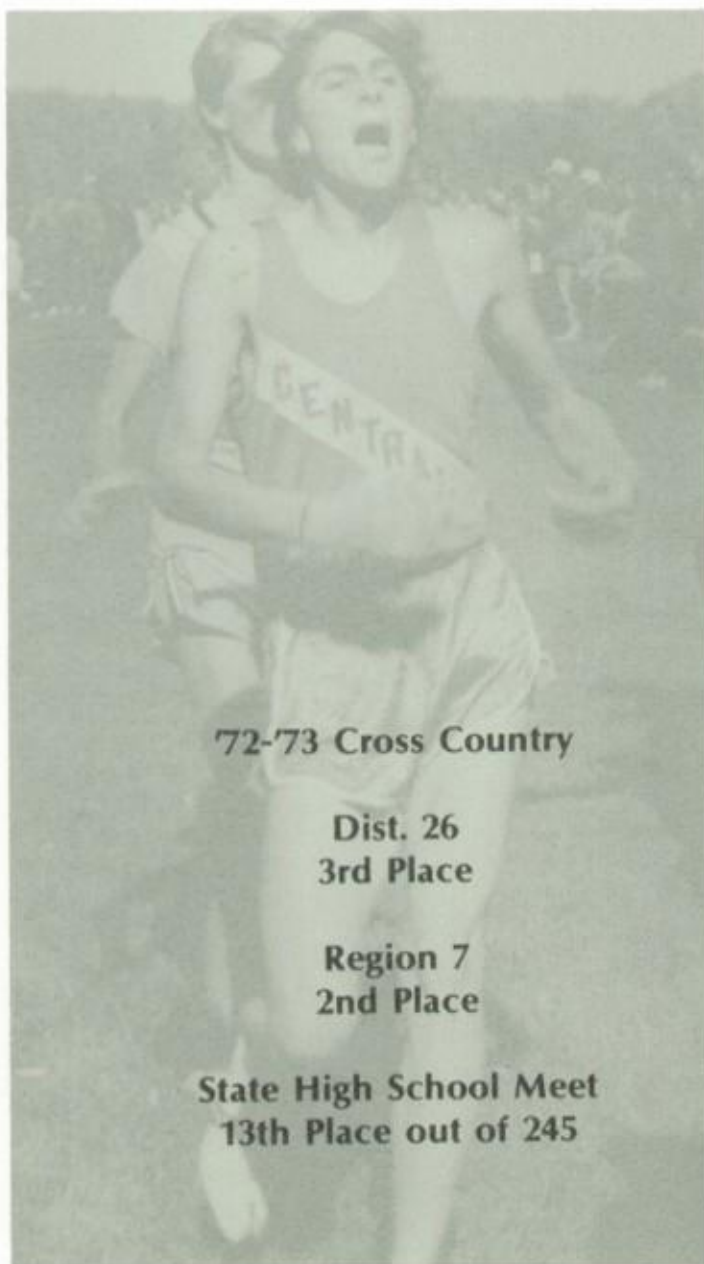
He stated "Our goal is to have every individual improve and as he improves, the team as a whole will improve. One of the aims of track is to prove each trackman can come to know himself better, through his training and competition."



Front Row: J. Walsh, R. Stotts, T. O'Hara, R. Peterson, M. Waterhouse, D. Waterhouse, C. Ringsted, R. Olson. Second Row: D. MacKay, J. Vitullo, M. Williams, D. Roth, M. Jimnak, B. Wibbens, M. Running, P. Miller, B. Carlson. 3rd Row: E. Sher, M. Tezak, C. Nolan, S. Zoltek, I. Pearson, T. Giese, C.

Rowe, E. Sanders, M. Polzin, D. Massie. 4th Row: J. Lee, J. Haburt, D. McTavish, J. Mitchell, J. Koski, B. Collum, E. Kleman, J. Salo, S. Ronning. 5th Row: Coach L. Olson, Coach S. Pfingsten, S. Whaley, J. Glick, G. Grafakos, D. Hall, E. Crawford, D. Tibbs, R. Turner, and J. Thompson



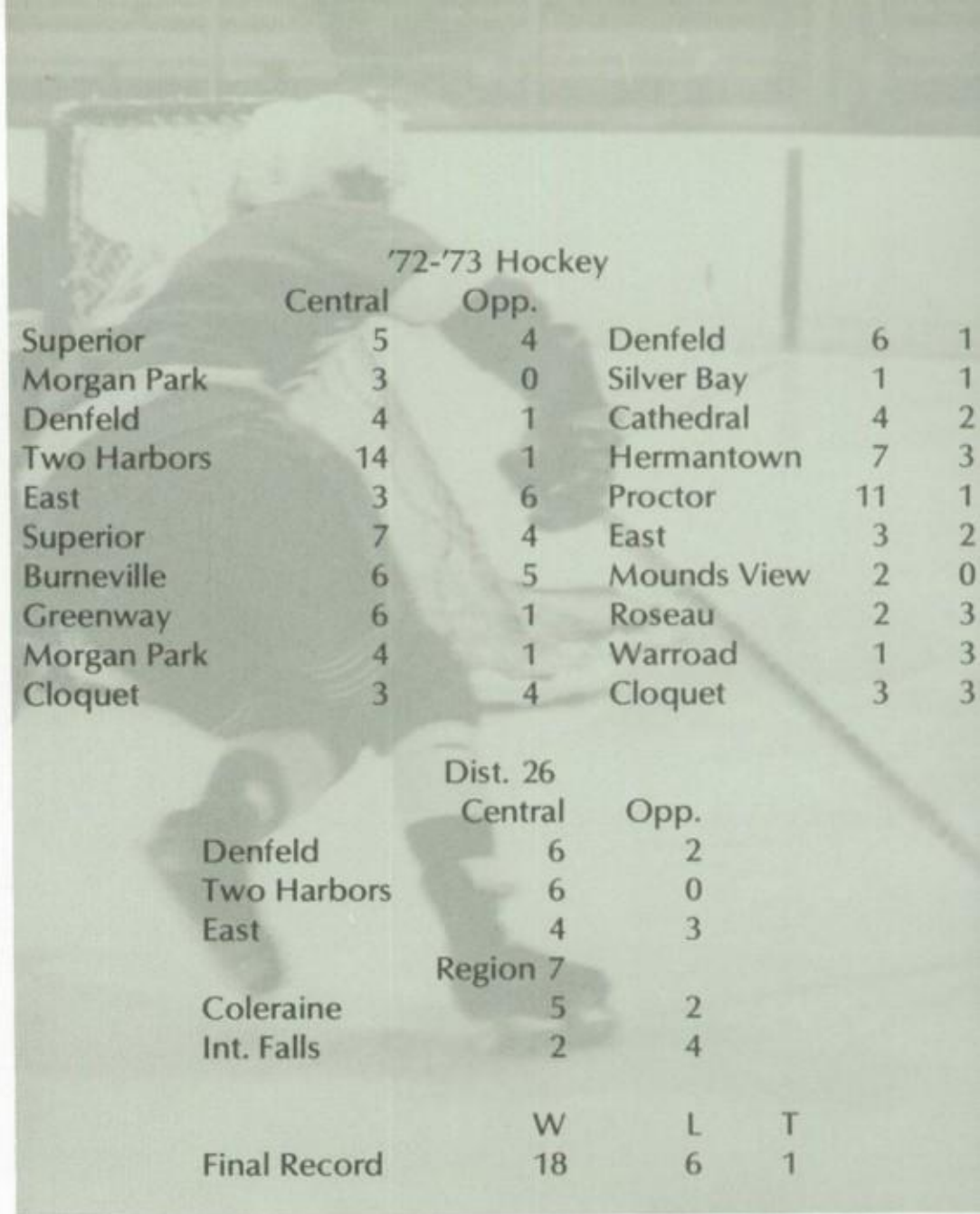


### '72-'73 Cross Country

Dist. 26  
3rd Place

Region 7  
2nd Place

State High School Meet  
13th Place out of 245



### '72-'73 Hockey

	Central	Opp.			
Superior	5	4	Denfeld	6	1
Morgan Park	3	0	Silver Bay	1	1
Denfeld	4	1	Cathedral	4	2
Two Harbors	14	1	Hermantown	7	3
East	3	6	Proctor	11	1
Superior	7	4	East	3	2
Burneville	6	5	Mounds View	2	0
Greenway	6	1	Roseau	2	3
Morgan Park	4	1	Warroad	1	3
Cloquet	3	4	Cloquet	3	3

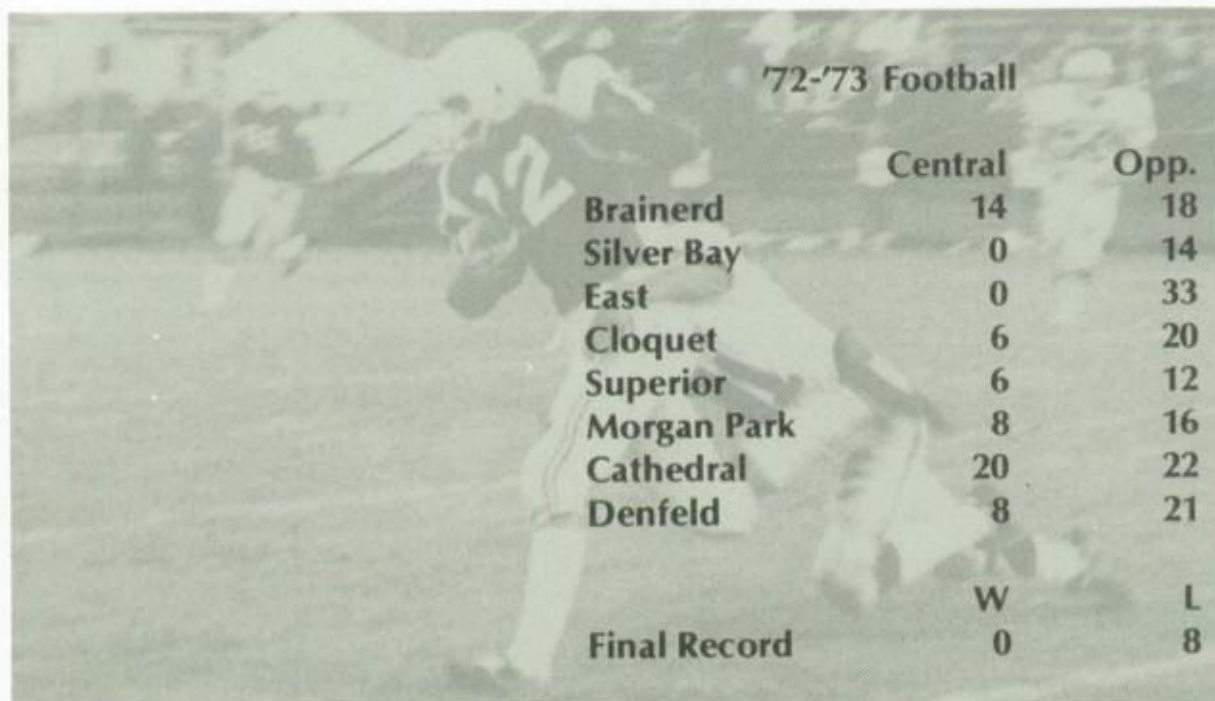
### Dist. 26

	Central	Opp.
Denfeld	6	2
Two Harbors	6	0
East	4	3

### Region 7

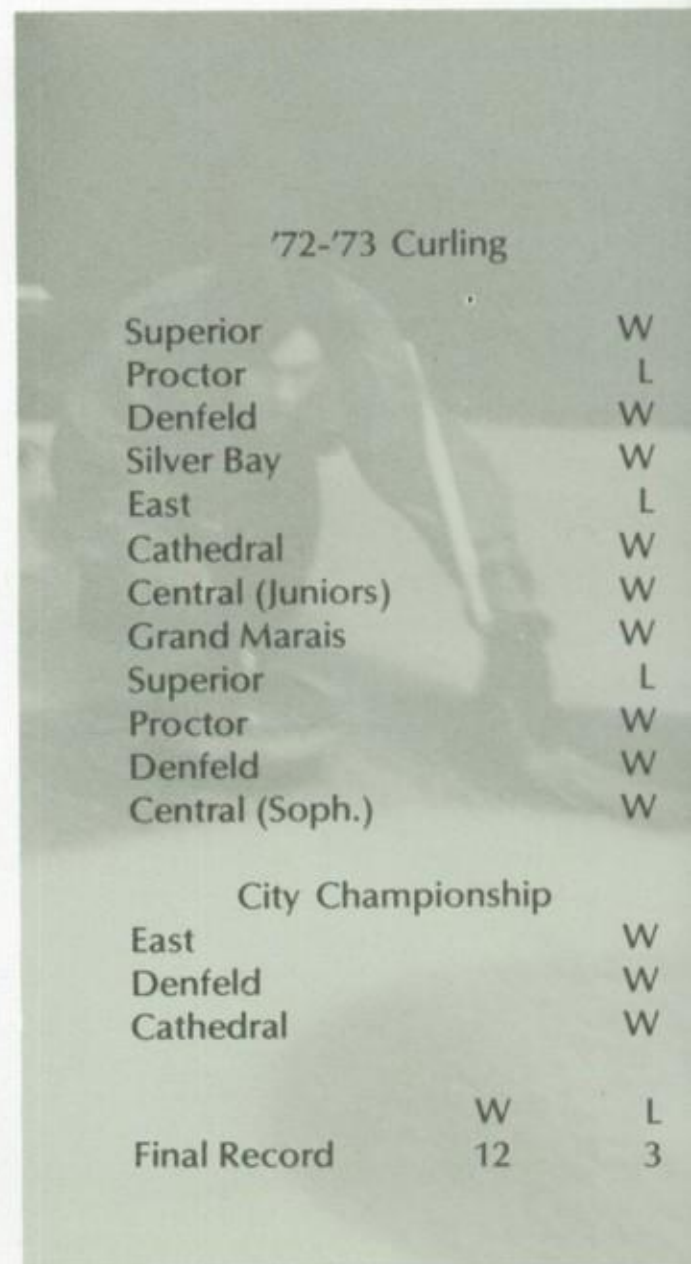
Coleraine	5	2
Int. Falls	2	4

	W	L	T
Final Record	18	6	1



### '72-'73 Football

	Central	Opp.
Brainerd	14	18
Silver Bay	0	14
East	0	33
Cloquet	6	20
Superior	6	12
Morgan Park	8	16
Cathedral	20	22
Denfeld	8	21
	W	L
Final Record	0	8



### '72-'73 Curling

Superior	W
Proctor	L
Denfeld	W
Silver Bay	W
East	L
Cathedral	W
Central (Juniors)	W
Grand Marais	W
Superior	L
Proctor	W
Denfeld	W
Central (Soph.)	W

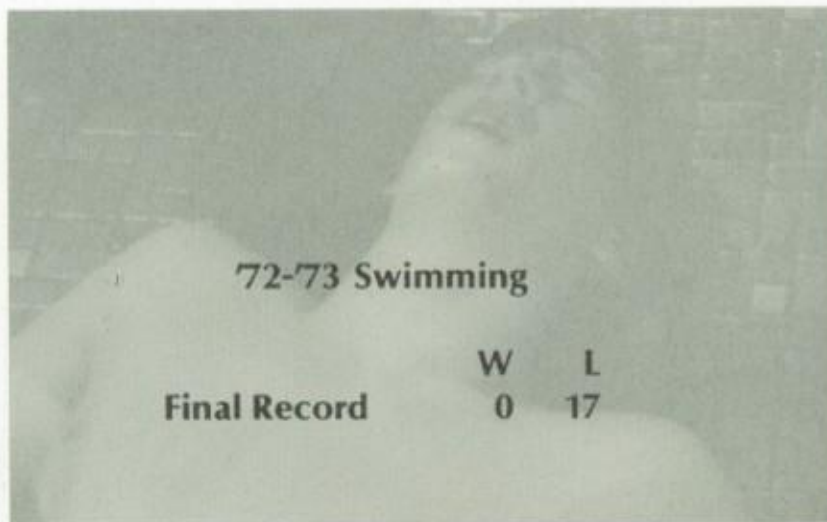
### City Championship

East	W
Denfeld	W
Cathedral	W

	W	L
Final Record	12	3

### '72-'73 Girls' Track District 26 Meet

4th Place in 880-yard dash  
2nd Place in 440-yard relay  
1st and 2nd Place in 50-yard dash  
1st and 3rd Place in 100-yard dash  
1st Place in Discus  
2nd Place in Shot Put  
3rd Place in High Jump  
2nd Place Overall Standing



### '72-'73 Swimming

	W	L
Final Record	0	17



### '72-'73 Tennis

#### Final Record

W	L	T
2	5	1

### '72-'73 Golf

7th Place in District

### '72-'73 Track

3rd Place in Big 10 Conference

2nd Place City Regional

State

Tied for 11th Place



### '72-'73 Skiing

2nd Place in District 26

5th Place in State

### '71-'72 Baseball

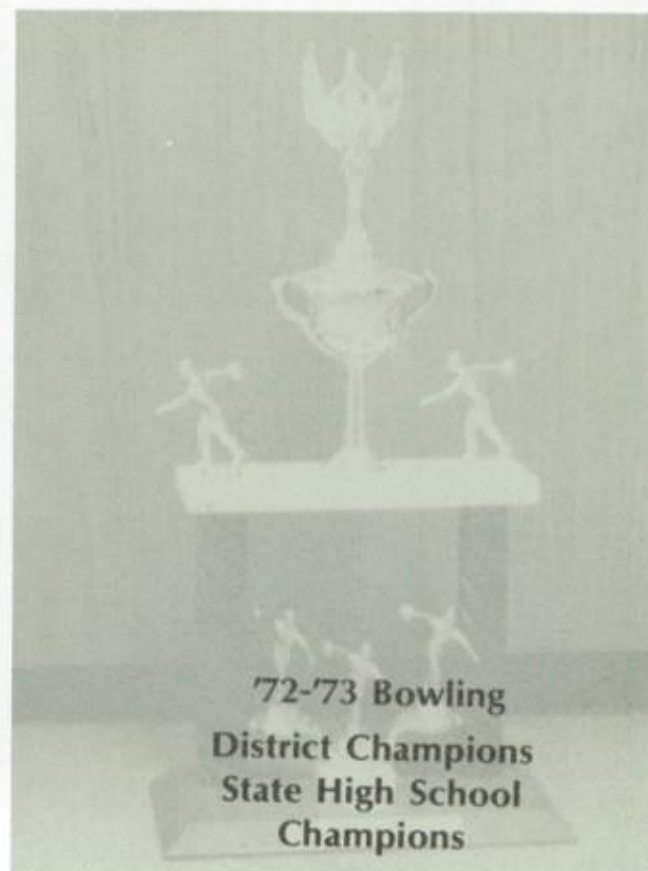
	Central	Opp.
East	5	6
Proctor	5	2
Hermantown	6	0
Silver Bay	6	5
Superior	1	7
Cloquet	6	3
Cathedral	8	9
Two Harbors	8	7
Morgan Park	1	0
Greenway	5	6
Greenway	7	6
Denfeld	11	0
Proctor	5	1
Morgan Park	3	2
Cloquet	5	3
	W	L
	10	5

### '72-'73 B Squad Basketball

	Central	Opp.
Cathedral	58	49
Silver Bay	49	42
Cloquet	54	47
Proctor	69	26
Denfeld	51	49
Grand Marais	46	32
Morgan Park	57	39
Tower-Soudan	57	27
Two Harbors	67	30
Hermantown	58	39
East	48	68
Cloquet	37	36
Superior	42	38
Denfeld	56	49
Morgan Park	56	34
Hermantown	64	32
East	40	53
Virginia	56	31
	W	L
	16	2
Final Record		

### '72-'73 A Squad Basketball

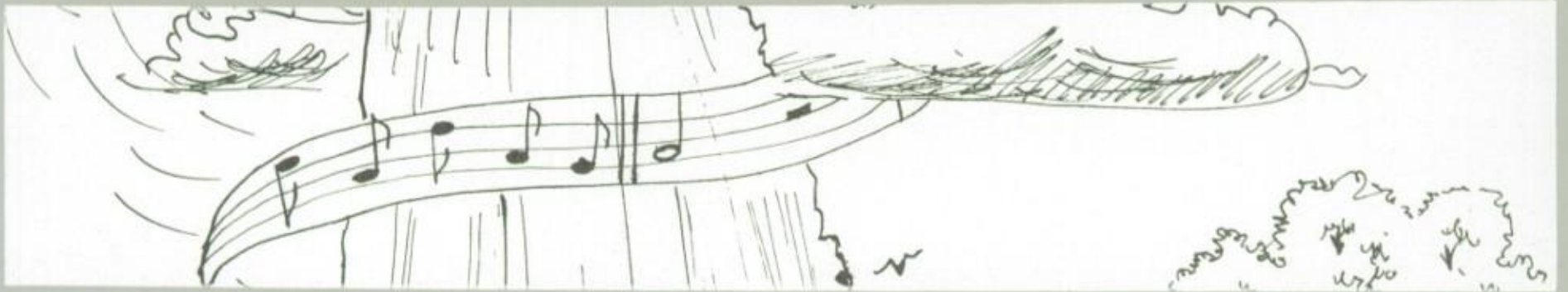
	Central	Opp.			
Cathedral	56	36	Two Harbors	87	39
Silver Bay	67	52	Hermantown	71	48
Cloquet	64	47	East	49	65
Proctor	44	32	Cloquet	66	50
Denfeld	40	36	Superior	45	42
Grand Marais	50	35	Denfeld	40	45
Morgan Park	74	39	Morgan Park	66	59
Richfield	35	47	Hermantown	69	53
Tower-Soudan	60	44	East	50	58
			Virginia	78	61
			Regional		
			Central	Opp.	
			Bemidji	57	51
			East	53	56
			W	L	
			Final Record	16	5



### '72-'73 Bowling

District Champions  
State High School  
Champions







the Good How  
to a Guy. How  
looking with all your  
friends and don't do any thing  
wouldn't do  
Love Connie

P.S. Take it easy  
Nick  
"74"

you always  
can. "and me"  
No kidding.  
"Be good or you  
won't have  
your health."  
Don't say anything  
you wouldn't  
say to me.  
No kidding.  
"Be good or you  
won't have  
your health."  
Don't say anything  
you wouldn't  
say to me.  
No kidding.

fun time . . fun time . . fun time . . .



# the game of strife

object: to get from beginning to the end, recording all actions.

playing time: approximately one school year (72-73)

materials included:

2 advisors

enough editors to go around

2 sets of flexible workers

an adequate number of photo bugs

4 bankers

two processing departments to

print and publish (Graphics Art

department and Paragon

Yearbook Company)

2 playing rooms

instructions: follow rules.

## RULES:

1. Advisors and editors must talk and come to conclusions on the **kind** of book/newspaper to make.
2. Advisors help break in those who are new to the game, distributing rules to all players.
3. Editors of both groups make decisions on what will go in their publication games. Yearbook editor shuffles order of book sections to offer a book appealing to the eye and reader.
4. The yearbook editor is sent directly to Minneapolis. She does not pass **GO** but remains there for two weeks until she has earned enough points to start her job. Her job as player is to decide the mood of the book, see that other players take their turns, meet deadlines, and decide who does what, and when.
5. Spectator editor collects no cash and is sent immediately to **GO**.
6. Co-editors of both sides must assign stories to copy writers/reporters and fill in where needed.





1. Zenith Advisor: Miss D. Mark

2. Spectator Advisor: Mr. D. Nygaard

3. Zenith Assistant Editor: D. Kieswetter (left), Editor: J. Subra.

4. Spectator Editor-in-Chief: R. Lee; Feature Editor: S. Kumsha; News Editor: V. Nelson; Business Editor: J. Dunleavy; Art Editor: M. Coker; Sports Editor: R. Knihtila. Not pictured; Sports Co-editor: J. Jensen.

5. Zenith copy staff (l. to r.): J. Mitchell, M. Anderson, J. Tuominen, B. Makitalo, M. Anderson, M. Berg, L. Prail

6. Spectator reporters—Front Row: P. Hastings, G. Schack, A. Nordstrom, B. Anderson, L. Anderson. Middle Row: K. Finseth, J. McCorison, T. Zeleznikar, C. Gauthier. Back Row: G. Haselrud, P. Flynn, P. Maciejewski. Not pictured: J. Glick, R. Nelson, J. Teig, and D. Lodermeir.

7. Zenith layout staff—Front Row: D. Johnson. Back Row: D. Johnson, Z. Seymour and T. Evens.

8. Zenith Photo Editor: D. Hoffbauer



7. Copy and reporter players must collect information on subjects their editors assign them. After a who, what, when, where story with a touch of spice is completed, player may pass to **GO** to collect another assignment. Yearbook copy writers have the added duty of counting each letter, space, and form of punctuation per line so as not to exceed the space allotted on layout sheet by the layout players.

8. All layout players receive 1 (one) pencil, 1 (one) ruler, and 6 (six) erasers, and enough layout sheets to finish the book. They must follow specific rules set aside in paragraph #9, Section 73.

#### Paragraph #9, Section 73

- (a). The white space between pictures, copy, and page edges should remain consistent.
- (b). Yearbook layout sheets must be filled out in triplicate.
- (c). Each player must smile once a week. \*exception to this rule comes to Zenith members with the monthly mailing deadlines, and to Spectator players with their irregular deadlines.

9. Members of Spectator layout staff receive photos, ads, and stories. They try to arrange them into three (3) interesting columns. (hint: sometimes they do not fit three (3) exactly!)

10. For the yearbook side, a player must be chosen to play photo-editor. She coordinates when, where, and by whom pictures will be taken. She does this again and again until the book has been finished.

11. Each photographer receives \$50 to take a special course at St. Scholastica during the summer. They try to develop (pun) their photographic talents.

12. Photographer players take pictures of most events during the game. (the 1972-73 school year). They develop film, make orderly notebooks of all their pictures, and print, print.



9. Zenith photographers (l. to r.): K. Fransen, B. Cieluch, R. Peterson (also Spec. photographer). Not pictured: M. Rauschenfels.

10. Assistant to Zenith Circulation Manager: R. Matalamaki; Circulation Manager: D. Cauchon; Business Manager: J. Greene.

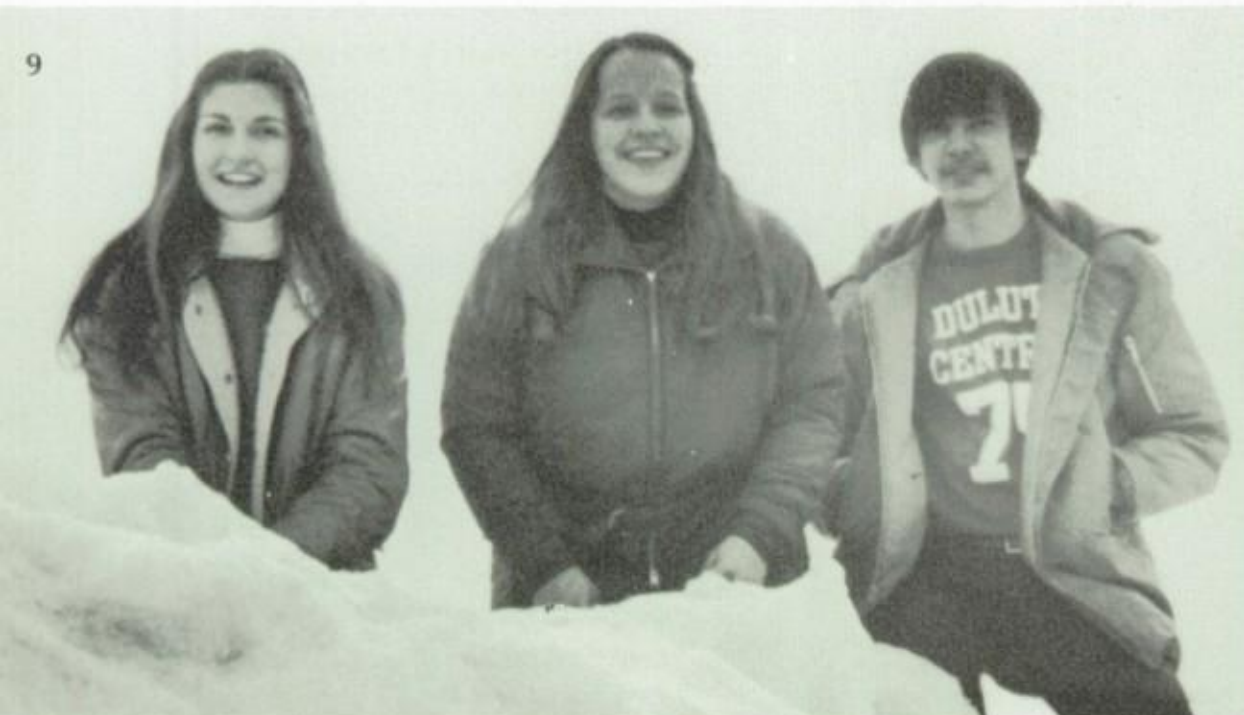
11. Index: S. Jackson, Zenith typist: M. Hyde.

12. Attempting to identify a person for picture I.D. are L. Prail and B. Makitalo.

13. Star photographer B. Cieluch and Editor J. Subra think deadlines are funny. (joke!)

14. T. Evens agrees that sarcasm in M. Anderson's copy should be toned down.

15. J. Mitchell and D. Johnson ask questions of Miss Mark concerning their layout/copy.



prINT. These players are allowed to work extra after school, during in-services, and on Saturdays. If their sanity earnings are threatened by irate staff players who do not have pictures, they are allowed to by-pass tempers, and go directly to the darkroom under hot pursuit of editors and advisor. If no photo-bug players want to play the game . . . game must be discontinued.

13. One yearbook player is given the title of typist. Another yearbook player takes care of little odd jobs, like surveys and index.

14. There is no limit on how many times stories are rewritten or pictures retaken.

15. When yearbook players have passed GO and finished their pages, editor and advisor "comb" them for mistakes.

16. After air-mailing a number of pages to the company in Montgomery Alabama, yearbook players must wait 5-6 weeks for "proofs"(proofs: a sample of how the finished page will look enabling players to make last minute copy changes, picture

switches, etc . . . ) To move ahead, players must finish correcting proofs and rush them back to the company.

17. In this year's game, the yearbook raised additional money by collecting from donors, patrons, and contributors, names on yearbook (new addition in the '73 game) and a dance on June 1st. By doing this, the playing public does not pay for all of the playing expenses (photographic equipment, materials for layout players, money for instruction





of editor and photographers, and special effects in book such as color photos, and taxes). A player called "business editor" in the Spectator group must visit local businesses to gather ads so their game does not cost as much for the playing public.

18. Players on both sides try to persuade school members to buy the product(s) they make from their game each time played.

19. Public playing members buy the game, play the game, change the game, individualize the game, criticize the rules of the game, and make the game possible.

20. All above rules must be memorized in order!

21. Editors of both publications are allowed to make final comments as they run past the last GO:

Working on Spec. was spacey, hard work, though not much . . . I learned how far up is! Our school is mostly social and traditional, so that affected content of the paper.

Rick Lee

An incredible amount of work with so many ups and downs. Times of deep frustration, of tears of weariness, delirious laughter, of warm, subtle feelings when one of the kids created some exciting copy, a pro picture, a lot of **strong** feelings from people, maybe I hated it sometimes, but that was part of the living, of the creating of a decent book.

Julie Subra

When I look back at my yearbook in years to come I'll remember the many, many, many, long, tedious, hunger-filled hours I spent in the death-defying dark room.

Betty Cieluch

On yearbook, I am given the opportunity to explore different subjects and to express myself through the presentation of them.

Barb Makitalo



## *a journey . . . a challenge*

It was a sparse year of triumph, yet a rich learning adventure as varsity saw a surprise upset at Region's 7 tournament on Feb. 6th, while the sophomore team won second place at Denfeld in Mid-January.

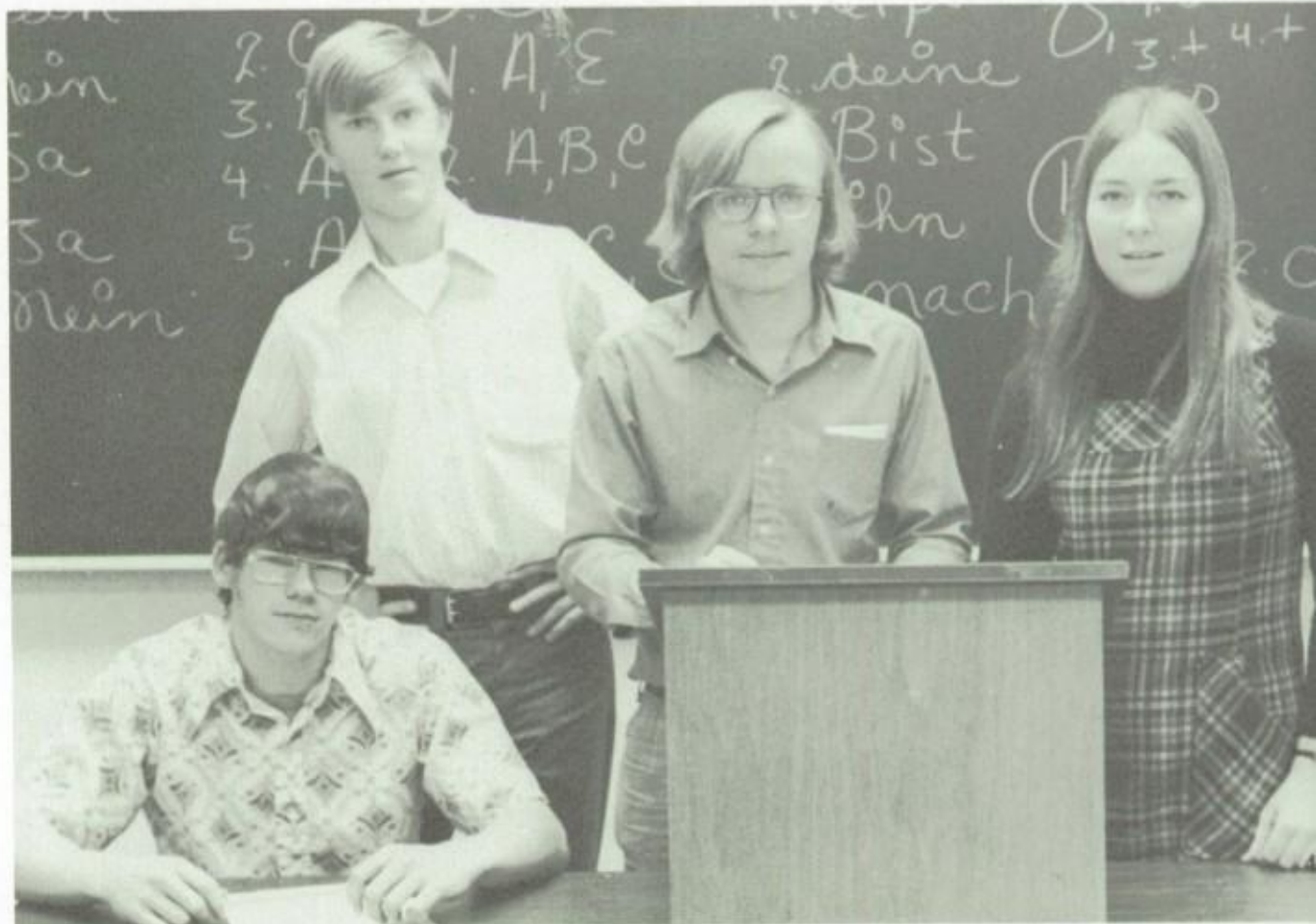
The team shared and collected until their debate boxes averaged 3-4 lbs. of whether "federal gov't. should provide exclusive financial support for U.S. elementary and secondary education."

Besides the intellectual side, team members warmed to the "highlights" of their trips. R. Nelson and R. Salmela recalled having been locked outside after taking a dip in an outdoor pool—weather: -30; having impromptu toilet paper roll football games in the hotel halls; but, maybe traveling "light" (ten people's luggage) took the limelight!

Just as the personal intellect was challenged, the challenge to improve, share and laugh was valued to be equally memorable, equally important.



1. Sophomore debate team—Front Row: B. Turner, L. Sharp, J. Smith, P. Flynn. Back Row: D. Johnson, T. McGrath, J. Parr, S. Robinson.
2. J. Smith plans strategy as P. Flynn laughs over the laws in the opposition's case.
3. "Just wait until my opponents see what I've got up my sleeve or in my file box!" says B. Turner during a practice debate.
4. Varsity team members, R. Nelson, R. Samela, R. Lee, and W. Wheaton traveled all over the state this year participating in fifteen tournaments.





## *recipe for a great speech season*

Take 35 students with speaking ability and place each in one of eight categories. Season with the helpfulness of a coach and many hours of practice. Let it jell during eight meets held from Central to International Falls. Add many unique experiences such as bus trips, "leftovers" for lunch and coke cup pyramid built between. Garnish with the medals, ribbons, certificates won, then stand back to view a successful and fun-filled year.



1. Debra Privett discusses her speech meet with Miss Lauterbach.
2. NFL advisors, Miss Lauterbach, speech coach and Mr. J. Armstrong, debate coach look over the schedule of meets.
3. Contest Speech members, Front Row: K. Waltenburg, G. Beatty, S. Fredrickson, J. Schnuckle, DuHoffbauer, D. Peterson. 2nd Row: K. Thompson, S. Berg, C. Hendrickson, D. Privett, B. Potter, L. Sharp. 3rd Row: J. Thompson, L. Madison, A. Riley, B. Nelson, D. Johnson, J. Mitchell. Top Row: Miss Lauterbach, advisor.
4. National Forensic League members—Front Row: S. Nelson, R. Turner. 2nd Row: D. Privett, D. Hoffbauer, W. Wheaton. 3rd Row: B. Potter, G. Beaty, R. Samela. Back Row: J. Jenson, E. Crawford, R. Lee.



## *moves in moods*

Water Balloon tossing, diapers, make-up, paint and flour in the hair, were some of the 'simple joys' one encountered before full membership into Red and White Choirs.

Old members were reinitiated when even the Red Choir president gracefully joined the quick flow of the Brule River, which served as the setting for both choir trips. These trips were a mere beginning of the year, but this was a foreshadowing of the mood that would be created.

Things got a bit serious while we prepared for the Bach Christmas Oratorio, in which the Woodland Jr. High 9th grade choir, and both choirs participated, accompanied by our school orchestra.

A usual feeling of relaxation occurred after Christmas, but on January 8th the Red and White Choirs collected new songs for an hour long tape on WDSE. Not long after, rehearsing included light, quiet and popular songs for the annual Pop Concert held April 14th.

One main reason for the flexibility to change moods is that the director makes choir time 'lots of fun!' "Mr. Roby you're the one—you make choir time lots of fun! Mr. Roby we're awfully fond of you!"







- 1) L. Novak smiles in spite of what ended up on her face from initiation.
- 2) The Blue Danube draws a frown of concentration from P. Halverson.
- 3) The day before Christmas break brought choir carolers to the halls. Joy and the spirit of love glow in the faces of P. Turner, Unidentified, and D. Kieswetter.

Members of the Red Choir from l to r: Front Row—M. Root, D. Johnson, S. Paglarini, K. Finseth, J. Olson, L. Anderson, M. Privett, C. Wingren, K. Thompson, B. Arro, M. Peleski, M. Philippi, K. Mackey, G. Thompson, B. Cieluch, D. Ellefson, J. MacLeod, M. Anderson. Second Row—D. Kieswetter, C. Smith, P. Diggs, D. Goar, J. Watt, C. Schulstad, D. Zimmerman, G. Bowen, K. Bredenberg, D. Hoffbauer, S. Whaley, P. Turner, T. Zeleznikar, J. Glick, S. Hayes, J. Thompson, J. McCarrison, C. Olsen. Third Row—L. Madison, K. Thorsell, C. Bradley, M. Dewey, S. Fredrickson, R. Mertes, C. Gableman, T. Hollis, S. Kealy, W. Santa, M. Lemire, D. Harwood, D. Lowe, T. Nord, S. Nelson, J. Nelson, J. Baker. Fourth Row—B. Baldwin, T. Aaltonen, P. Collins, C. Eng, M. Polzin, M. Berg, D. Plath, S. Bergland, S. Berg, R. Ridgewell, S. Christensen, S. Hubert, W. Wheaton, S. Sodergren, V. Field, S. Robinson, D. Stone, E. Crawford.

Members of the White Choir from l to r: Front Row—D. Saby, R. Matalmaki, C. Frantz, B. Turner, N. Hyde, S. McNeil, P. Flynn, J. Peterson, S. Disch, K. Kvenlog, G. Jourdan, R. Boyce, J. Smith, J. Maddox, P. Swor, J. Pease, M. Hyde, M. Dent, M. Striano, D. Finney. Second Row—D. Ringsred, G. Johnson, D. Privett, J. Byers, J. Kieswetter, C. Kohl, G. Burkland, A. Isola, A. Fosness, D. I. Johnson, L. Hanka, K. Bergson, L. Johnson, R. Fritze, T. Palmer, B. Tarnowski, K. Redepinning, J. Jensen, R. Cobb. Third Row—L. Rosenow, P. Halverson, D. Dougherty, J. Wilson, R. Grochowski, L. Bergson, R. Peterson, D. Holbein, S. Grote, D. Million, J. Strauss, P. Hastings, S. Sandstrom, M. Johnson, P. Maki, K. Oden, M. Flood, M. Rudningen, J. Micheau. Last Row—S. Pearson, S. Engeseth, J. Jannetta, L. Sanders, J. Boynton, R. Hartmark, R. Hagen, B. McFarland, H. Vincent, T. Lord, G. Humes, C. Overfors, M. Nelson, G. Schack, N. Beck, G. Taft, P. Meyer, L. Peterson, B. Lodmell.







Stolcis, Council Advisor



Mr. J. Stellmaker, Council Advisor

*power to people  
can be amazing*

Human potential is the greatest resource that people have. Central had it, every individual had it. The question was: "Was it used?" A core group of Student Council made sincere probes to arouse human concern and action. Some of their efforts covered granting \$300 for "C" trumpets in orchestra, \$500 for the debate team, and \$10 for the Toys for Tots organizations. Money was not the only medium to justify the "goodness" of the services made. In December, council sponsored a food drive. By morning announcements and a scattering of posters, they collected enough boxed, canned, and preserved food, for 15 families. On September 28, council put on a student council/faculty pot-luck. Because homeroom was moved to mod seven and made shorter, elections were a bit different from previous years. Instead of homeroom elections, students who ran had 30 fellow students sign a petition for their nomination. Then



1) Subtle qualities emerge from closets of minds for (top) D. Ellefson, Treasurer; S. Nelson, President, (bottom); D. Hoffbauer, Vice President, and L. Madison, Secretary; as they guide class.

2) The members of Student Council are (left to right)—Front Row: T. Zeleznikar, K. Finseth, C. Wingren, M. Peleski, D. Leslie, G. Jourdan, and B. Turner. 2nd Row: K. Bredenberg, C. Smith, J. Glick, J. Schnuckle, D. Johnson, L. Enghusen, B. Arro, D. Kieswetter, and J. Kreager. Back Row: J.

LaForge, S. Christensen, A. Ferazzi, Waltenberg, T. Hollis, K. Jensen, P. LaForge, and J. Bredenberg. Missing are: Anderson, E. Crawford, D. Ellefson, Haselrud, D. Hoffbauer, J. Johnson, Madison, B. Makitalo, S. Nelson, M. Olso, J. Teig, and D. Waldri





their names appeared on the ballot. The 10 students with the highest votes from each class were elected as representatives.

Council was set up so anyone could voice his opinion. Apathy kept a number of the people away from these meetings, and no vote for the non-representatives kept a few others away.

Changing this "no-vote" was the aim of a small group of students. Their alternative was a Student Forum. (student forum is set up so that any person attending could vote). As of January this wasn't resolved.

Those who had recognized the power of people, and had not thrown up their arms in despair, took just about all opportunities to exercise it in positive and generous means. These persons had taken the first steps past complaining and became part of the council movement.



4) Bringing her share, one box of strawberry Jell-O and a can of mixed vegetables, B. Makitalo rearranges boxes of goods for food drive.

3) T. O'Connor (President of Student Forum at East) discusses ups and downs of

adopting a Student Forum. 2) Members of observers in Student Council rouse themselves awake for a meeting at 7:30 every week. Principal, Mr. Carlson, drops in once in awhile to watch, listen, and talk to students.





## *library has multi-purposes*

In an ingenuous setting without walls, the library stored a bookworm's delight in reading. Within its suppressed atmosphere of traditional quiet, some people lost themselves deeply in novels . . . while others found themselves. Still

others were entertained by the occasional discipline outbursts, or peeked out of the library to a friend peeking in. Ah, well, young love! For every nook and cranny nut, the library served another purpose of secluded pieces of privacy. If a student made it into the library, there was a place waiting there for him.



Mrs. Hazel Curtis



1. SHHH! The library is a place for study, J. Hagen, D. Nelson, and M. Privett.
2. D. Knutie peeks into the library to find if reading tall tales will increase growth.



1. J. Peterson files magazines among other jobs.
2. The library cadets are—Front row: A. Isola, C. Hill, J. Tyo, M. White. Middle row: P. Mayer, M. Rudningen, C. Gableman, J. Tuominen, D. Privett, C. Cole. Last Row: V. Nelson, B. Potter, J. Peterson, and B. Johnson.







Mr. Alan Carlson



Mr. Bruce London



## *a wee bit of asking and . . .*

We had help this year. Just about every department in school had student cadets and para-professionals aides. A.V. department cadets, along with the T.V. production class (both headed by Mr. Carlson) took care of an expensive T.V. console (we're one of the three high schools in the U.S. which own such a unit.) These people were responsible for video-taping classes, T.V. programs and making their own productions. Aides took care of bookwork, issuing material and doing technical work in departments. Mr. Bruce London, fondly nicknamed "Bruce the Bouncer" had an outside job of protecting cars from vandalism and enforcing the closed campus law.

Students experiment with the T.V. Production Console: S. Dryke and M. Field. A.V. cadets are J. VanReese, Steve Dryke, and Bob Vincent. The School aids are—front row: G. Hanson, J. Holmen, D. Olsen, B. Zimbeck, Middle row: J. Bye, H. Reeves, R. Carter, Back row: R. Swanberg, J. Dolter, K. Raun, J. Scott, N. Carknuff.





## *actions revolve around trip*

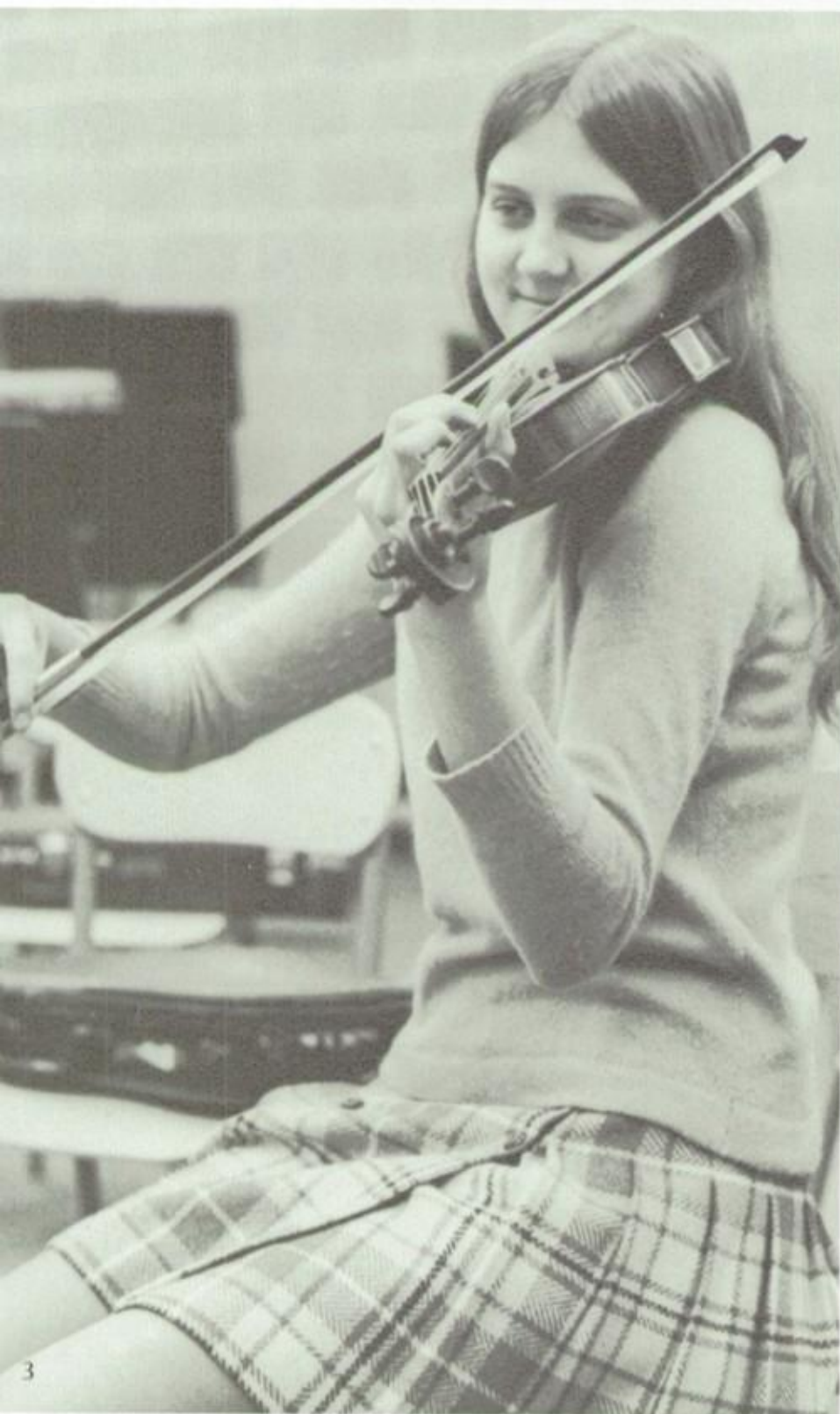
With a goal like a 3-4 day song-trip to Winnipeg, Canada, the password was "make money" for the Central Orchestra. In order to pay the way, each member either earned their \$20 worth through magazine sales (which brought in \$800) or by selling tickets to the Bach Christmas Oratorio, the Orchestra Concert on March 6th, (a serious concert featuring Beethoven's 5th) in Central's Auditorium, and the annual Spring Pop Concert on April 14th. What they had not earned came out of their own pocket money. In the actual trip, the orchestra and choir's tentative plans that formulized in February, were to perform first in Kenora, Canada, then the next day in Winnipeg High School, and possibly in the Parliament Building in Winnipeg. (plans were made to swim in the Olympic Pool in Winnipeg, also). The students and teachers involved themselves in a bit of salesmanship, some determination, a bit of planning, some culture, and traveling experience.



Orchestra from l. to r.—Front Row: L. Ellison, R. Tiili, D. Pearson, R. Peterson, T. Hergert, G. Coombes, S. Torfin. 2nd Row: J. Currier, C. VanNispen, K. Waltenburg, C. Moore, L. Jacobs, L. Sharp, S. Feste, G. Lohmann, Jy Nelson, V. Singleton, C. Waananen. 3rd Row: S. Highland, R. Erola, V. Nelson, P. Schmidt, J. Paaso, J. Nash, K. Lyons, J. McKeever, K. Persch, C. Swanstrom, J. Sobczak, C. Grohs, G. Schnuckle, M. Anderson. 4th Row: C. Everett, J. Greene, L.

Anderson, B. Holte, D. Anderson, K. Zeleznikar, P. Pederson, K. Jensen, W. Gee, D. Willis, A. Miller, S. Choc, J. Teig, D. Fralich, K. Hill, J. Ruhman. 5th Row: D. Christensen, J. Dunleavy, K. Finseth, J. Krause, J. LaForge, A. Miller, J. Hull, B. Mosiniak, S. Whaley. Back Row: D. Peterson, Mr. R. Anderson director, R. Bodin, F. Flaim, M. Rush, C. Rowe, D. Johnson, D. Pearson, C. Gauthier, K. Parson, G. Ciurleo, T. Aukee, R. Knihtila.





1. C. Burke practices cello in preparation for the Orchestra's Winter Concert.

2. Mr. D. Christensen's music theory class draws mixed reactions from L. Ellison, S. Torfin, and J. Currier.

3. Through steadfast determination, L. Ellison, senior, has gained first chair viola in orchestra and also positions in Chamber Orchestra and Duluth's own Youth Orchestra.

4. Ranking "Superior" in District's competition for String Quartets are (l. to r.) J. Nelson, S. Torfin, S. Highland, and L. Ellison.



## —Hot off the Grill!

Sniff—Sniff—Ahhh . . . What's that terrific aroma floating down the halls? Wait! Newsflash—Hot off the grill! It must be the hottest selling item—Central's Super Sloppy Joes! Each of the cooks has a different job to do (such as one makes into sandwiches the 55 loafs of bread they order each day.) Since more meals than desserts are sold, it shows that Central kids know what's good for them.

"We're the big wheels at school," says chief engineer Sandburg. If the janitors didn't come, there wouldn't be any open doors, also the roads wouldn't be sanded, and there would be no heat. The Neighborhood Youth Core (funded by the Department of Labor) consisted of students who were from a low income family. They worked as clerical aides, custodian aides, cafeteria aides, Phy. Ed. aides and at the Indian center.



1. Cooks—Sitting: B. Skarbakka—manager, M. Morse, C. Reynolds, B. Firth. Standing: D. Feddick, P. Isaacson, A. Taylor, D. Miller, E. Engelmeir, R. Bussa, E. Kregness, I. Holmen, and G. Jacobson.

2. Workstudy members—Front Row: V. Lees, T. Pederson. 2nd Ro. : C. Blackwood, J. Willie, A. Vittorie, R. Rajala. 3rd Row: P. Anderson, J. Aili, R. Olson, J. Mueller. 4th Row: G. Ward, Sec., G. Larson, Counselor D. Shearer and J. Stebe, director.

3. Custodians—Sitting: W. Sandberg—enr. Front Row: M. Armstrong, F. Ehlenbach, J. Ralph, L. Moore. 2nd Row: B. Prindle, H. Feddick, B. Novek, D. Johnson, S. Pazqynski.







## *Pens, Paper . . . and Pantyhose?*

Having sold a variety of items, the school store determined that their biggest selling items were pens and Central notebooks. (the worst items were math tables.)

Taking in five to six dollars a day, the school store tried to break even.

The 15 Sr. girls who are members of O.E.A. (Office Education-Association) were placed in offices in the city. The girls were in classes half a day and worked the other half. In order to qualify they had to have taken typing and other office skills.

After having washed, flattened and peeled the labels off cans, ecology minded can-crushers brought them to the recycling center on Rice's Point.



1 School store workers: W. Wallace, P. Gray.

2 Can-crushers—L. to R.: J. LaForge, R. Mosiniak, and D. Hoffbauer.

3 J. Brouse types for mhrket merchandising as S. LaMay studies.

4 O.E.A. members—Sitting: E. Hill, W. Carlson, S. Benson, P. Swanson, 2nd Row: Z. Madrinach, P. Noyes, D. Larson. 3rd Row: C. Ridder, S. Perkins, D. Jessick, K. Saylor, R. Franckowiak, and S. Benson.





Mr. Stellmaker directs the Pep Band during a basketball game.



Band Members Front Row: P. LaForge, D. Willis, W. Gee, K. Jensen, E. Esselstrom, P. Pederson, K. Zeleznikar, J. Horngren, T. Even, M. Caine, S. Kumsha, P. Conner, M. Hogan, and B. Johnson. 2nd Row: D. Vukelich, A. Miller, E. Blackwood, M. Anderson, M. Hogan, S. Brockett, L. Peterson, N. Salo, H. Whelan, C. Rapp, P. Gableman, J. Benson, P. Selleck, L. Ramford, S. Choc, P. Hirsch, D. Hoffbauer, C. Hanson, D. Fralich, and J. Teig. 3rd Row: N.

Grassinger, S. Hendrickson, D. Cooke, J. Aho, J. Mitchell, A. Grohman, L. Berg, S. Nelson, C. Humes, D. Johnson, R. Carlson, D. Reich, D. Christnesen, J. Dunleavy, K. Finseth, J. Krause, D. Youngbloom, R. Marsh, G. Dineen, J. Hagen, S. Holt, J. Bredenberg, S. Gustafson and M. Rheaume. Back Row: J. Olson, P. Tumey, C. DiPinto, S. Dryke, J. Hermanson, M. Torfin, J. LaForge, R. Caine, M. Weins, B. Bodin, R. Anderson, A. Miller, J. Hull, C. Abrahamson, R.

Mosiniak, P. Wutz, C. Remick, G. Lee, D. Anderson, K. Kovich, M. Mellesmoen, C. Mitchell, J. Whelan, J. Iallanardo, J. Salo, R. Salmela, and S. Whaley. Standing: Mr. James Stellmaker, Director, D. Peterson, D. Plath, F. Flaim, M. Rush, M. Baker, R. Bodin, S. Remick. Not pictured: A. Ferazzi, J. Simonson, K. Edwards, B. Potter, L. Brotherton, J. Peterson, D. Aho, and M. Fugua.





## *"hurrah for the red and white" . . .*

. . . burst forth from cold horns as Central slipped over the goal line or "The Beat Goes On" was heard when Central dribbled down the court.

Band members were involved in every athletic activity while spirits soared, pucks flew, and balls bounced. That same spirit of participation was found when Central marched in the Ringling Bros. Barnum and Bailey Circus Parade, when they participated in the Veterans Day celebration at the Civic Center, the Winter Concert in January, the Pop Concert in April, the Spring concert in May, and the District Music Contest also in May.

1) J. Whalan practices two mods per cycle on his tuba in additon to his regular class time.

2) G. Dineen, K. Edwards, J. Hagen, M. Rheaume, and J. Bredenberg sure have the beat for the Polka Rock Bop, under the direction of Mr. Stellmaker.

3) Central Band marches in the October Ringling Bros. Barnum and Bailey Circus Parade.





## *riddle time?*

Who recorded your absences in a  
big black book?  
Patti Menz, attendance office  
secretary.

Who passed out lunch tickets and  
called your mommy when you got  
sick in school?  
Jane Muckart, nurse.

Who requisitioned frogs, gave  
teachers their checks, and sent out  
mid-term failure notices?  
Pearl Bergstedt, Prudencia  
Vaillancourt, and Kathy Olson  
main office secretaries.

Who called you when you were  
home sick and talked for hours?  
The attendance office cadets.

Who helped keep Central running  
smoothly?  
All of the above.







1) After receiving all announcements for the next day Mrs. Olson prepares them for the bulletin.

2) One ringy-dingy, two ringy-dingy—Sue LaTour works the switchboard.

3) Main office cadets—Top Row: P. Noyes and S. Benson. Bottom Row: W. Kangas, C. Kyllonen, N. Mravinc and B. Olsen.

4) Mrs. Patti Menz records absences as Peggy Noyes types merrily away.

5) Neither sore feet or Monday morning blues keep the "mail girl", Peggy Selleck from her duties.

6) Main office cadets: Left to right: J. Ignatius, N. Mravinc, P. Brown, M. Cain, A. Vittorio, D. Millipn, B. Arro, S. LaTour, C. Peterson, P. Selleck, D. Abrams, and J. Ruhman.





Joe I have  
 We had so much  
 Holly times in English  
 & S (even though it's reflections  
 hunt my eyes). I stay as sweet  
 as you are. Don't get too worn  
 out over the summer. *Folly*  
*essie* #

## little bands—big entertainment

Music styles from the past and present were brought alive by twenty-three members of the Central Stageband. Jazz, Dixie, BigBand, and Old Time music, popular many years ago, as well as Jazz Rock, a style new to the seventies, were practiced and performed. This year Mr. Stellmaker, director, introduced a new technique, jazz improvisation, to the group. Players composed their own variations of music selections on the spur of the moment. It was a challenge, but it created more exciting music.

One of last year's band award winners was back again this year. The Senior ensemble met two mods a cycle with Mr. David Christianson, hoping to once again pass the judges approval in the annual State Music Contest.

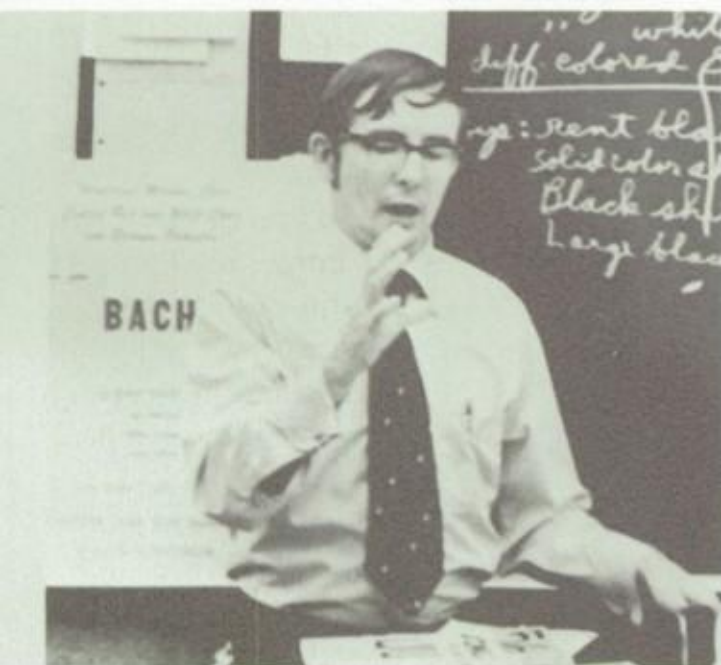


Members of the Stage Band are—(standing) M. Torfin, S. Sodergren, R. Caine, J. LaForge, G. King, M. Rauschenfels, A. Miller, B. Mosiniak, J. Hull, D. Anderson, M. Mellesmoen, R. Bodin, M. Baker, T. Aukee, R. Knihtila, Mr. J. Stellmaker, and J. Teig. (Sitting) G. Dineen, J. Hagen, M. Rheaume, J. Gredenberg, S. Holte, N. Johnson, F. Flain, and seated at piano is J. Simonson.

Members of Senior Band Ensemble are:— (left to right): K. Jensen, W. Gee, J. Dunleavy, J. Teig, and Mr. D. Christiansen.







## sssh . . . listen to voices in song

Most people young or old from all nations and races enjoy one or more of music's endless forms for reasons all their own. For some, it is relaxing; for others it is stimulating, and for still others it becomes a way to express themselves.

With this in mind, a number of students at Central found themselves in the world of music, as they blended voices in small singing groups.

A quartet, the Unspoken Four, turned back the hands of time to the years of handlebar mustaches, horseless carriages, and player pianos with their specialty Barbershop music.

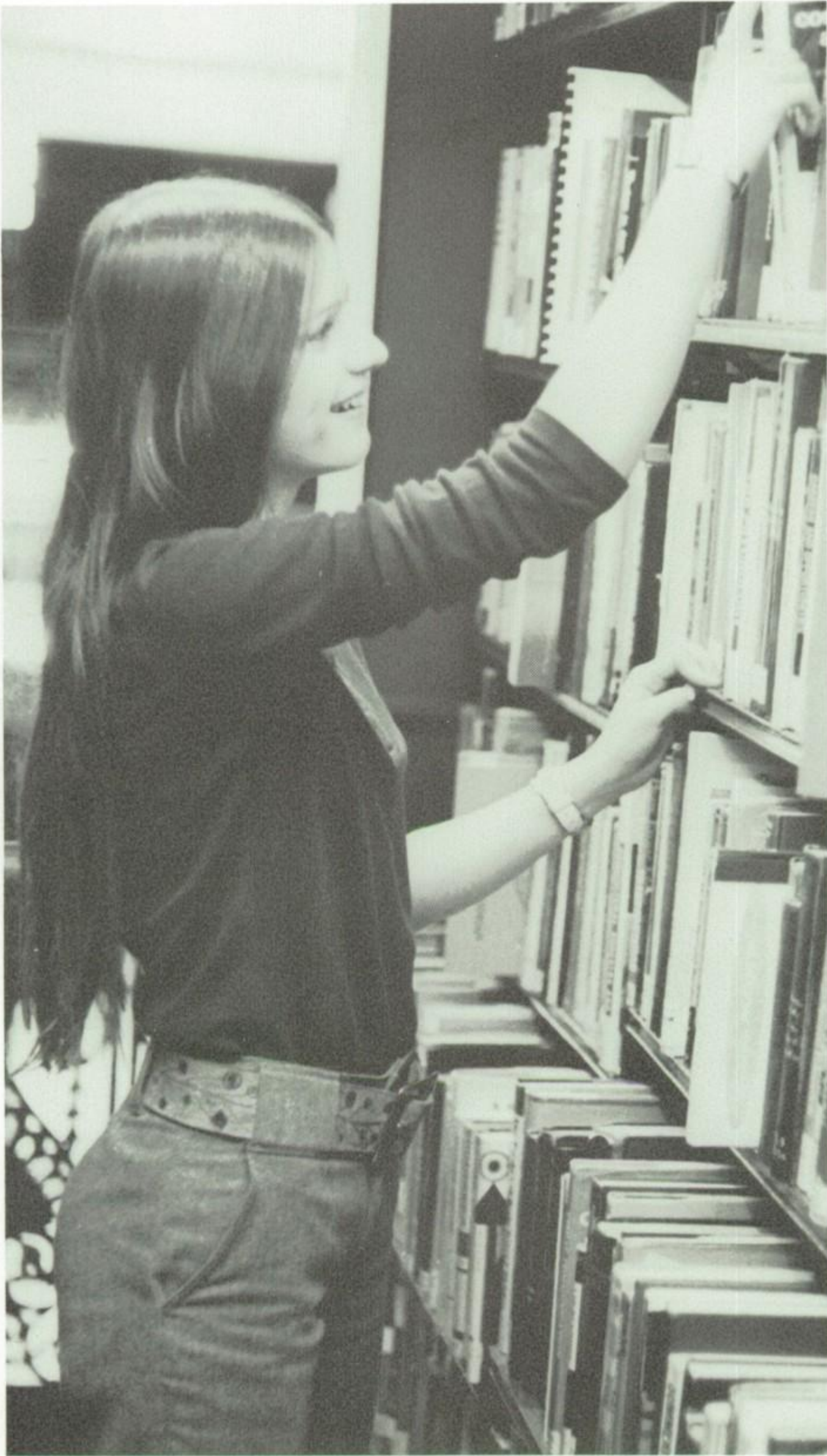
Little Mob, a thirteen member mixed group, and the all-senior, all-girl group, Sweet Peas, entertained their audiences with music ranging from classical Bach to popular and folk songs.

Music is a universal form of communication. All three groups shared this understanding with everyone they performed for.



- 1) Mr. Roby helps small groups with correct pronunciation of song lyrics.
- 2) Little Mob—Front Row: G. Thompson, S. Sodergren, D. Goar. 2nd Row: L. Madison, C. Engle, D. Kieswetter, S. Berg. 3rd Row: M. Dewey, M. Root, M. Anderson. 4th Row: R. Mertis, J. Thompson, D. Ellefson.
- 3) The Unspoken Four: K. Thompson, B. Baldwin, M. Dewey, C. Thorsell.
- 4) Sweet Peas: M. Lemiré, P. Turner, D. Hoffbauer, K. Bredenberg, S. Nelson, A. Ferazzi, T. Zeleznikar.







*origin of homework .....*





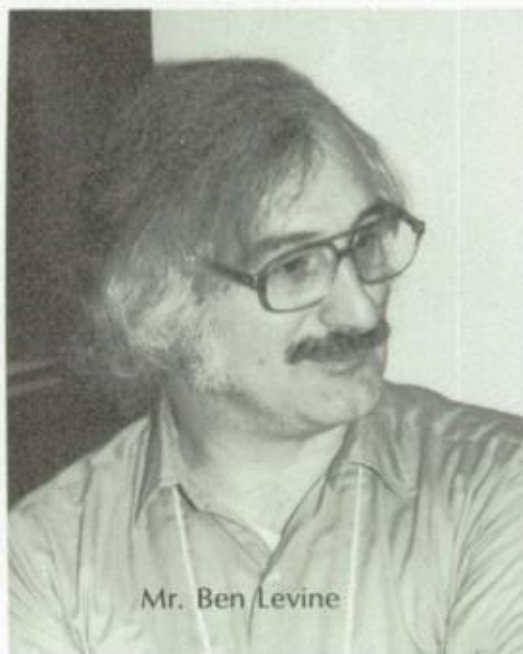
Pat Joyle—aide



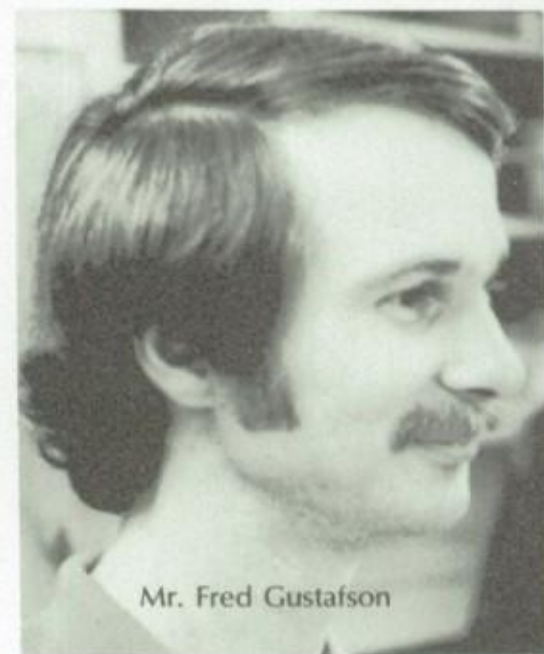
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## *there's more to music than meets the ear*

So many things go unnoticed unmentioned and unheard. Not to fall into this category or be taken for granted, music groups were seen as well as heard. For instance, the choir and small groups within choir sing at Kiwanis, on radio and television, in churches, at assemblies, for Bach Christmas Oratory and the Spring Pop Concert. Orchestra entertained at PTA Open House and the Student Council-Faculty dinner. Chamber orchestra played when space was limited. Band, not only played in the Pop Concert; they played in the Civic Center for Armistice Day and in the Barnum and Bailey and Ringling Bros. Circus parade.



Mr. Ben Levine



Mr. Fred Gustafson

## *everything from a to z*

That's just about what has happened in the Art Department this year. So, picking letters out of the primer: arrangement in colors, abstract art, basket weaving, beading, ceramics, carving, crafts, drawing, design, enameling, fingerpainting, glass blowing, hand weaving, India ink, jewelry, knives, knitting, leather crafts, macrame, metals, mosaic, needlepoint, oil painting, photography, painting, pottery, quilts, rugs, sculpture, sketch, still life, tie dying, unusual projects, vases, values, wall hangings, watercolor, xxx's and yarn. Und zees iss ze end ov ze alphobet!



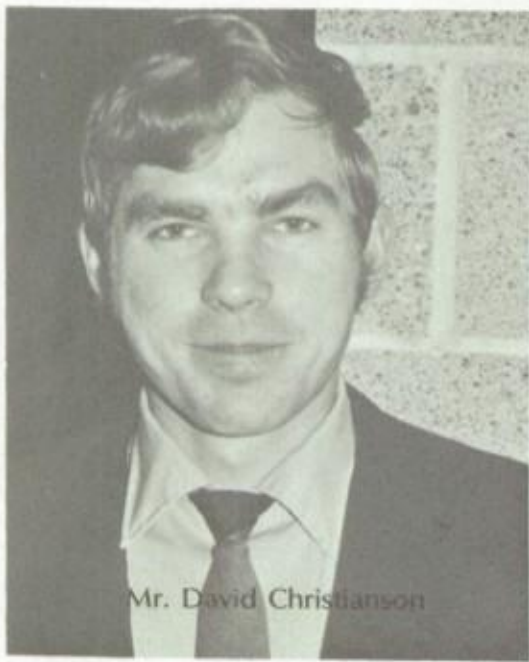
Mrs. Joyce Michelson







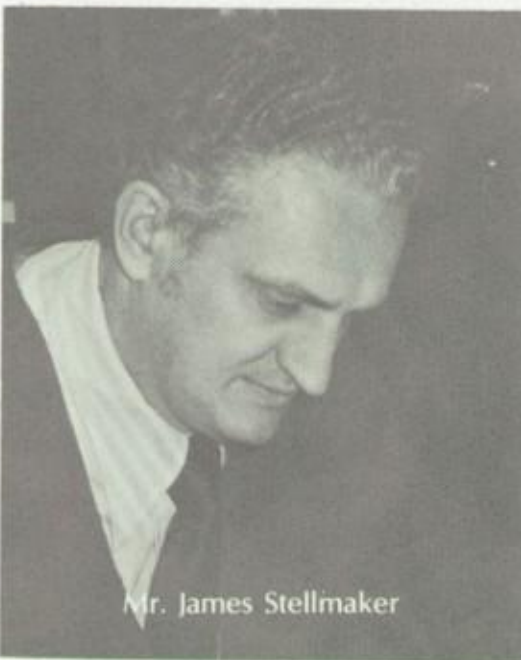
Mr. Ralph Anderson



Mr. David Christianson



Mr. A.R. Roby



Mr. James Stellmaker



- 1) A. Tweten—student teacher, polishes jewelry cut from coconut shells.
- 2) Clay fights are just as much fun as making clay! . . . So thinks T. Grady.
- 3) C. McAllister "potting" on the wheel.
- 4) Letting the creative feeling flow, T. Guer experiments outstanding art.
- 5) S. Remick—beat of a different drummer.
- 6) Mr. Christian, outstanding percussionist, performed for, and with, Central's Stage Band on Tues., Nov. 21, demonstrating use of all percussion instruments.
- 7) Getting Charlie ready for "The Lion Sleeps Tonight" for Pop Concert performance, B. Roby adjusts mane.



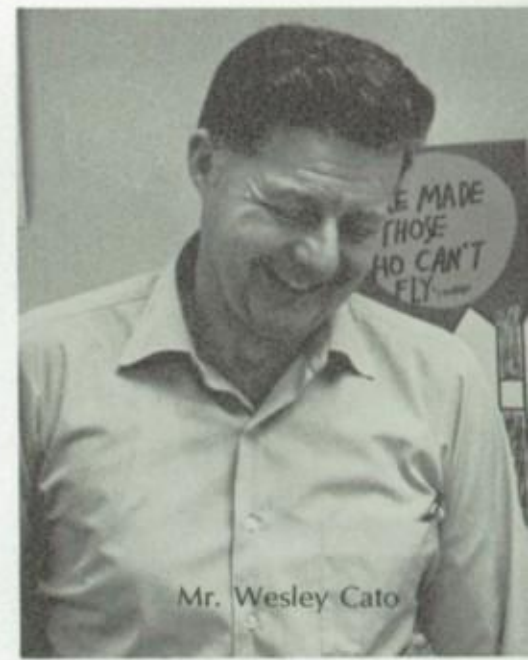
## *place is unerringly dubbed 'experience center'*

Just what on earth was the Experience Center? Was it the same old school work wrapped in a smaller, easier package? Or was it really as exciting as the name hinted? For a start, a journey downstairs to the center brought a swift feeling of relaxed warmth . . . of music filled rooms where people made a real effort to get along with one another. A joiner in the Center found himself enrolled in elective and required courses, maybe even the Home Remodeling group headed by Mr. LeTourneau. This company of people concentrated on completely remodeling several houses in the upper hillside area.

An "experience in the field of doing most remodeling projects" was Mr. LeTourneau's objective for starting it. If the thinking of words stopped, then listening to the situation and reacting more spontaneously came out. Rap sessions gave way to friendly games of checkers, chess and arm wrestling. Frowns gave way to smiles while brains gave way to thought. In all, the Experience Center was an experience in experience.



Mrs. Cleo Breeze



Mr. Wesley Cato



Mr. LeTourneau



Mr. Shelby Nelson



Mrs. Susan Setzer



Mrs. Patricia Streitz

1. Timing, patience and skill is all part of Odale Eastdly's chess game in the Experience Center. Can you figure out what his next move could've been?

2. D. Anderson takes a brief sweep up on the cleaning detail as an active class subject.





I hope we can work together next year and make you as successful as I know you can be. I'll see you next year and the next year. The next year. . .  
*Cammy Dwyer*



Mr. Gary Doty



Mr. William Fayling



Mr. Richard Forbort



Officer Dave Royal

## *"just a little help from my friends . . ."*

This help became the basic goal for the Work Experience Program, the Youth Advocates Program, and Police liaison Officer Royal. Both Youth Advocates, Mr. Doty and Mr. Fayling tried to help students who had trouble in school, with friends, family, community or whatever came up. Warmth, frustration, and challenges were shared by the people involved.

The Work Experience Program with Mr. Forbort, dealt with 20 students. The objective was to place them on the job (downtown, warehouses, secretaries . . .) to help them adjust to a school, community and people climate. "The entire world is a school. Our program is a positive growth." Representing the law, Police Liaison Officer Royal strived for a more relaxed and fruitful relationship between the students, their community and the law.



1. "Everyone needs someone to talk with and to help them . . . what do you think?—  
Mr. G. Doty
2. Mr. Forbort and M. Davidson.







Mr. Richard Bakke



Mr. Charles Banks



Mr. James Bourbonniere

## *looking for a hobby or career?*

Where can you go if you want to learn how to fix a car or T.V., build a cabinet, design a house, forge metal or take and develop pictures? To Central's industrial arts program. The seven I.A. departments are wood shop, drafting, metals, graphic arts, power mechanics, machine shop, and electronics.

If a student wants continued training, the Duluth Area Institute of Technology offers advanced forms of the courses. Even if you are not interested in finding a career, you can learn many practical skills that may lead to a hobby and save you money. In these days of high labor costs, it really pays to be your own "handyman".



Mr. Raymond Chiaverini



Mr. Daniel Jones



Mr. Robert Olin



Mr. Charles MacDonald

1. Shirley St. Marie is one of nine girls in I.A. this year.

2. Mr. Olin and Carl Brandt begin one of a series of signs heralding Central teams who participated in basketball tourneys.



2



1





Mrs. Bonnie Beerhalter



Mrs. Phyllis Huddler



Mrs. Nancy Magnuson



Mrs. Florence Olson



## *not just for cooking and not just for females*

Tackling the mighty Home-Ec. bull by the horns was an individual challenge both flexible and rewarding. Domestic chores became domestic adventures. In cooking, the Meal For Two class (1/3 boys) reached a pinnacle of skills in the needs of a kitchen for two. Other cooking groups soaked in basic skills of how to buy and store, give teas, cook gourmet and foreign flair meals, and learned to be short-order cooks. In the Clothing Classes, girls made slippers, ski jackets, tailored outfits, wild nighties, men's shorts, and whatever else their inspirations begged them to do. Child care classes worked, played and observed small children. The aroma of gingerbread cookies wafted through the halls as they prepared for their parties. "An area for everyone in everything." Mrs. B. Beerhalter.

- 1) C. McKnight selecting wardrobes from catalogue.
- 2) "A stitch in time saves nine." D. Jockingly spends much of her I.S. time in the Home Ec department.
- 3) D. Johnson working on a project for Child Care.



## *i've got english, but not english english*

Although English is a required course, few take the traditional grammar course. Students may pick from as serious a course as Great Writers of the Past to as light a course as American Humor. The resource center often contains a bit of American humor in the flesh, as teachers and students joke around. A sometimes humorous matter is the apparel, which varies from formal to the relaxed garb of Mr. Ben Kanninen. The students themselves cannot go without being mentioned, for only in the English resource center can one see a student in a suit and one in farmer overalls discuss the world of Plato.



Jack Armstrong



Mr. Bruce Aunan



Mrs. Carol Beatty



Miss Kathy Fahrion



Mr. Robert Lahti



Miss Corrine Lauterbach



Miss Donna Mark



Mrs. Mary Tonkin



Mr. Wallace Sapp



Mrs. Susan Setzer



Mrs. Shirley Slocumb





Mr. Tom Bacig



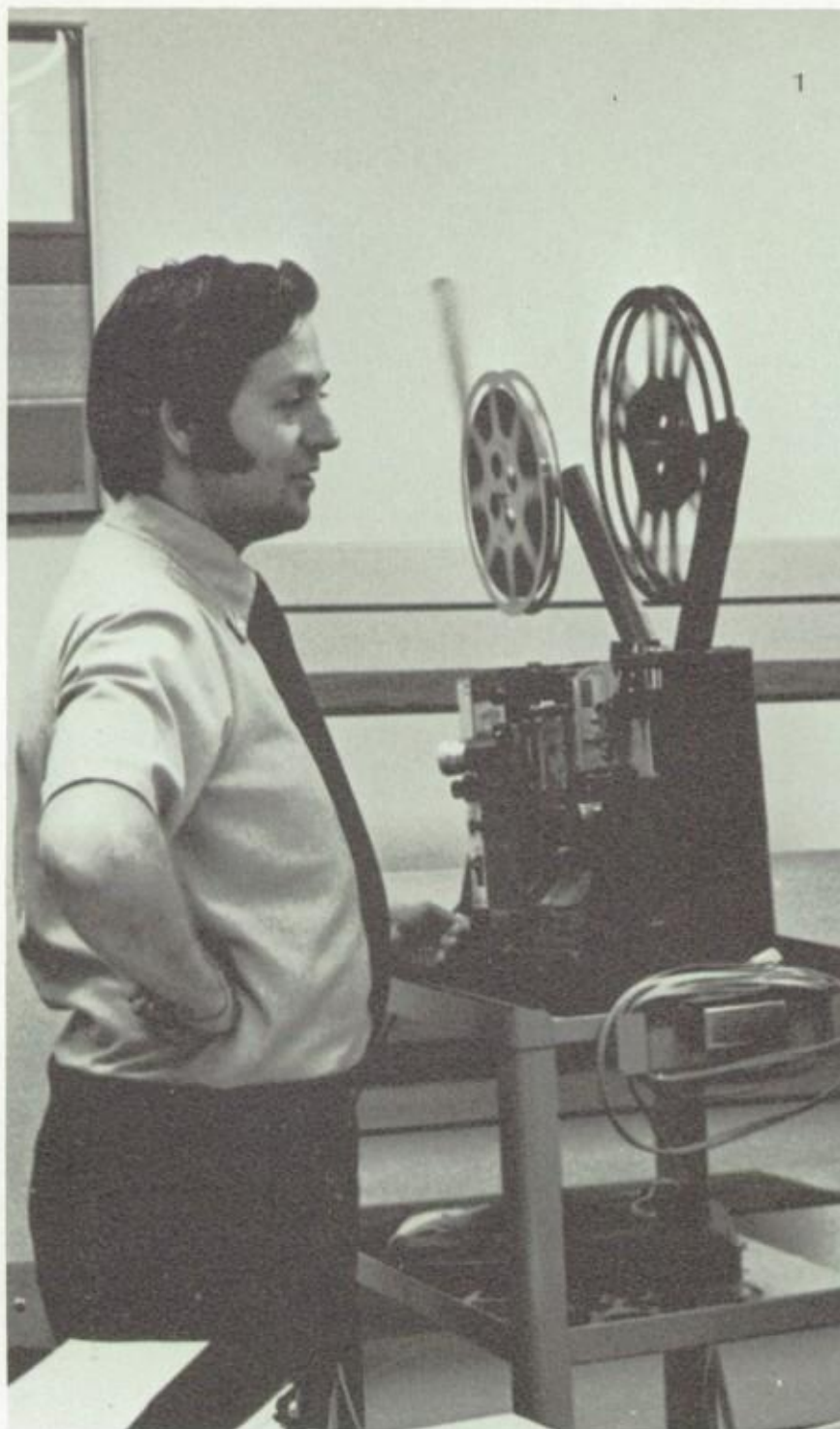
Mr. Ben Kanninen



Mr. Don  
Nygaard



Miss Carol Stolcis

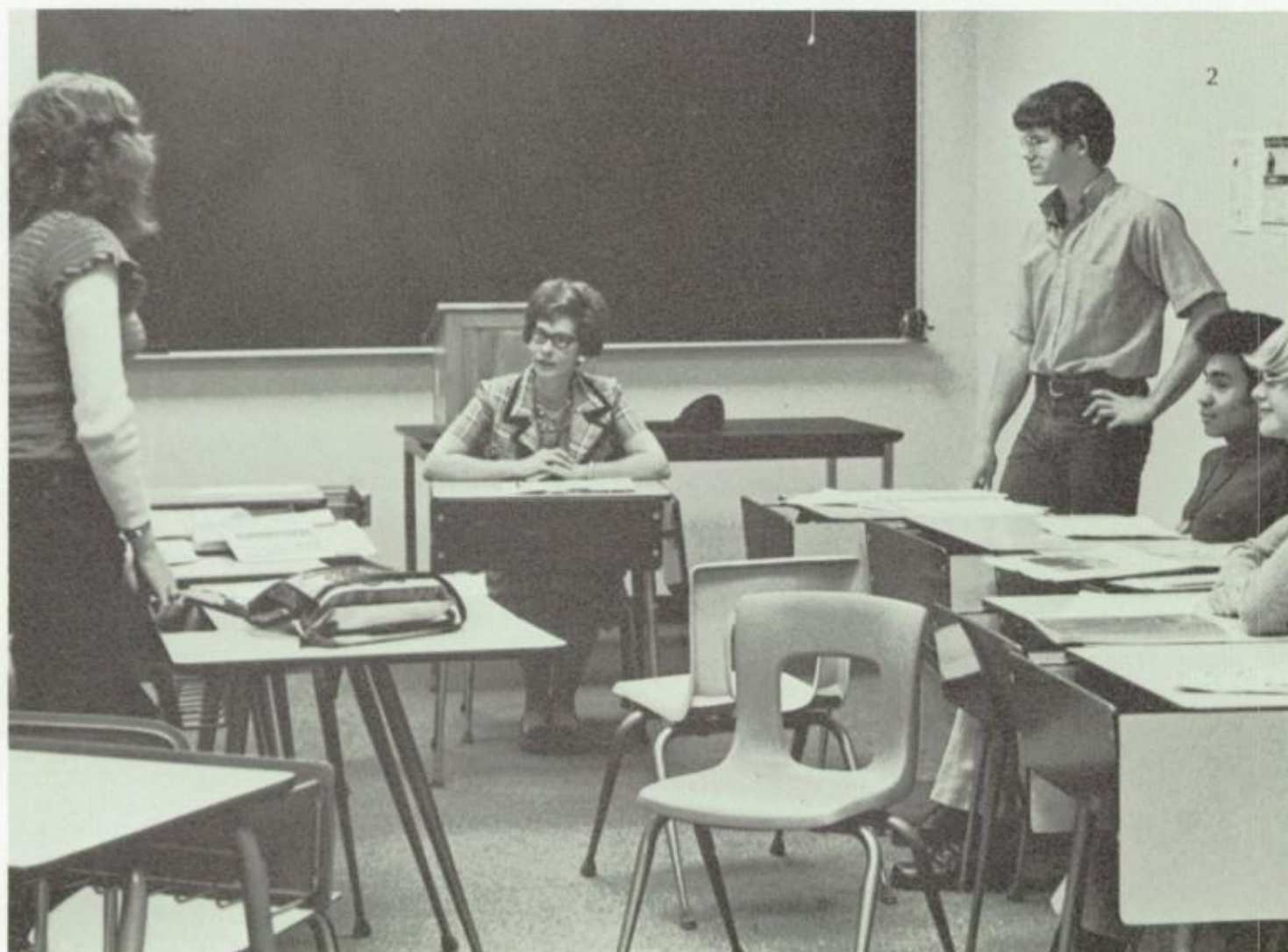


1. Attempting to bring in extra media, Mr. Armstrong, in small group, runs movies to coordinate with movies seen in soph. large group English.

2. Practicing for their trip to International Falls for NFL Student Congress are D. Hoffbauer and R. Nelson as Ms. Lauterbach, E. Crawford, and G. Beatty listen with a critical ear.



Mr. Michael McKeon







Mr. Jack Baldwin



Mrs. Cleo Breeze



Mr. James Hastings



Was it worthwhile having candidates speak in classes?

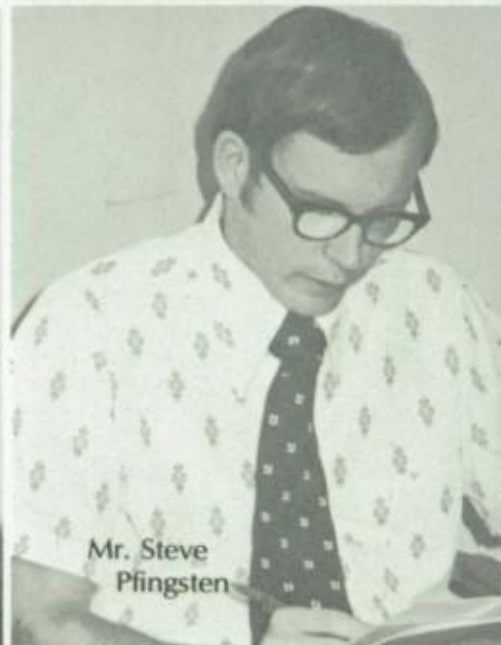
"I think if you were 18 it meant more." —Mardy Coker

"I didn't like when they tried to sell themselves." —Bonnie Thompson

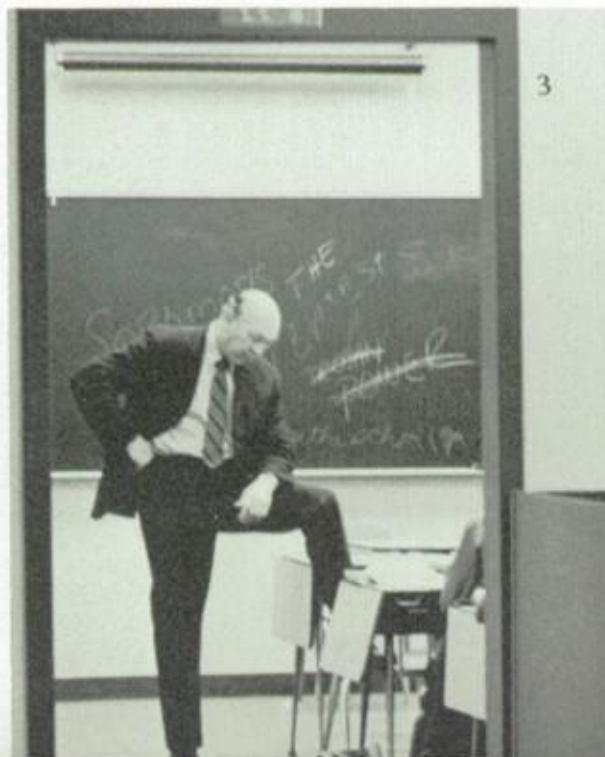
"It was more interesting than large group last year." —Irene DeMars



Mrs. Margaret Orlich



Mr. Steve Pfingsten



1. Students who wanted to get involved spent hours working in Democratic or Republican headquarters.

2. A group of sophomores used an empty Social Studies room to promote their class.

3. Framed! Mr. Vucincvich is caught explaining practical politics to a class.

4. Students from Central were in the audience when Sargent Shriver spoke at the Labor Temple in Duluth.

5. The ending of the 11 year long Vietnam War on January 27th with the signing of the peace treaty in Paris brought a shared sigh of relief to both J. Wilson (left) and D. Leslie (right).





Mr. James Hatten



Miss Mary Murphy



Mr. David Reinertson

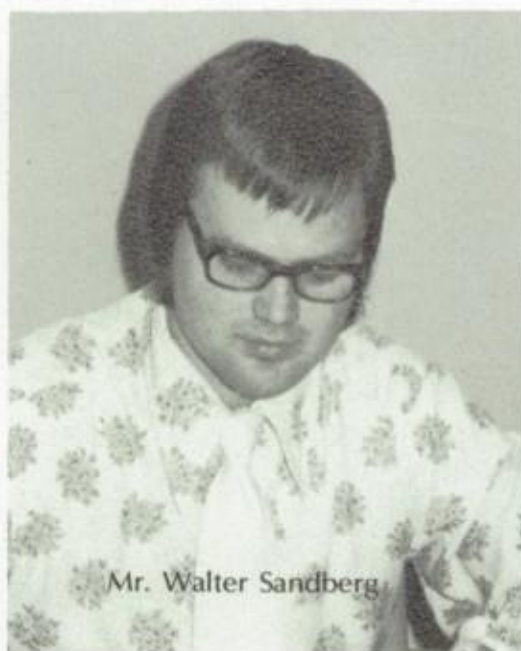


Mrs. Myrtle Rogina

## *election excitement filters through halls*

Signs of the time were buttons, bumper stickers, parades, and speeches, for it was an election year. The election spirit found its way into Central's Social Studies department where local candidates such as Patricia Bowen, Dave Crotty, and Ralph Doty among others spoke to the Social Studies 12 classes before a mock election was held. Election year issues and personalities were discussed as students gained insight into how government works.

WELCOME  
SHRIVER



Mr. Walter Sandberg



Mr. John Vucinovich







Miss Frances Knobloch

*bonjour! guten tag!  
and buenos dias!*

A French, German and Spanish hello from the students in the language department. These hard working students spent endless mods in language lab with headphones glued to their ears and their eyes glued to a book as they tried to perfect strange sounds and obscure meanings. The language instructors hoped that the students gained proficiency in the basic skills of language; reading, writing, listening, and speaking. But more importantly, the students found an appreciation of other cultures.



Mr. Robert Turner



Miss Karen Wiedrich

1. Looking over language papers, Miss Knobloch and R. Tolppi notice that they are not even in the same language course!

3. G. Frankowiak and unidentified junior understand importance of studying in their I.S. time.



2



3



4

2. Using the headphones synchronizes the hearing with the speaking for this sophomore.

4. I. DeMars (left) and L. Svoboda (with headphones) discover the German dialogue tapes during their I.S. time.





Mrs. Natalie Hanson



Mrs. Genevieve Rockwood



Mr. David Sullivan



Mrs. Joan Thompson

## *central can be "freest" school in united states for handicapped students*

To be a barrier-free school, Central must be qualified by the Duluth Area Counsel on Employment of the Handicapped. As of now, it is the most barrier-free school in Duluth, but not totally. In November, Miss M. Benson started planning the introduction of a program which would eventually make Central the most barrier-free school in the U.S. (barrier-free: elevators, ramps, wide doors, etc . . . allowing freer and ordinary movement of the physically handicapped students.)

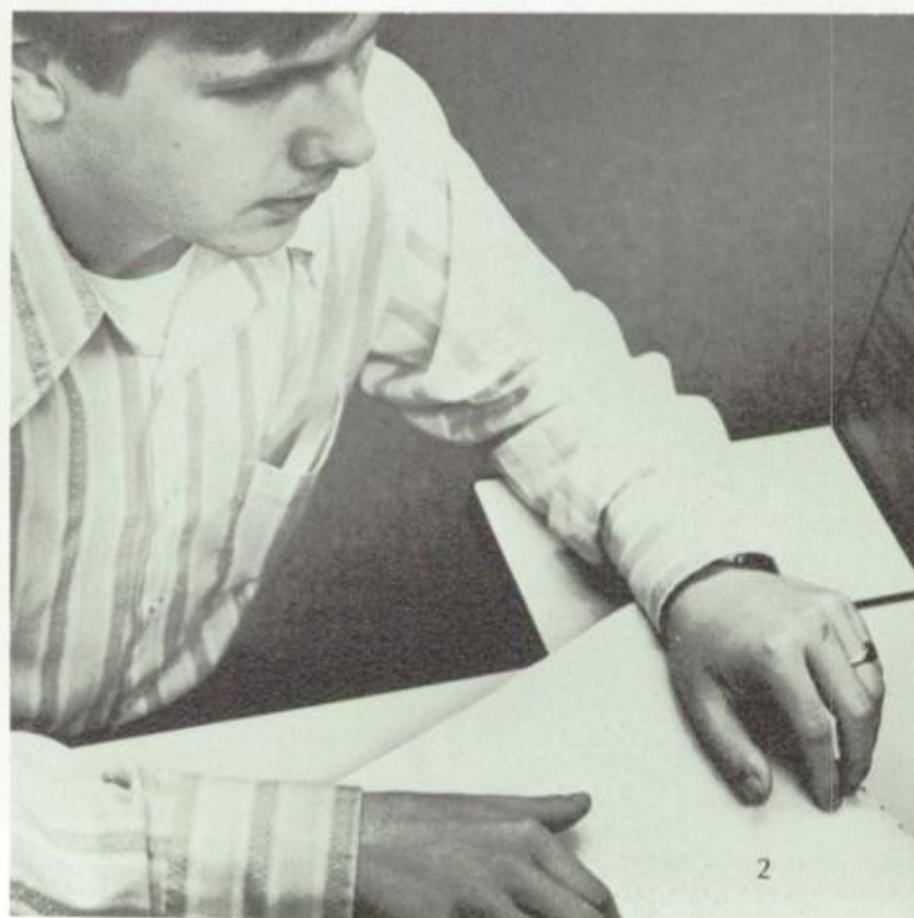
"I like Central but I wish they kept the doors open so we would be able to move around better. They should try to get a bus to take us to games and other activities."

Brian Klund



1. After checking into Special Ed. II, S. Laubach is ready to leave for home.

2. You think you've got it rough, try it in braille, the method T. Nord uses.



2



*math is an elective,  
its value's justified*

People often wonder if there can be any practical use for higher mathematics. Students were surveyed to discover their opinions on this matter:  
Do you think what you are learning in math class will be relevant to your future?

"Very much so because it's what I plan to go into in college."

Mike Ryan

"No, because you don't get problems like that after high school."

Diane Leslie

Have you used math this year?

"Architectural drafting, buying articles, pounds, many different places."

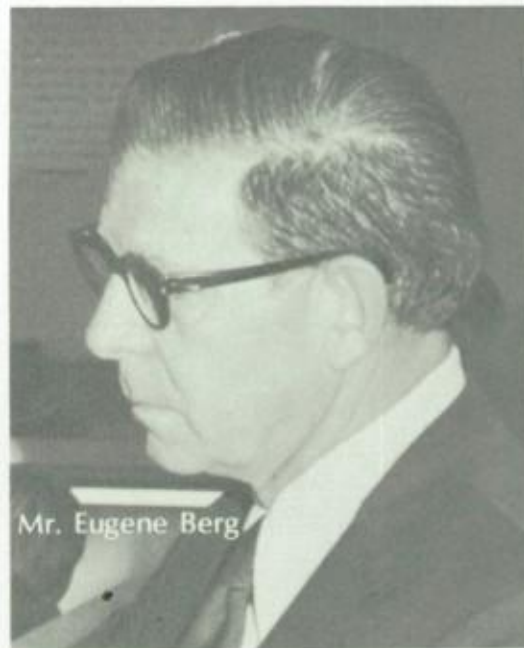
anonymous

"I helped my sister!"

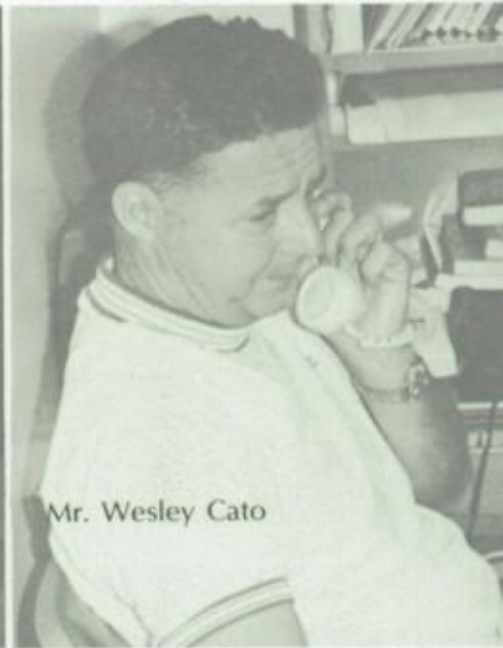
Sara Fredrickson

"Science class and Marketing and Merchandising class."

anonymous



Mr. Eugene Berg



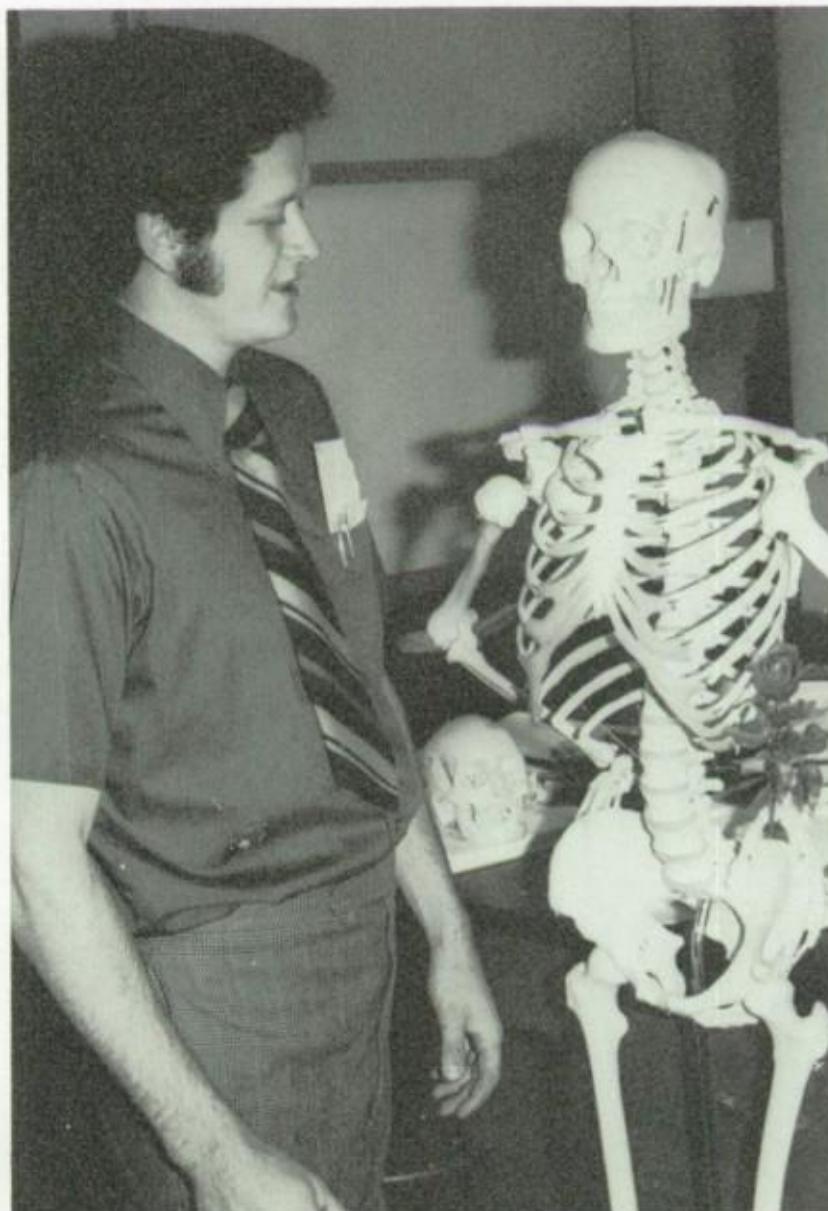
Mr. Wesley Cato



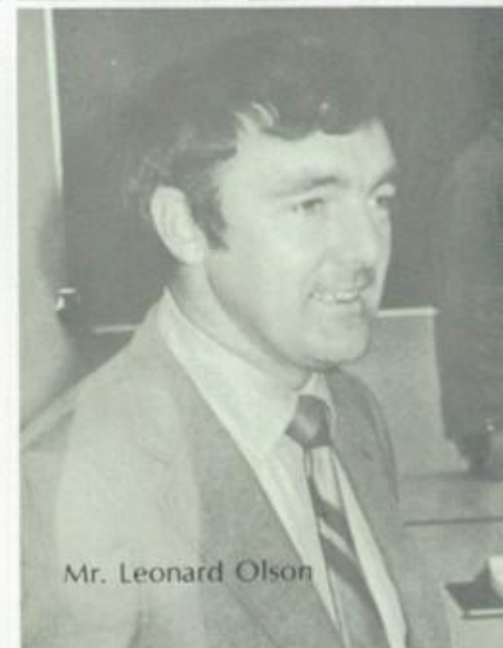
Mr. Richard Jacobson



Mr. Charles Nelson



By the end of the semester Mr. Blatnik's anatomy students know Felix well, inside and out.



Mr. Leonard Olson



Mr. Dale Kiehn





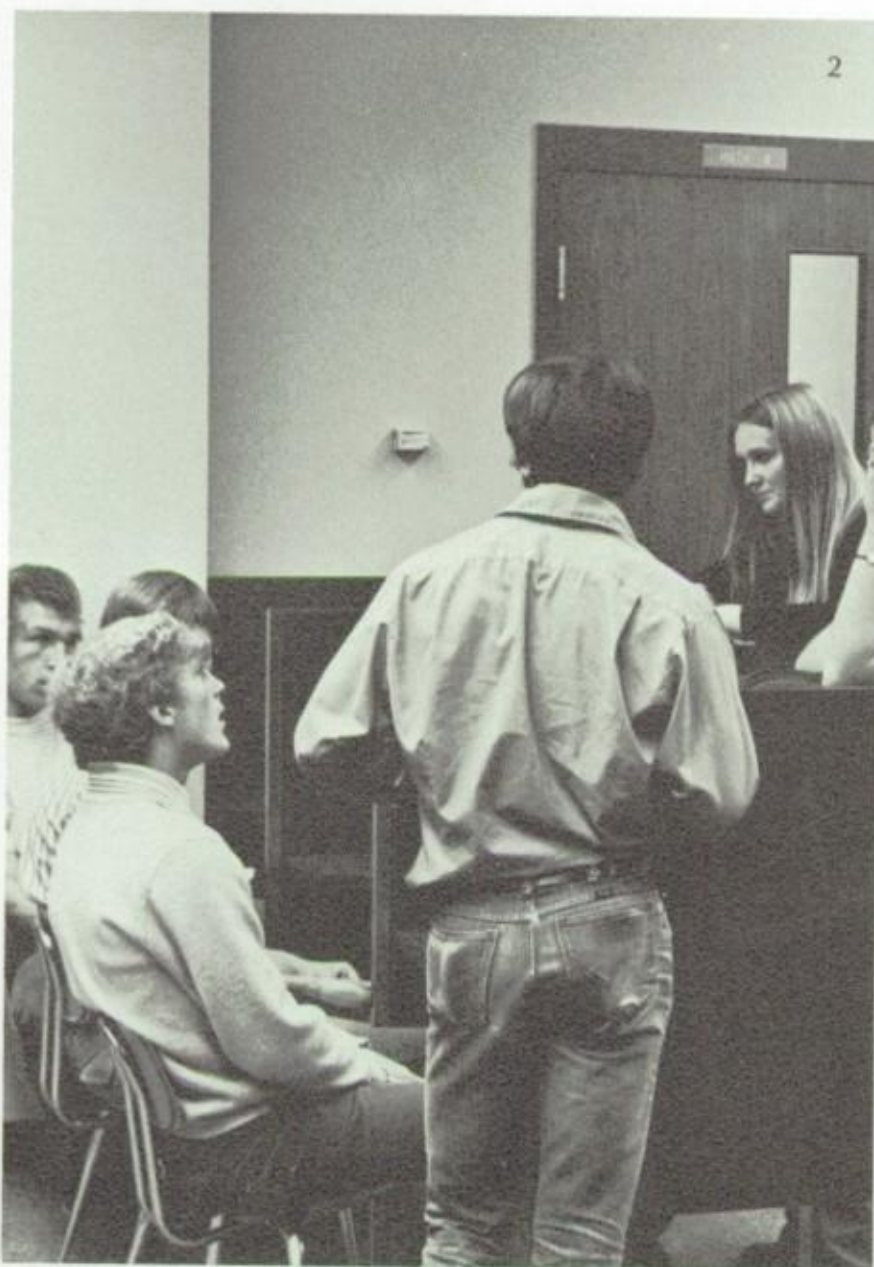
Miss Michele Benson



Mr. Brian Blatnik



Mr. Bill Johnston



Mr. Vinson Lundberg



Mrs. Ora Wright

## *what's it about?*

A long time has gone by since life was simple and uncomplicated. Like it or not we must realize that the world today is changing fast and that science is the most important factor affecting the future. To keep up with the times Central High has made twenty different science courses, ranging from aero-space to terrestrial ecology, available to students. With such a wide variety to choose from there should have been something to interest everyone. When students were asked why they did or did not take science this year, these were some of their comments.

"It's too hard." —Dale Easterly

"I don't like the teaching methods." —Mike Ceyborsky

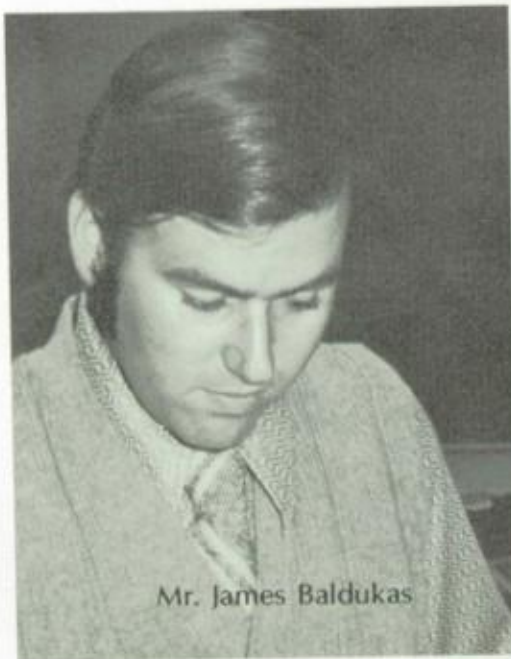
"I took science because I like to learn about myself and my environment." —Karen Swanson

If you didn't take science why not check into it for next year and find the answer to the question: "What's it all about?"

1. One of Miss Benson's Biology Preview classes studies the affects of crowding, food shortage, and pollution on a hypothetical community, . . .

2. D. Betts, T. Hollis, E. Solon and M. Heinzen find the math-science resource center an excellent place to discuss the theory of Relativity, the law of motion and the Friday Night Football "Victory" Dance.





Mr. James Baldukas



Mr. Ronald Beck



Mr. Melvin Bergman

### *business awaits us*

Over four-hundred industrious girls and guys are getting a head start on their careers by participating in Central's Business Education. The courses offered included Typing, Bookkeeping, Business Math, Office Practice, Shorthand, and Marketing and Merchandising. A large percentage of the people taking these courses will become secretaries, accounts, clerks and bookkeepers in the future. One particularly popular class was beginning typing, which has attracted nearly two-hundred students. Most of them are interested in learning this skill for personal use only. Since interest in Business Ed seems to be growing, one new position has had to be added to give more opportunity for business preparation.

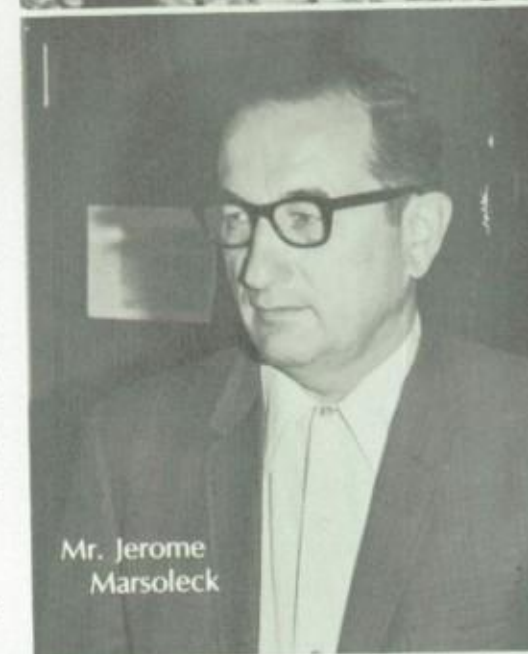
K. Solem punches a printing calculator while working on class exercises.



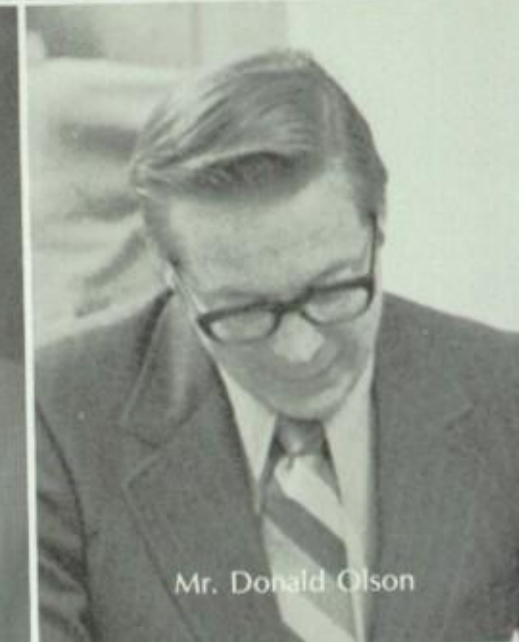
Mrs. Janet Burns



Mr. Walter Garvue



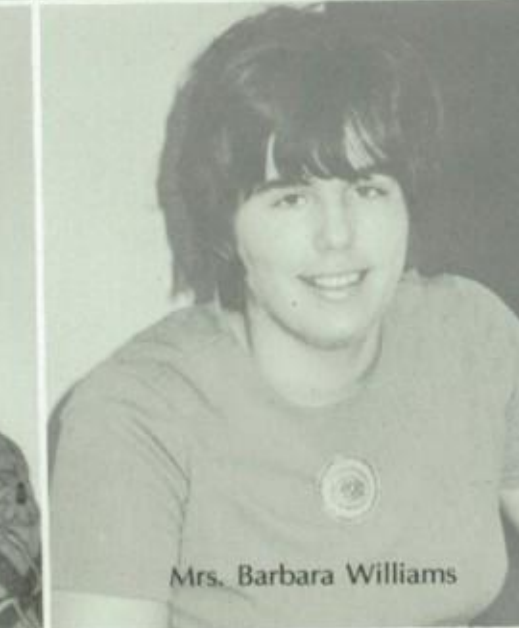
Mr. Jerome  
Marsoleck



Mr. Donald Olson



Mrs. Helen Ward

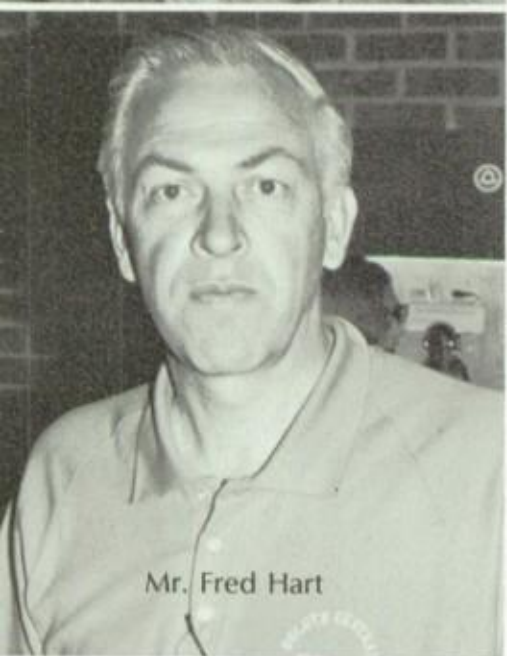


Mrs. Barbara Williams





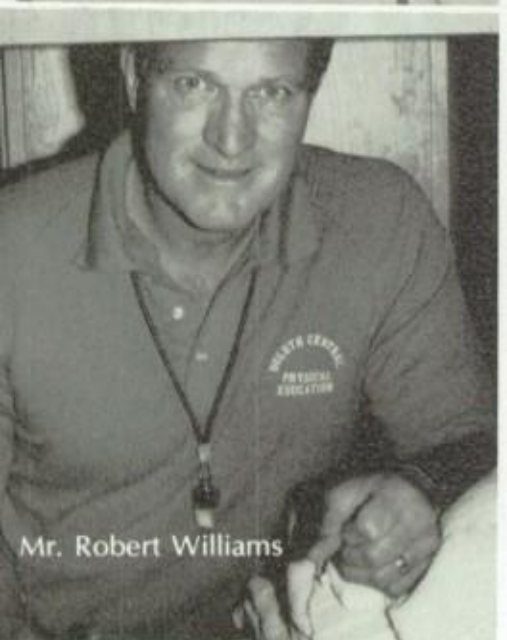
Mrs. Linda Troolin



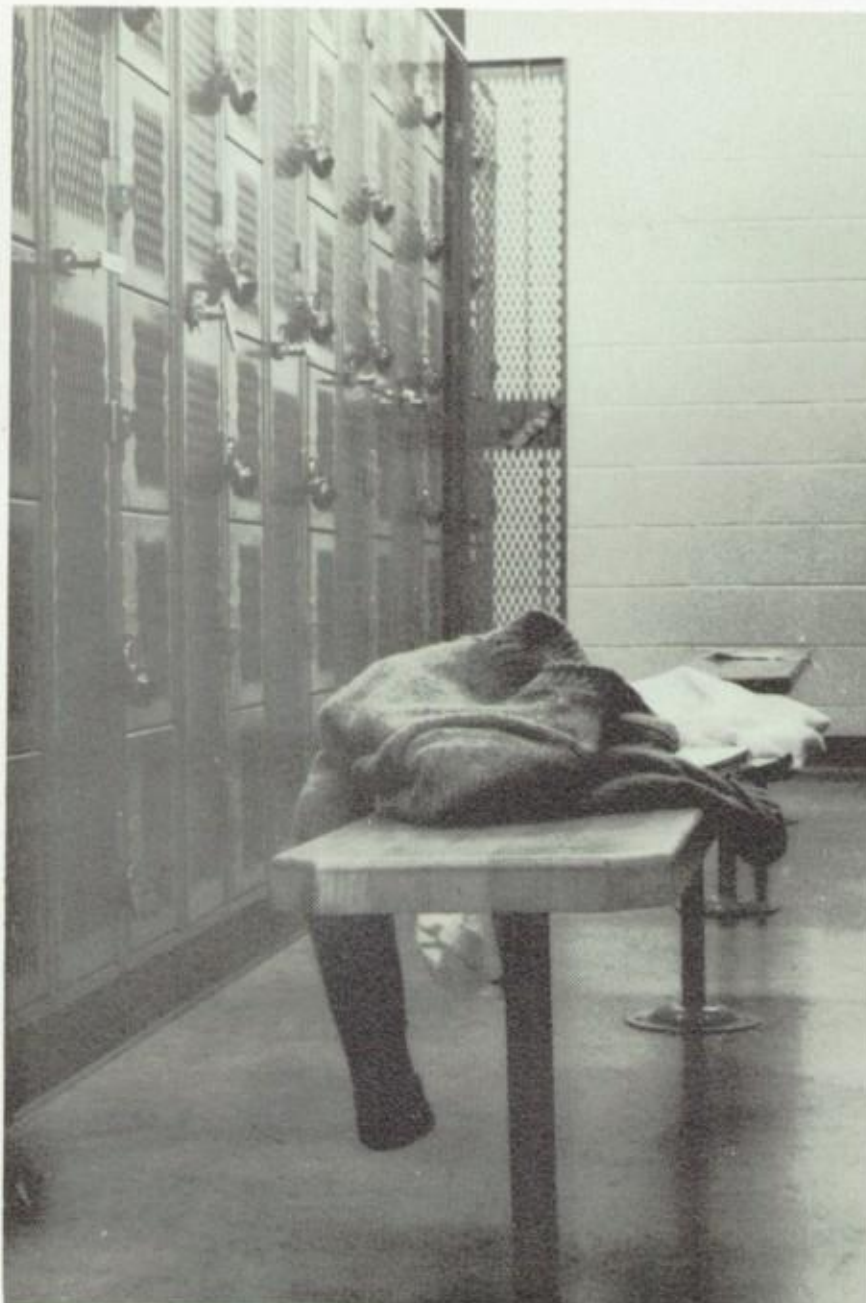
Mr. Fred Hart



Mrs. Betty Pearson



Mr. Robert Williams



## *down, out, in, up. one-two-three*

These are familiar sound to all the kids taking gym this year. Is gym important?

"Yes, it can keep your body beautiful."—Dawn Mitchell

"Yes, so you won't be flabby."  
—Karen Swanson

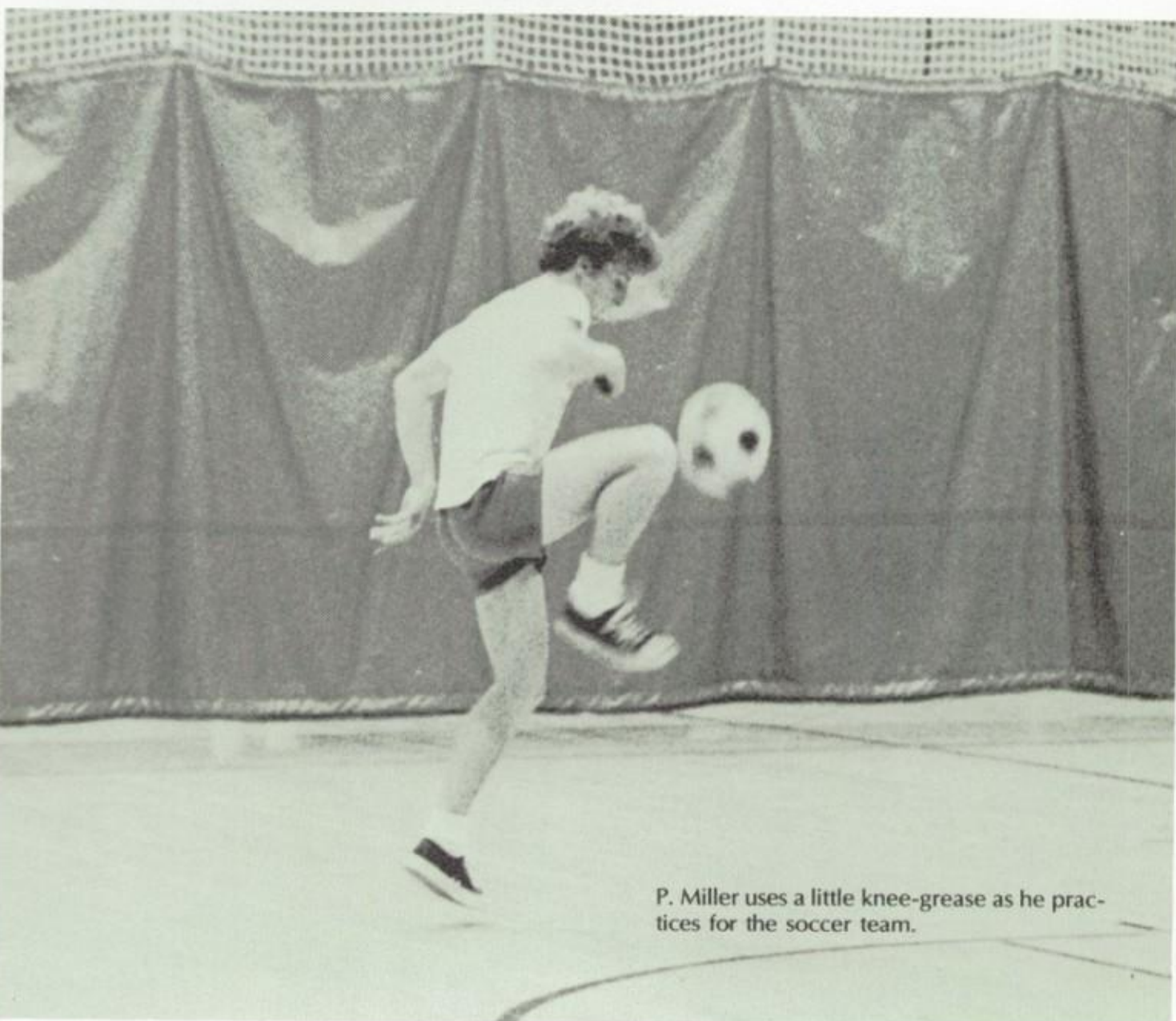
"No, you don't need gym to get exercise."—Diane Peterson

"No, gym consists mostly of exercising, and you can really do that on your own."—Doreen Million

"Yes, because lots of kids don't have a place to exercise and in school they have a place. —Tony Miketin

"Yes, 'cuz no one should run around with a beer belly."—Dan Beedy

"No, too many kids."—Marv Kangas

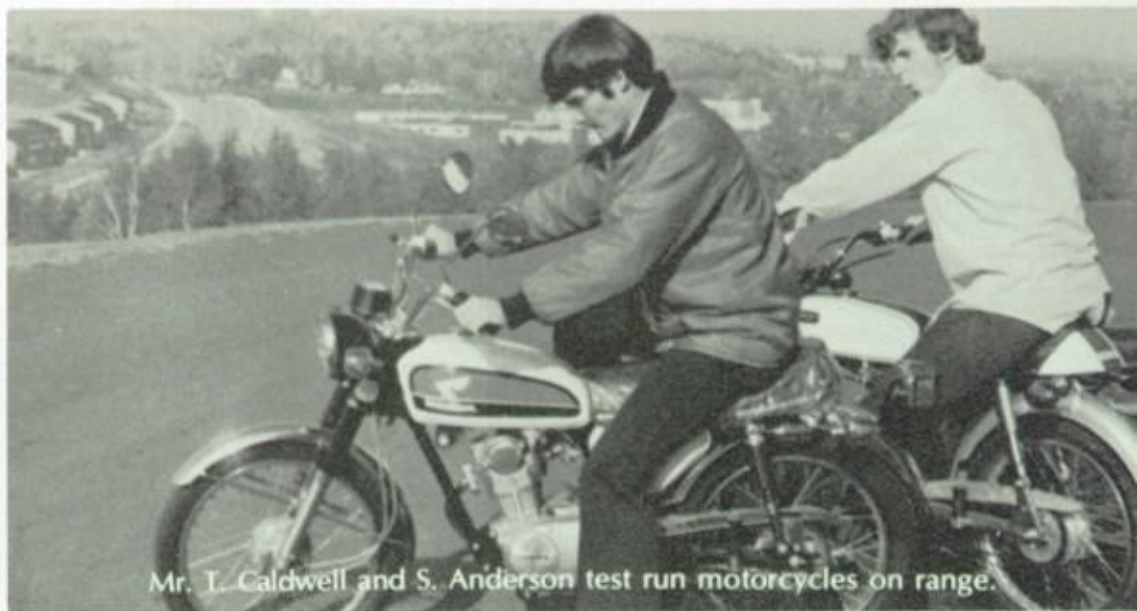


P. Miller uses a little knee-grease as he practices for the soccer team.

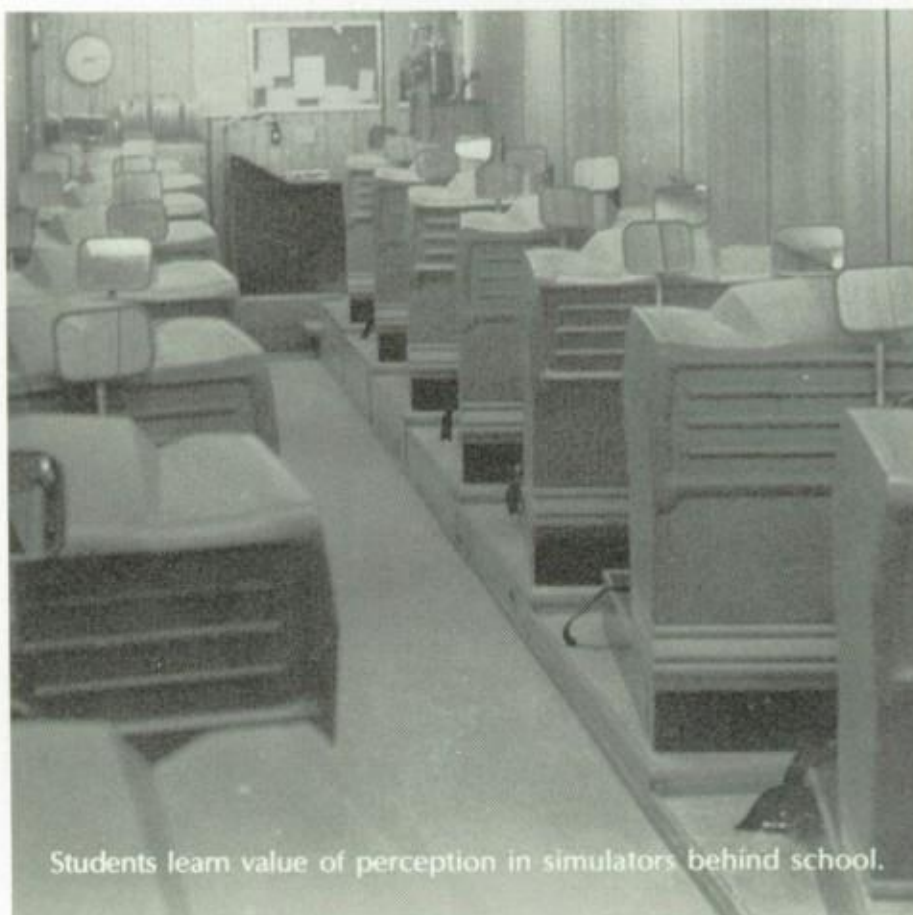


*and now a word  
from our car  
oriented world . . .*

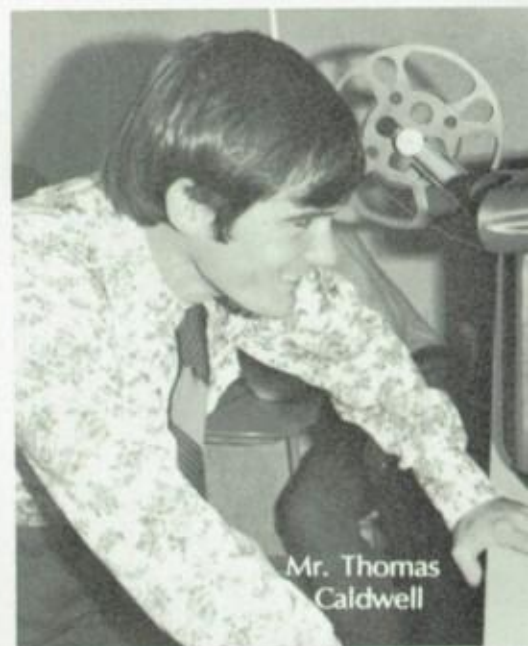
Driver's Education was a class taken to the hearts of most students as their most serious responsibility. For once a student got use of a car, it meant a new-found freedom of travel, dates, etc. . . . But this freedom had a high price. In 1972, Minnesota State



Mr. T. Caldwell and S. Anderson test run motorcycles on range.



Students learn value of perception in simulators behind school.



Mr. Thomas Caldwell



Mr. Dean Lind

legislature introduced and passed a bill requiring all license drivers to take and **pass** an eye test every four years. (a start in reducing the number of 1,000; the toll of Minn. dead on roadways) The money fee for the course was \$20.00, actually less than half of what it costs the state to train each student (\$48.50).

It covered gas, insurance, (a complete comprehensive coverage; meaning **anything** or **anyone** hit.) and instructor's pay. A healthy bite of concentration and practice was drawn out as state law also required each student to drive three hours per gear. All these rules to the 4-wheel vehicle game plus outlining the Driver's Manual, wading ankle-deep in tests, and questions, movies, and practice . . . to what end? This: the entry into a fast, furiously busy world as a fruit to their labor.

" . . . most important thing I stress

is safety . . . defensive driving and learning the rules of both. I disagree that simulators should be cut, they don't **teach** you how to **drive** but help develop a perceptive driver . . . it's impossible to learn **everything** in one semester, so the main purpose is to work on driving."

—Mr. Tom Caldwell

"Simulators don't help, could be replaced with minor car repair, how to pick tires, check cars . . ."

—Dan Beedy

"The outlining of the book makes you read it . . . it helped me."

—Bob Belheumer

" . . . should be a stick-shift car on the range . . . But the instructor said first he'd teach us how to start a regular car, then maybe in a couple of years!! . . ."

—Nancy Subra



Mr. Calvin Marx





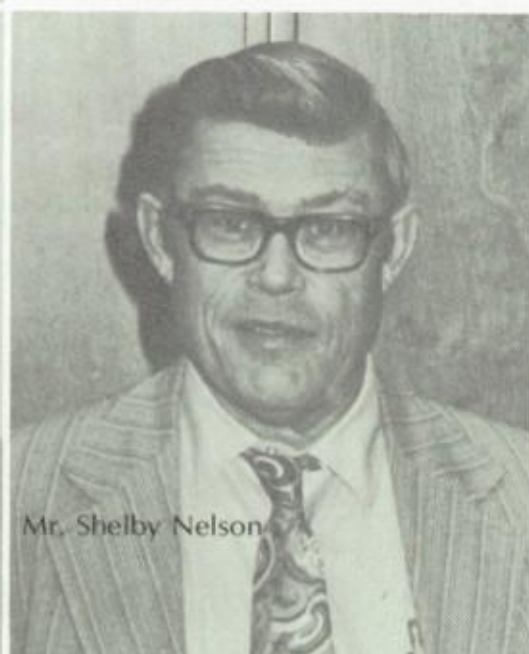
Mr. Lawrence Jahn



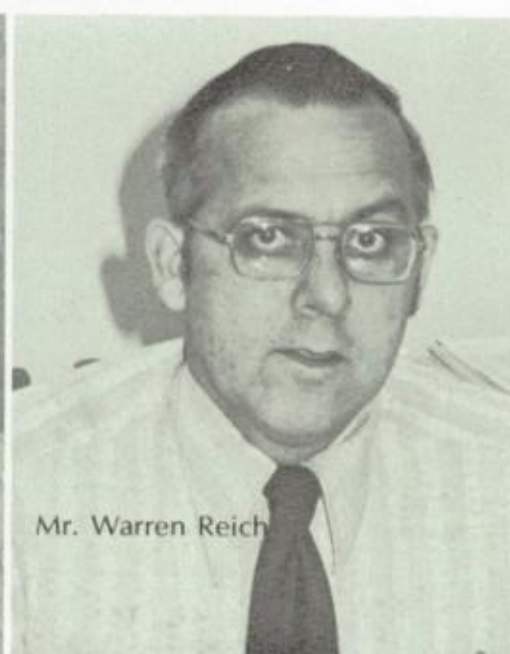
Student cadet D. Larson gives is time to aid counselors



Mr. George Larson



Mr. Shelby Nelson



Mr. Warren Reich



Mrs. C. Ward totals work study hours as K. McMullen calculates "cold cash."



Mrs. Olga Shaffer



Mr. Jack Stebe

### *mother always told me to do*

all my homework, and if I ever had any problems to go see my counselor. Counselors are always there when you need help with personal problems or program scheduling.

Why do you enjoy your job? Why did you become a counselor?

"I can meet a lot of different kinds of people. I like to help people with life."—Mr. Jahn

"I enjoy working with young people. I missed working with young people on counselor orientated areas." (I was a principal and teacher before).—Mr. Stebe

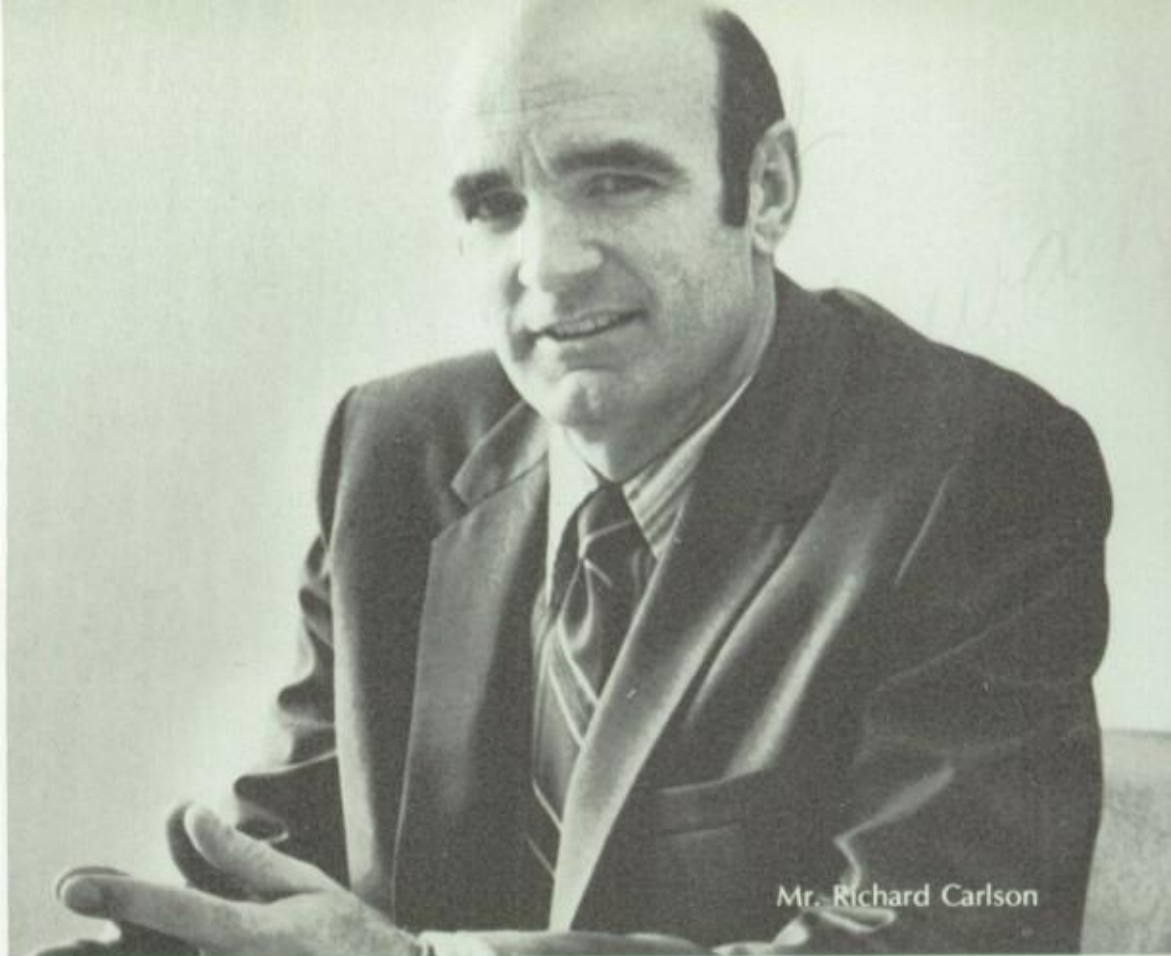


## *goal of a principal*

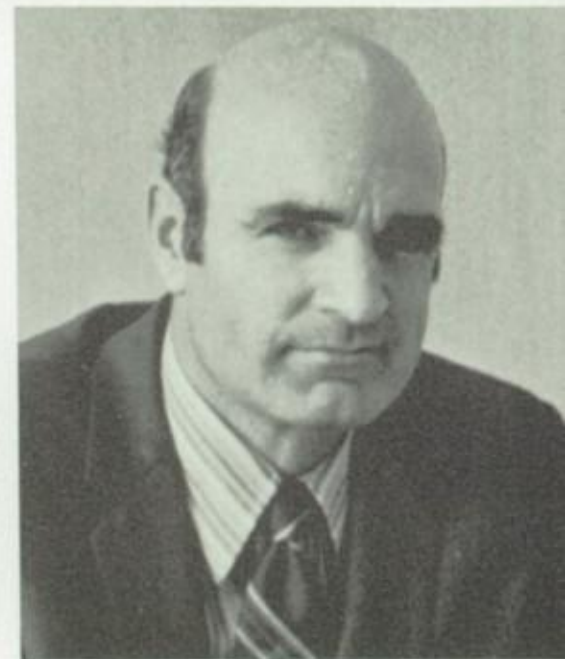
"I want every student to be a success, every student to be a winner. I have to have a feel for how things are going. I like to be available if there is something students need to talk about . . ."

Mr. R. Carlson

Mr. Carlson feels he will reach his goal when every student has made some measure of academic achievement, and the student has the feeling that his time in school has been well spent. Principal Carlson plans to help students achieve this goal by making sure the school offers programs that fill the needs and interests of the students.



Mr. Richard Carlson



P. Hastings, N. Johnson and Mr. Carlson chat at cheerleading tryouts.





"What is my grade point average?" asks P. Noyes of Mr. Talkovich.

## *three men . . . different men*

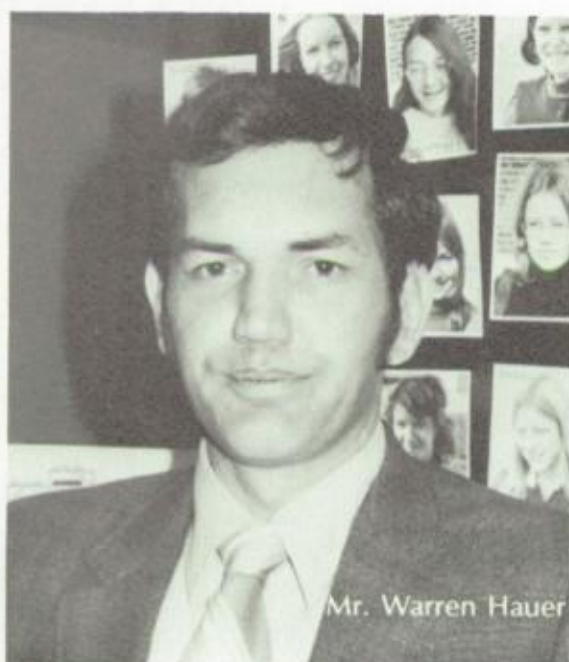
For those who did not encounter Mr. Hauer in one way or another, he worked as a full-time administrative assistant. Advisors referred to him about adjustment, counseling, and disciplining of students. Included in his interests were evaluation and improvement in instruction. "A little bit of everything," said Warren Hauer.

A short descriptive phrase of Mr. Talkovich's work would have been "supervisor". He prepared the hall supervision list, supervised thirty-five advisors, acted as an advisor to the principal and took charge of the attendance process."

"It's the only school I've ever been at," said Mr. Garvue. In his twenty-seventh year at Central, he definitely plans on continuing his career at this school. Besides being athletic director and in cooperate charge of the Trojan Bus with Mr. C. Cieluch, driver, he handled twenty advisors and their students.



Mr. Walter Garvue



Mr. Warren Hauer



Mr. Kenneth Talkovich

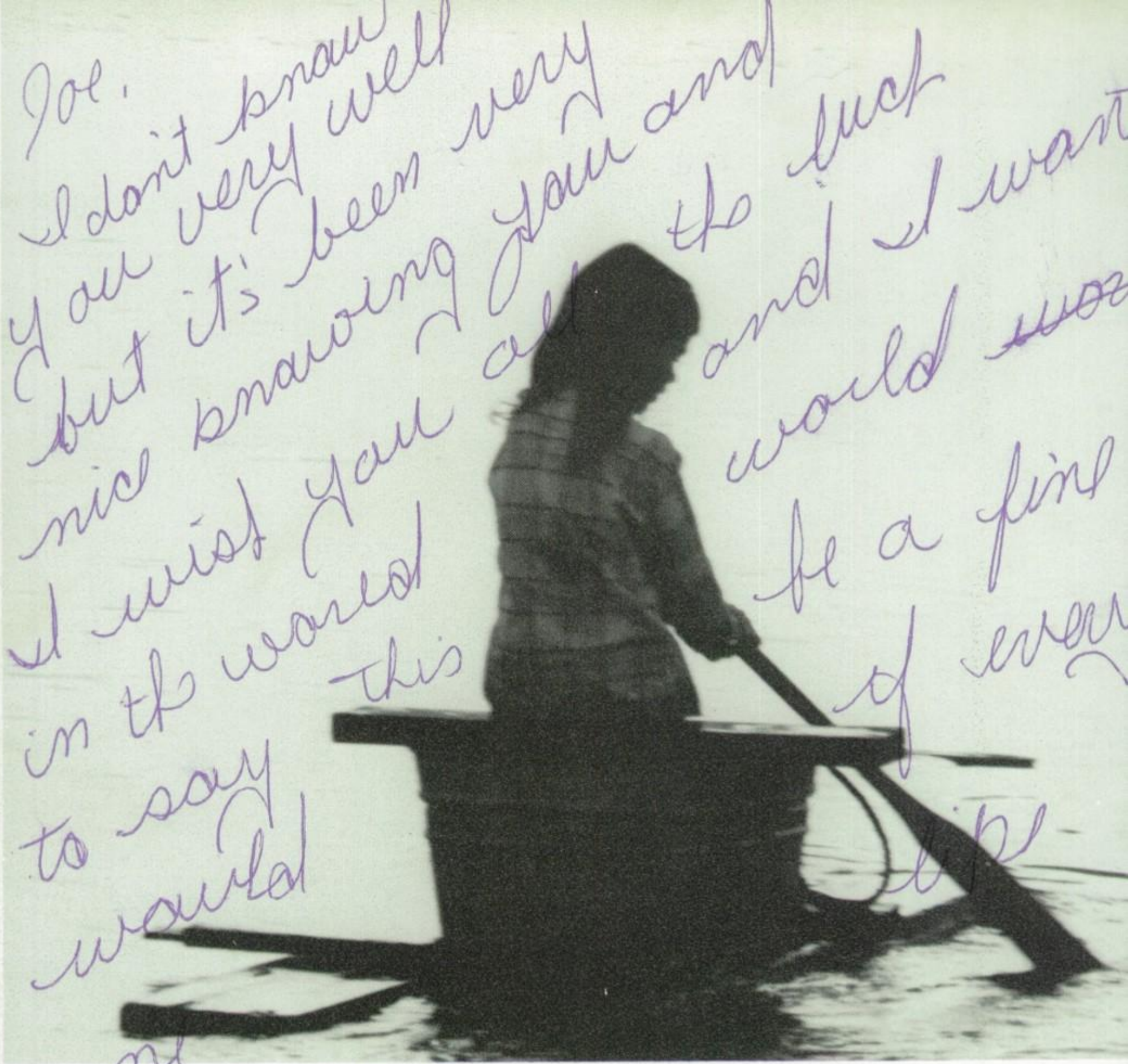


Mr. Garvue judging "B" squad cheerleading tryouts.

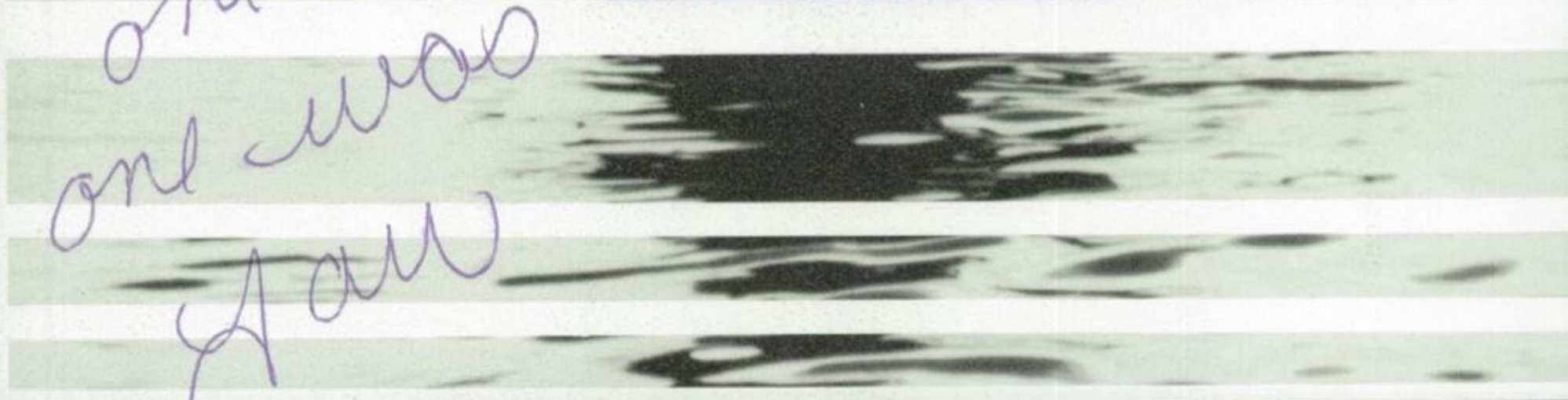


Student office aide S. Benson helps Mr. Hauer mount photo for his room.





Joe.  
I don't know  
you but it's been very well  
nice knowing you and  
I wish you all the luck  
in the world and I want  
to say this would ~~was~~  
would be a first  
of ever



one  
one was  
you





*individuals . . .*



## *noticed any new faces lately?*

Well, there's four new sophomore class officers and two new class advisors who are ready and willing to go to work by planning and supervising the many different activities.

"I'm going to really and truly try to get a large percentage of people involved in the different activities and to be accepted in them"

. . . Mr. Levine

"I'm going to try to make the rest of the school know that the sophomore class is the greatest ever."

. . . Mr. Cato



Diane Abrams



Dave Aho

Bill Aho

Cindy Albrecht

Ron Alvar

Dean Anderson

Mary Anderson

Nancy Anderson

Renee Anderson

Russell Anderson

Sheryll Anderson

Shirley Anderson

Alex AnGelos

Harry Aro

Bev Aro

Kim Askelson

Rick Asperheim

John Bade

Cheryl Baker

Vickie Baumgart

Bill Beaupre

Nancy Beck

Bryan Beede

Lynn Berg

Marsha Berg

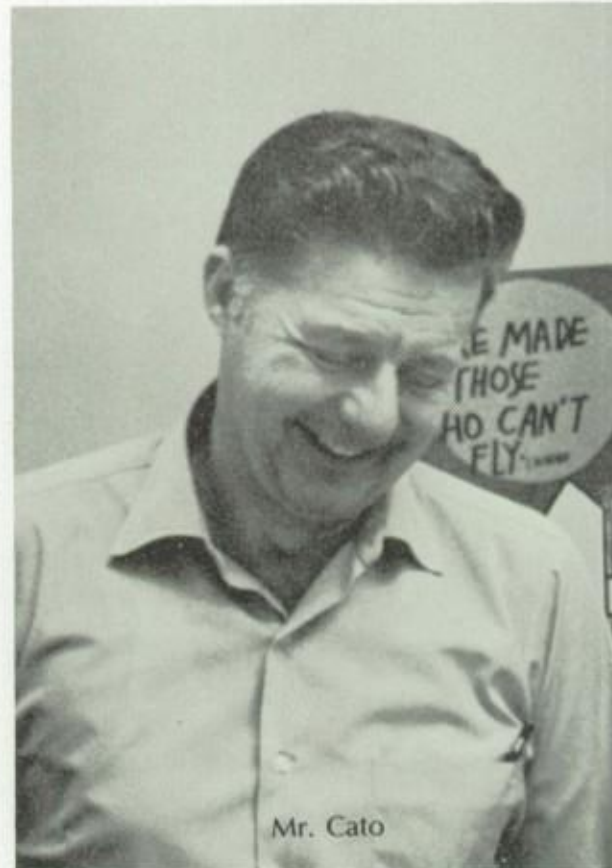
Steve Bergeland

Paula Bergquist

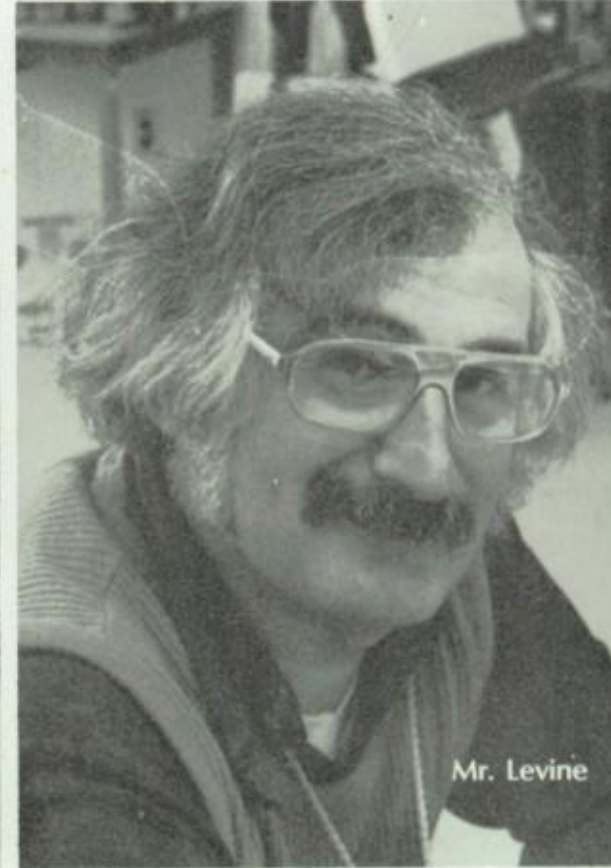
Karen Bergson

Katie Bero

Linda Berzley



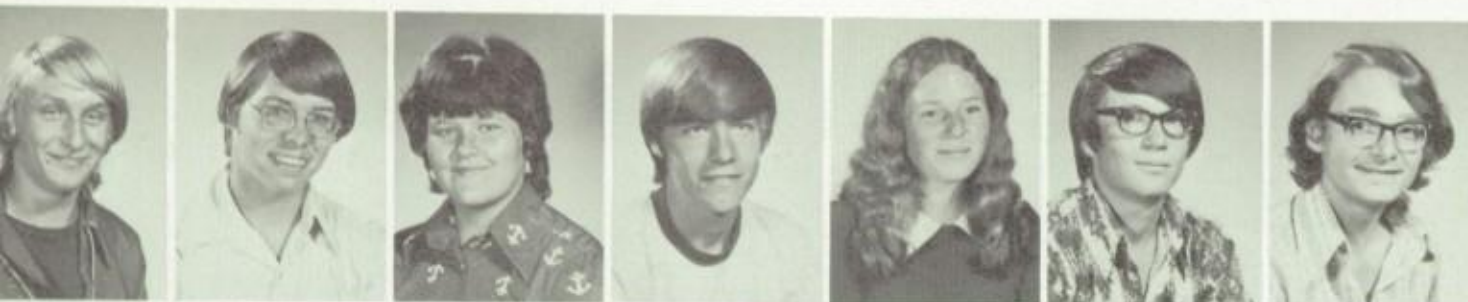
Mr. Cato



Mr. Levine







Dale Boberg  
Tim Boettcher  
Geneen Bowen  
John Bowers  
Robyn Boyce  
John Boynton  
Carl Brandt



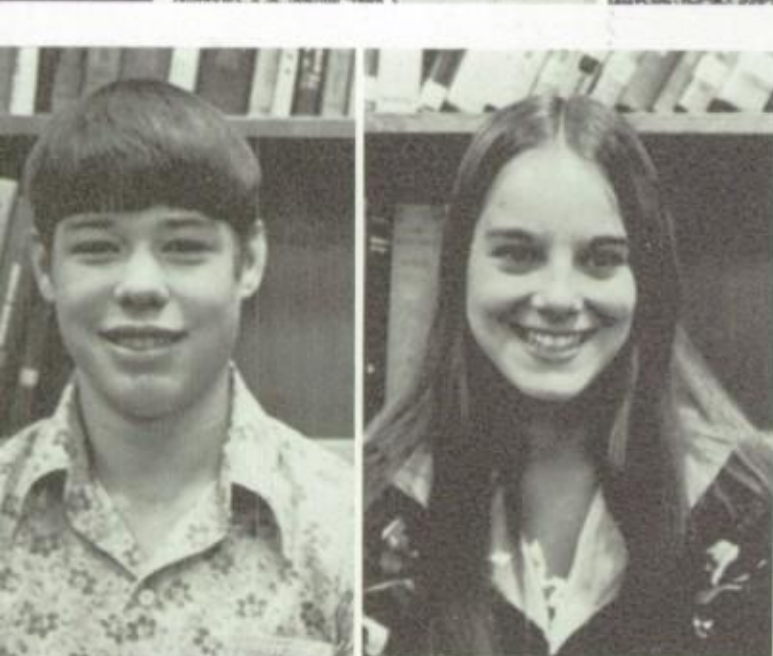
Kim Brantler  
Janet Bredenberg  
Nancy Broska  
Mary Brown  
Robert Brown  
Gloria Burkland  
Jim Byers



Mary Caine  
Debbie Carey  
Patty Carlson  
Robbin Carlson  
Jay Carper  
Rick Cauchon  
Cindy Cavanaugh



Loretta Cavanaugh  
Mike Ceyborske  
Jeff Charnley  
Scott Childs  
Ken Chinn  
Cindy Christianson  
James Clark



Lorri Cogswell  
Cassandra Cole  
Jerry Cooke



Randy Cooke  
Denise Cramer  
Lori Creegan





Kevin Cornelia  
Matt Dahl  
Paul Dahlgren  
Mark Deluca  
Jim Denney



Maryanne Dent  
Kyle Deraas  
Kent Dewey  
DeeDee Dewitt  
Sue Disch



John Dozier  
Steve Dryke  
O'Dale Easterling  
Joanne Eikanger  
Cherryl Ellefsen



Bob Elmore  
Daniel Erickson  
Wayne Erickson  
Greg Ervin  
Mark Eytcheson



Sheryl Feste  
Marvin Field  
Richmond Fish  
Cheryl Fitzsimmons  
Michael Flood  
Patti Flynn  
Greg Fontaine



Annette Fosness  
Judy Fox  
Steve Franckowiak  
Brad Franzen  
Sara Fredrickson  
Keith Frink  
Robin Fritze



Paula Gableman  
Don Gerand  
Sheree Gifford  
Brian Gitar  
Tim Grady  
Nancy Grassinger



1. Sophomores running for class officers:  
B. Turner, S. Kurshoff, J. Paaso, B. Pitscia, J. Ruhman, J. Johnson,  
M. Zabasnik, L. Singleton, and K. Waltenberg; not pictured—G.  
Jourdan, D.L. Johnson, and G. Ervin.

2. Before J. Watt can keep any pots, he must pass the  
requirement of throwing a 10" pot.

3. Waiting for the bell . . . or motivation?  
Practicing fire escape procedures?  
Enjoying the view?  
Your guess is as good as ours!





## *Sophomore guff . . . accepted or rejected*

Down through the years it has been the tradition of our upperclassmen to do nothing but give the "lost" ones a rough time. It has been said that school wouldn't have any excitement if sophomores weren't stumbling through the halls. Why is it the sophomores are teased?

"It's just for fun. We're new at the school, and if they didn't like us they wouldn't tease us."

—Leslie Carter

What is your feeling about the grief you sophomores get?

"Well, everybody else has to go through it."

—Jean Thompson

"I don't mind it that much, just wait til next year."

—Cathy Hanson

"Most of it is all in fun. I don't like it even though the upperclassmen do."

—Dennis Zimmerman

"I don't really care. If they want to have their fun. I could care less, it doesn't bother me."

—Emery Sher



Dan Gray  
Carol Greco  
Bob Gregg

Rich Grochouski  
Carol Grohs  
Allan Grohsman



## sophomores have choir initiation

"It's bad enough they had to see me, but did they have to smell me too?"

—Arlene Isola

(Arlene was one of the unfortunate who had onions hung around her neck.)

"It's better to be the initiator than the initiated."

—Howie Vincent

"The stupid juniors and seniors didn't use very many colors."

—Greg Humes

"It took forever and a day to get the red lipstick off."

—Cindy Wingren

"I'm glad it's only once in my life."

—Patty Meyer

1. Sophomores, C. Grohs, and L. Carter are practicing to reach their goal of one day being first chair of the violin's and viola's sections.

2. An initiation tactic in choir is to have the soph. members sing the school song in front of choir. For not knowing it, S. Bergland, D. Zimmerman, J. Watt, D. Plath, B. Aro, and D. Johnson drop to their knees.



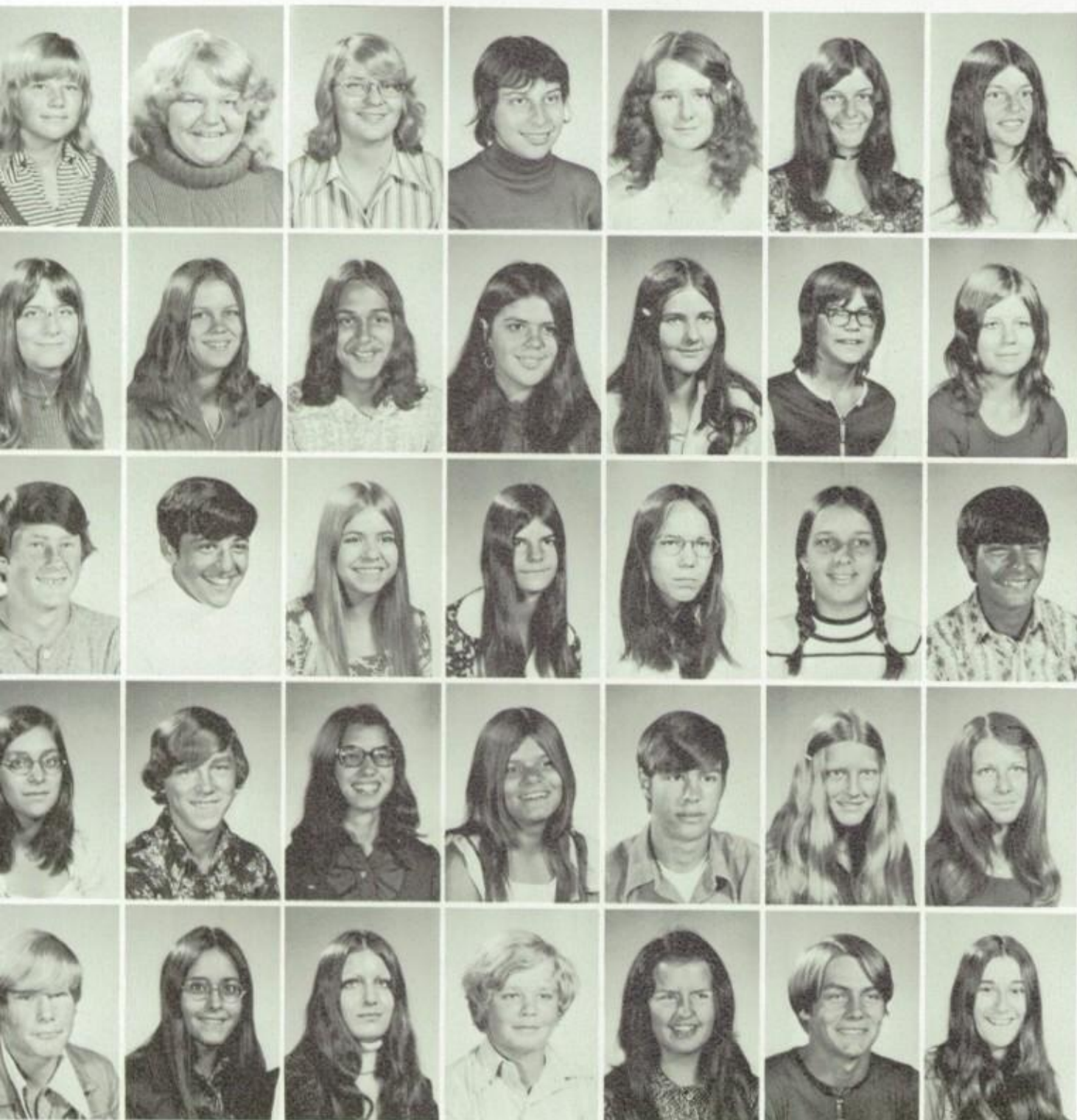
Steve Grote  
Les Grumdahl  
Tom Guier  
Charlene Gunter  
Sandy Gunter  
John Haburt  
Bashara Haddad

Rick Hagen  
Steve Hallfrisch  
Cindy Haltli  
Patty Halverson  
Leon Hanka  
Cathy Hanson  
Steve Hanson

Gary Harvell  
Linda Hashey  
Patty Hastings  
Sue Hatcher  
Greg Haugen  
Kevin Hayes  
Laura Hayes







Becky Heinonen  
Cindy Hendrickson  
Jill Hermanson  
Kathy Hill  
Priscilla Hirsch  
Margia Hogan  
Mary Hogan

Dorrine Holbein  
Diane Holmen  
Joel Hooker  
Jean Horn  
Joan Horngren  
Stu Howland  
Rhonda Hubbell

Greg Humes  
Jim Iallonardo  
Arlene Isola  
Michelle Jackson  
Laura Jacobs  
Diane Jakubek  
John Jannetta

Sue Jaques  
Mike Jimnak  
Brenda Johnson  
Cathy Johnson  
David Johnson  
Debbie A. Johnson  
Debbie L. Johnson

Greg Johnson  
Joni Johnson  
Kathy Johnson  
Mark Johnson  
Nancy Johnson  
Dale Jones  
Karen Jones

*Mae*  
*Ahh... I think I mean Joe. What's happening? Have a good summer mean summer. Stogie.*



J. Iallanardo and J. Dunleavy keep pace while playing on Superior St. in Ringling parade.



Rick Jones  
Stephen Jones  
Genell Jourdan  
Joseph Jurasek  
Patti Keenan  
Ernie Killstrom  
Barb King

Kim Kovich  
Julie Kreager  
Robert Krulas  
Sue Kurshoff  
Kirk Kusnierek  
Kay Kvenlog  
Mike Lachowski

Peggy LaForge  
Brenda Lenhart  
Ken Larsen  
Charles Larson  
Ron Lathrop  
Robin Lauer  
Wendy LeBlanc

Terry Lee  
John Lemire  
Richard Lempi  
Mickey Lewis  
Sherry Lillo  
Brant Lindquist  
Glen Loyear







Bob Lufholm  
Kim Lundstrom  
Kim Lyons  
Tim MacDonald  
Joceyln Maddox  
Diana Mahlberg  
Lyndie Main

Cheryl Malone  
Diane Manninen  
Bob Marsh  
Dale Massie  
Rae Matalmaki  
Cornelius McAllister  
Debbie McArthur

Mike McCuskey  
Brenda McDevitt  
Terry McGath  
Lori McGinnis  
Jim McKeever  
Patty McLean  
Sherry McNeil

Dan McTavish  
Patty Meyer  
Anton Miletin  
Arnold Miller  
John Miller  
Doreen Million  
Patti Mirtica

Jeanette Mitchell  
Cindy Moore  
Jean Mousky  
Jeff Muellner  
Mike Myshack  
Bev Nelson  
Scott Nelson



Soph. class president B. Turner conducts one of the first class meeting to discuss red and white week.



Eric Nelson  
Mark Nelson  
Paulet Nelson  
Gayle Newell  
Mark Newman  
Charles Nolan  
Mary Northrup  
Clinton Novak

Daniel Nowak  
Greg Ochis  
Jim Ofsthun  
Marilyn Olsen  
Jane Olson  
Jean Olson  
Steve Olson

Cindy Overfors  
Jill Paaso  
JoEllen Padden  
Pam Padilla  
Mary Page  
Sherrie Pagliarini  
Tim Palmer

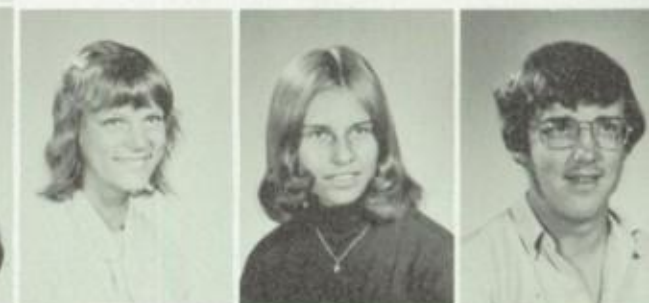
Gary Parendo  
Justin Parr  
Sharon Parzych  
Susan Paulisich  
Cheryl Pauna  
Scott Pearson  
Jeffery Pease

Peggy Pederson  
Terry Pederson  
Karla Persch  
Carol Peterson  
Diane Peterson  
Gary Peterson  
Janet Peterson

Kalvin Peterson  
Lori Peterson  
Ross Peterson  
Candy Petite  
Karl Pettersen  
Sharry Phillips  
Perry Pierce

Patti Pilcher  
Bev Pitoscia  
Dori Plath  
Beth Potter  
Jim Prescott  
Tom Price  
Julie Priola

M. Baker spends free mods improvising rhythms.







## *sophs: full of surprises*

When the 1972-1973 school season began on September fifth, five hundred forty-four sophomores walked through Central's doors into an environment entirely new to them all. Gone were the days of the traditional school and freshman seniority. Now the first confusing weeks of modular scheduling and sophomore "inferiority" lay before them.

It was not long, however, before most of the sophomores became involved in their school. The school spirit shown by their attendance at games and assemblies, and their participation in the cake walk, bake sale, homecoming float construction and numerous other sophomore sponsored activities, even impressed many upper classmen.

Sophomores generally agree, "It's been a good year."



Deb Privett  
Lyle Raatz  
Stan Radle  
Jeff Raffensparger  
Rick Rajala  
Gayla Randall  
Thomas Randolph

Cheryl Rapp  
Debbie Reich  
Andrea Riley  
DeDe Ringsred  
Scott Robinson  
Scott Robison  
Derek Roth

Karen Rowan  
Clifford Rowe  
Sharon Rufsholm  
Jeannine Ruhman  
Mark Running  
Mike Rush  
Jim Sandness

Sarah Sandstrom  
Nancy Salo  
Danny Sawyer  
JoAnn Sayler  
Brian Schaumberg  
Diane Schaumberg  
Tina Schmitz

Fred Schneider  
Janelle Schnuckle  
Berni Schoenborn  
Patricia Selleck  
Cindy Scranton  
Mark Severson  
Bryan Shanoff



Karen Shaw  
Pam Shepherd  
Sandra Simmons  
Steve Simonson



Leslie Singleton  
Julie Smith  
Mike Smith  
John Sobczak  
Brian Sodahl  
Kathy Sowl  
Bob St. Marie



David Stewart  
Joe Strauss  
Melanie Striano  
John Stubbs  
Nancy Subra  
Mike Sundberg  
Rick Sunde



Rodney Sunderland  
Steve Sunnarborg  
Karen Swanson  
Candy Swanstrom  
Diane Swapinski  
Sandy Szybczynski  
Gifford Taft



Beth Tarnowski  
Paula Tarnowski  
Randy Taylor  
Mike Tezak  
Tim Thorstad  
Paul Tomeck  
Mike Torfin



Dave Torrance  
Julie Tuominen  
Pam Tumey  
Bob Turner  
Jeanne Tyo  
Joan VanArman  
Barb VanReese



Howard Vincent  
Bob Vincent  
Alice Vittorio  
John Vitullo  
Dave Vogel  
Bill Wagner  
Jack Walsh



Kim Waltenburg  
Dan Waterhouse  
Jim Watt  
Debbie Welch  
Ed West  
John Whelan  
Jill Whiteside







Bill Wibbens  
Brad Wick  
Bruce Wiiliainen  
Rick Willemarck



Mark Williams  
Jan Willie  
Cindy Wingren  
Pamela Wutz  
Mary Zbasnick  
Bob Zeleznikar  
Kim Zeleznikar



Daniel Ziegler  
Dennis Zimmerman  
LATE PICTURES  
Kevin Allred  
Carol Babbick  
Cheryl Barnhart  
Toni Bennet  
Lynn Bergson



Duwayne Bruberg  
Kathy Chapman  
Joy Davis  
Donna Greene  
Don Hall  
Leon Hanka  
Linda Hashey



Donna Hasselstrom  
Cathy Hegg  
Tom Heinonen  
Terry Hokanson  
Cathy Johnson  
Joni Johnson  
Darrell Knutie



Carole Kohl  
Elizabeth Kunicki  
Wendy LeBlanc  
Dale McGath  
Belinda McKnight  
Leslie Ogren  
Jeff Pawlowicz



Jim Salo  
Linda Sharp  
Debbie Shepard  
Emery Sher  
Steve Shisler  
Alice Vittorio  
Veronica Volk



James Warner  
Douglas Winchell



Cindy Abrahamson  
Erik Ahlstrand  
Sharon Aili  
Michael Albrecht  
Rod Alstead  
Lori Amatuzio  
Alan Anderson



Brad Anderson  
Colleen Anderson  
Debbie Anderson  
Dean Anderson  
Janice Anderson  
Judy Anderson  
Leslie Anderson



Lezley Anderson  
Linda Anderson  
Lynn Anderson  
Marilyn Anderson  
Tim Anderson  
Vickie Anderson  
Gary Antonich



## *one of the best "inbetweens" ever*

Not the lowest, not the highest,  
juniors are just inbetween and  
happy. Being a junior means: **Not**  
being a soph.—Rose Tolppi

**More** respect and more  
responsibilities and besides, next

year we will be seniors!—Cheryl MacArthur

**It's** halfway there, anyway.—Dan Hey

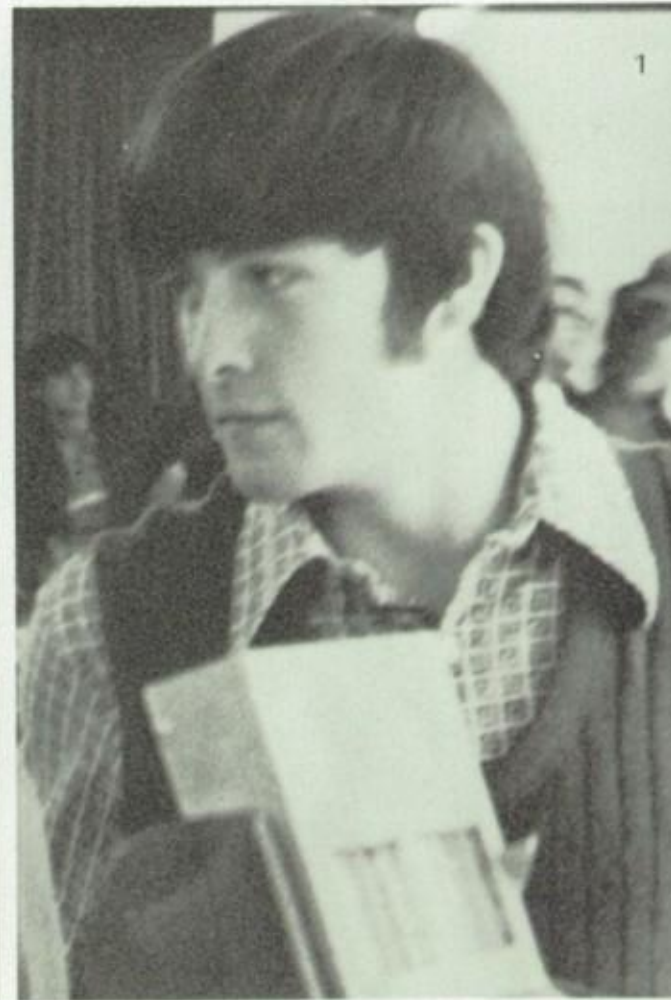
**It's** better than being a sophomore,  
but it's not as good as being a  
senior.—Chris Frantz

**I like** it, you have more  
responsibilities at this school than  
others I've gone to.—John Wilson

**Being** able to pick on the

sophomores.—Wilma Hedberg

**It's** great!—Terry Millen



Beth Arkulary  
Connie Ashby  
Laura Babick  
Mary Bailey  
Bob Baldwin  
Roberta Ballering  
Nancy Barber



Donald Barker  
Candy Barlau  
Thomas Bartek  
Graydon Beatty  
Rhonda Beek  
Lynn Behrendt  
Larry Belanger







Recipe for one great DCHS Junior Class: Capture alive 3. one John LaForge president, one Sherry Torfin treasurer (upper right), one Tina Lindvall secretary, one Rick Ridgewell vice-president (lower right), 2. two adult advisors; one Mrs. Toolin and one Mr. McKeon, and 579 students. Mix together at class meetings with talk, ideas, and action, 1. Diane Leslie, and Mark Dewey for two examples: serve with happiness.



John Benson  
Tom Bergman  
Dave Betts



Shirley Bills  
Cindy Blackwood  
Ralph Bodin



Wayne Bodin  
Julene Boe  
Rick Bonlender



Terri Breen  
Kathleen Broman  
LuAnn Brotherton



Deborah Brown  
Nancy Brown  
Jennifer Broyse



Kim Brunette  
Kathy Bryant  
Lori Bushy  
Judy Cardiff  
Blair Carlson  
Carol Carlson  
Laurie Carlson



Karen Carlstrom  
Angeise Carter  
Pat Casey  
Steve Cashin  
Edith Childs  
Susan Choc  
Diane Christensen



Sandy Christensen  
Nancy Churchill  
Dan Coker  
Patty Connor  
Debbie Cooke  
Dennis Cramer  
Eddie Crawford



Ruth Crosby  
Mike Cusick  
Gauthier Curtis



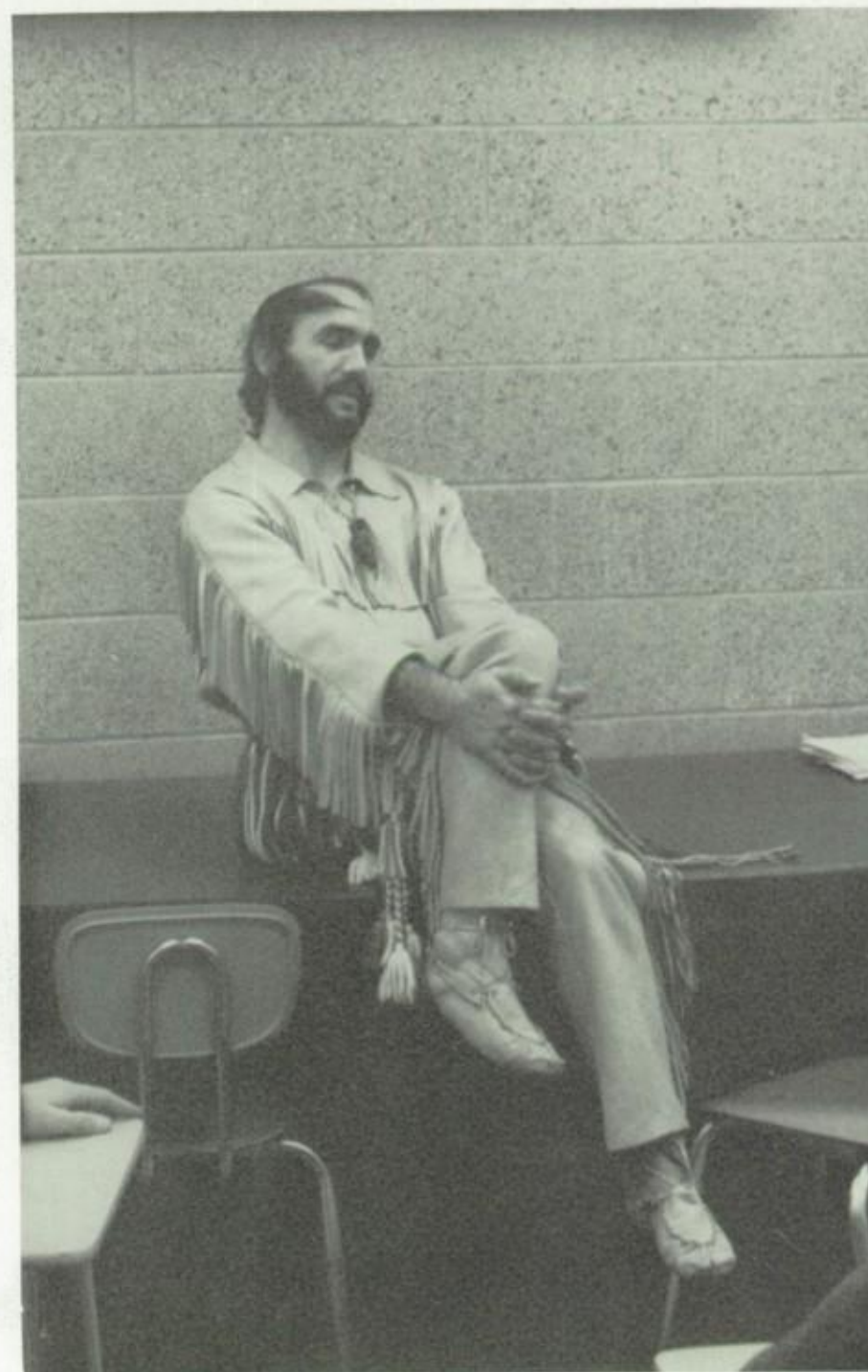
Jill Dalbacks  
Linda Davis  
James Denno



Eli Devich  
Mark Dewey  
Janeanna DeWitt



1. "Voyageurs Forever", a color film of two men on a 7,000 mile canoe trip across Canada and Alaska was shown by photographer Phillip Pemberton







Ed Diebold  
Pamela Diggs  
Greg Dinneen  
Jeff Dulinski  
Brenda Eberhart  
David Economy  
Brad Enberg

Claudia Engel  
Gloria Evans  
Kim Eytcheson  
Connie Feckner  
Marie Ferdon  
David Finney  
Leonard Firth

Valerie Firth  
Vernell Fjeld  
Frank Flaim  
Dennie Fosle  
Diane Fralich  
Geri Franckowiak  
Christy Frantz

Gene Frost  
Elaine Fulkerson  
Jim Gaida  
Sue Galinski  
Candy Gardner  
Cheryl Gatchell  
Mike Giese

Betty Gilbertson  
James Glick  
Donna Goar  
Ray Goldberg  
Shelley Gordon  
George Grafakos  
Paula Gravelle



2. Greg Thompson, . . . Kevin Thompson (front), Allen Nikka, and Garth Lee are four of Central's 17 MacDonald people.



Paula Gregg  
Mary Grew  
Terri Grohsman  
Gary Grote  
Barb Gufrovich  
Sherry Gunderson  
Rennette Gunnarson



Mary Gustafson  
Sam Haddad  
Dan Hanson  
Debbie Hanson  
Wendy Hanson  
Bruce Halverson  
David Harris



Renee Hartmark  
Doug Harwood  
Rose Hasselstrom  
Brian Havron  
Susan Hayes  
Wilma Hedberg  
Dawn Heinonen



Mike Heinzen  
Brad Hellesvig



## *student + ideas = tomorrow's world*

**Juniors** are concerned with outside affairs, such as Women's Lib:

**I was born a girl and I feel that I should be treated as one, but I'm all for equal jobs and pay.**

—Robin Otis

**I feel that Women's Lib is a good thing. By eliminating sex discrimination, you are liberating men and women. Both sexes are then free to make their own choices.**

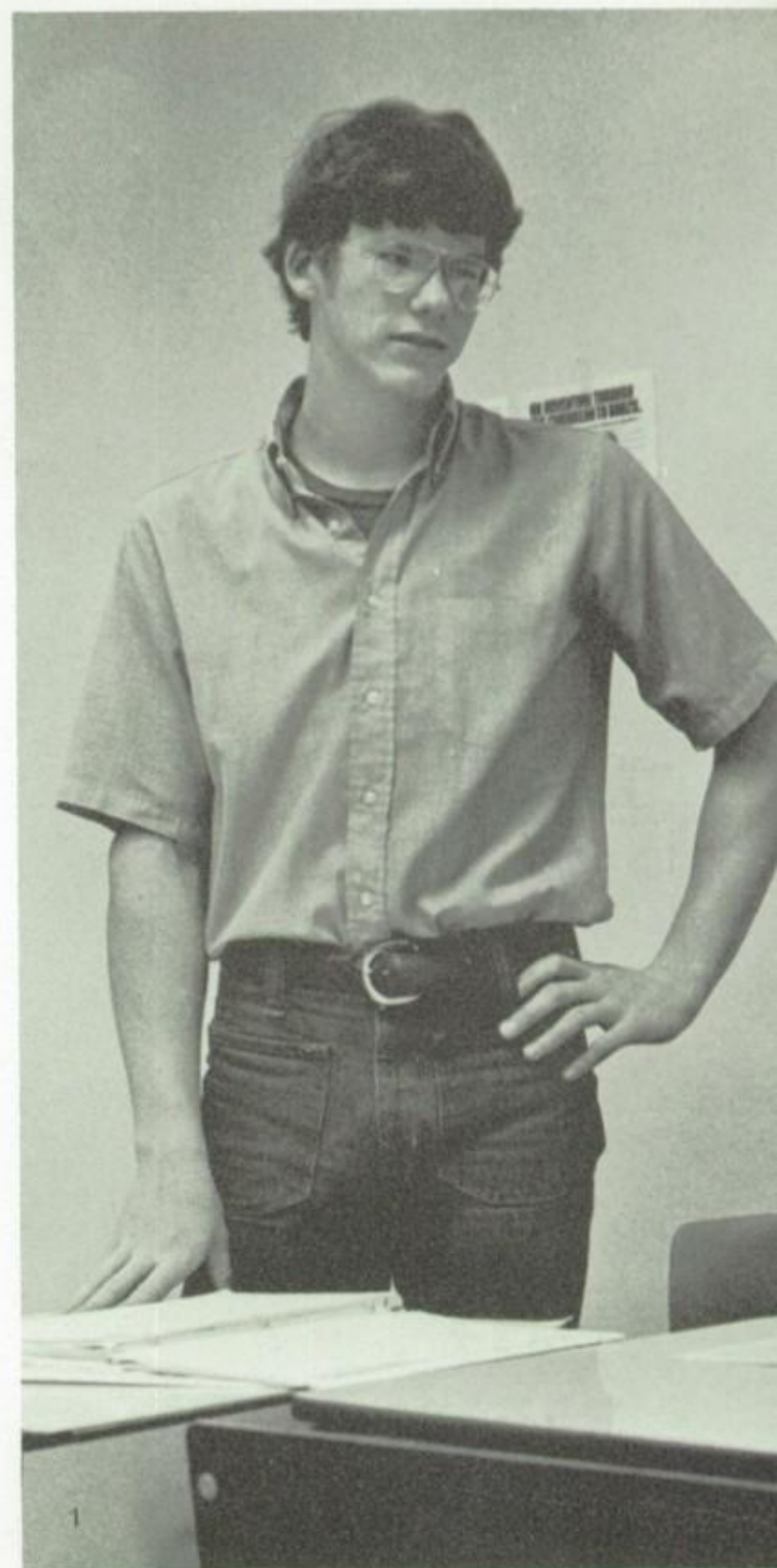
—Jacquie Kucker

**I think I'm against it. I don't believe women should be in the armed forces because they're not as strong as men. They should be normal American housewives. They should not be in politics.—**

Blair Carlson

**Some parts of Women's Lib I agree with, such as equal pay. But I also am old-fashioned and believe that the man should dominate.—Teri Breen**

**I'm all for it, but men should have a Men's Lib—Martin Peterson**







1. Rick Nelson demonstrates power of pose in expressing his stand in debate.

2. "The Booklet Whatever" is a collection of poems, stories, pictures, etc. Kathi Bogen puts finishing touches on a deposit "box" for student work.



Tanja Hergert  
Daniel Hey  
Jerry Hietala  
Dorie Higgins  
Stephen Highland  
Margie Hildre  
Cecilia Hill  
Susan Hokanson  
Tim Hollis  
Beverly Holte  
Danny Howdeshell  
Scott Hubert  
Connie Huffman  
Mark Huston  
Nancy Hyde  
Jean Ignatius  
Lynn Iverson  
Bob Jackson  
Jay Jackson  
Shawn Jackson  
Steve Jackson  
Mark Jacobson  
Mike Jahr  
Karen Jannetta  
Sharon Jannetta  
Cathy Jaques  
Debbie Johnson  
Denise Johnson  
Gary Johnson  
Greg Johnson  
Susan Kealy  
Cindi Kegg  
Alma Kellerhuis  
Dorothy Keuten  
Steve Knutie



## splish, splash squish, squash

Schooltime can not erase those summertime memories, especially of the Duluth flood. Juniors have these thoughts on the subject:

**Wet and Wild!**—Bridget Settambrino

I feel that the atomic tests are changing the climate. Floods and storms have increased to a point

where we can't blame them entirely on natural forces.—

Brenda Torkelson

I wish it would have come in the winter as snow.—Bob Jackson

The floods have caused many problems, actually an area disaster, which appears to be a natural work of God.—Cheryl Moebakken

Oh great! I always liked to swim in the water.—Eli Devich

1. Perhaps sophs are for the birds, think Nancy Peterson and Renee Lasky, while viewing campaign poster for soph class officer elections.

3. Humorous interp is a category of contest speech Graydon Beatty competes in.

Brian Klund  
Ray Knihtila  
Roy Kohl  
Steve Korkalo  
June Kieswetter  
Ed Kleiman  
Mike Klejesky  
Patty Kucharski  
Jacquie Kucker  
Susan Kumsha  
Dave Kunz  
Cheryl Kozlovski  
Joanne Krause  
Bonnie Kreager  
Irene Larrivy  
Connie Larson  
Renee Lasky  
Janet LaTour  
Scott Kusch  
Janet LaBarre  
John LaForge



Kathy Latture  
Shirley Laubach  
Brian Leddy  
Larry Leskey  
Diane Leslie



Renee Lindgen  
Ann Lindell  
Loren Lilyquist  
Tina Lindvall  
Claudia Little



Debbie Lodermeier  
Gayle Lohman  
Terry Lord  
Linda Lorntson  
Dale Loukes







Jamie Lunde  
Cheryl MacArthur  
Joseph MacGregor



Don MacKay  
Tim Maeberry  
Brenda Mahai



Barbara Makitalo  
Lucy Makowski  
Janet Markkula



Stewart Marks  
Patty Matheson  
Jerome McAllister



Julie McCorison  
Brenda McFarland  
Cindy McNeil  
Kim McMullen  
Shawn McMullen



Mike Meyer  
Jana Micheau  
Kim Miller  
Marcella Miller



Cheryl Moebakken  
Tessie Montgomery  
Bob Mosiniak  
Kathy Muellner



Jean Nash  
Jim Nelson  
Rick Nelson  
Sherry Nelson  
Susan Nelson



Kevin Nervick  
Mark Neustel  
Dean Neveau  
Louise Neveau  
Karen Newkirk



Theren Nord  
Leesa Novak  
Paula Oellerich  
Tom O'Hara  
Barb Olsen



Carlyle Olsen  
Laurel Olson  
Melanie Olson  
Terry Olson  
Don Olund



Robin Otos  
Toni Page  
Keith Paskett  
Lori Patshkawski  
Diane Pearson



Maryann Peleski  
Laura Peterson  
Lyn Peterson  
Martin Peterson  
Nancy Peterson  
Michael Petite  
Jill Pfeiffer



Mike Polzin  
Gregory Price  
Mary Pulaski  
Carl Raatz  
Nick Radich  
Richard Radle  
Joan Rajanen  
Steve Rasanen  
Karen Ratajek  
Randy Rehbein  
Brian Rengo  
Marvin Reynolds  
John Rheame  
Steve Rhines







## *and such is life . . .*

According to individual Junior views, life has many sides, up, down and so-so.

**There are** many kinds of life, but the most important is being here and knowing you are.—Debbie I. Johnson

**LIFE IS:**

**Getting** in a fight once a week.—Lyle Cornelia

**Everything.**—Rhonda Beek

**Finding** true happiness in the Lord, knowing your creator personally.—David Finney



**Being able to live.**—Dean Anderson  
**Enjoying** everything you do and living your life to the fullest.—Janice Sather

**Conception,** growth, development and death.—Eddie Crawford

**Beautiful.**—Ann Lindell

**For life,** there has to be love.—Cindy McNeil

1. With innocent looks, Roy Kohl and David Salo seem to say, we weren't doing anything. 2. Kim Miller, Linda Anderson, and Sue Skarmen look over their work.



Rick Ridgewell  
Dave Rikala  
Victoria Riley  
Bill Roberts  
Linda Rodgers  
Dorothy Rogers  
Bob Ronning  
Scott Ronning  
Marlene Rose  
Tom Rose  
Mary Rudningen  
Nancy Running  
Polly Ruthford  
Richard Saby  
Shirley St. Marie  
Ron Salmela  
David Salo  
Nancy Samples  
Sherry Samples  
Deborah Sanford  
Ed Sanders

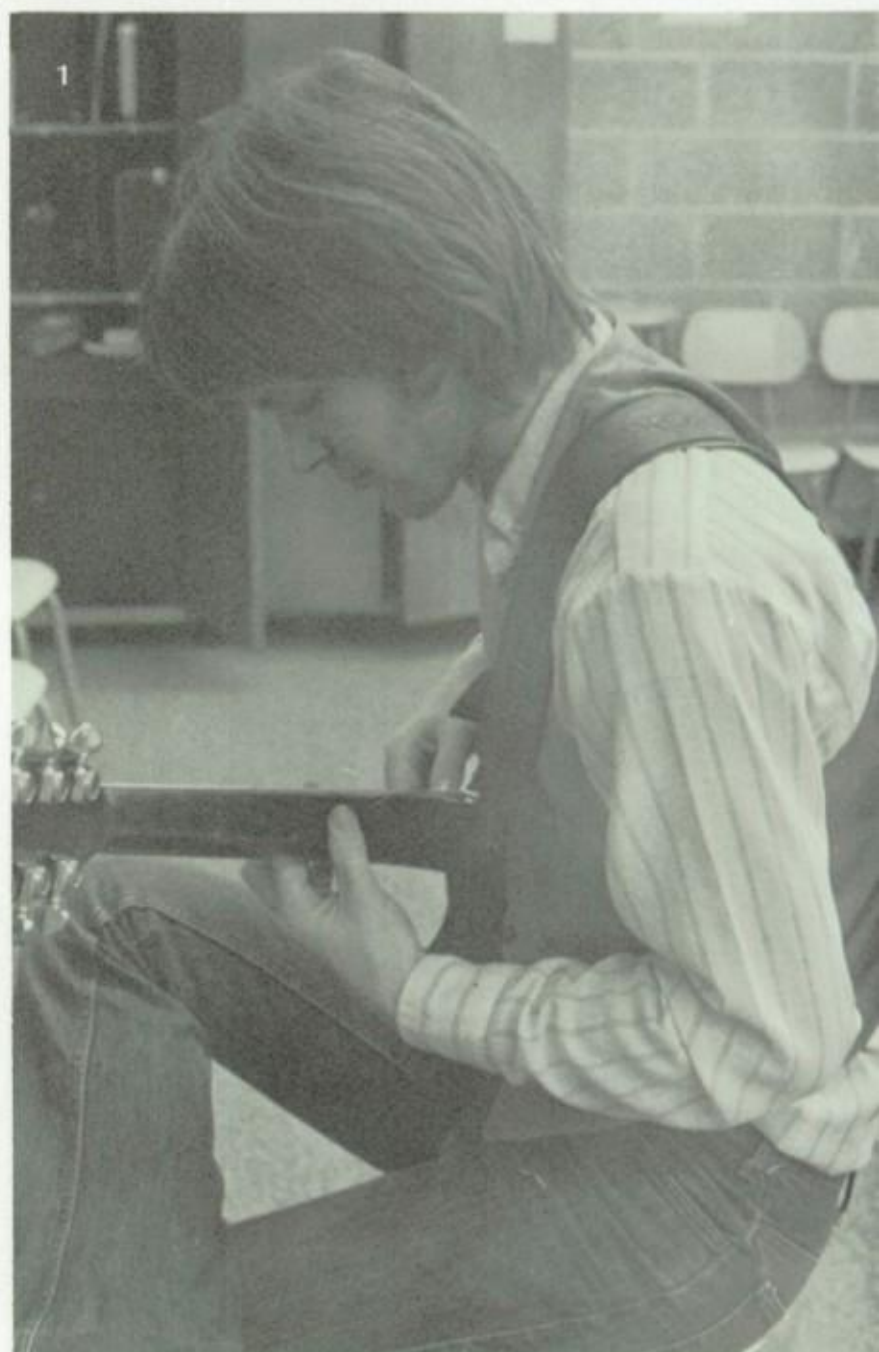


Wesley Santa  
 Nancy Sandstad  
 Linda Sausman  
 Gwen Schack  
 Lynne Schoenborn  
 Lenhard Schultz  
 Dori Schwartz  
 Lonnie Scraback  
 Patricia Seeley  
 Matt Seppo  
 Bridget Settambrino  
 Zandi Seymour  
 Joseph Shatto  
 Vicki Shipka  
 Jerry Siegle  
 Richard Simmonds  
 Julee Sipper  
 Vicki Singleton  
 Sue Skarman  
 Cherrill Smith  
 Scott Sodergren  
 Elaine Solem  
 Cheryl Stafne  
 Mike Steen  
 Kim Stewart  
 Michelle Striano  
 Debbie Stone  
 John Stone

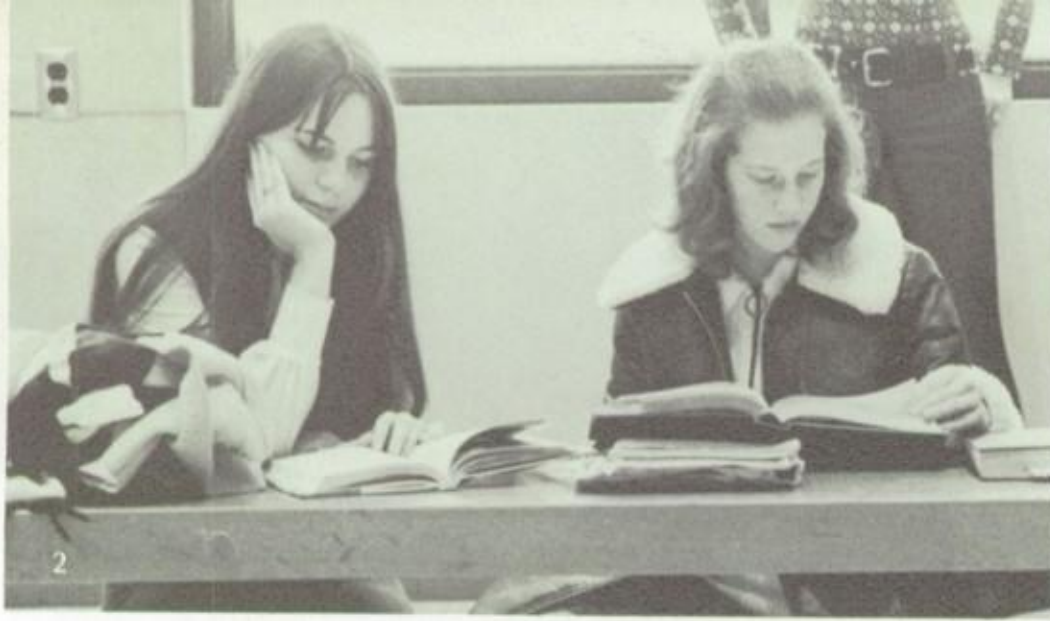


## *thoughts on food, um-m-m*

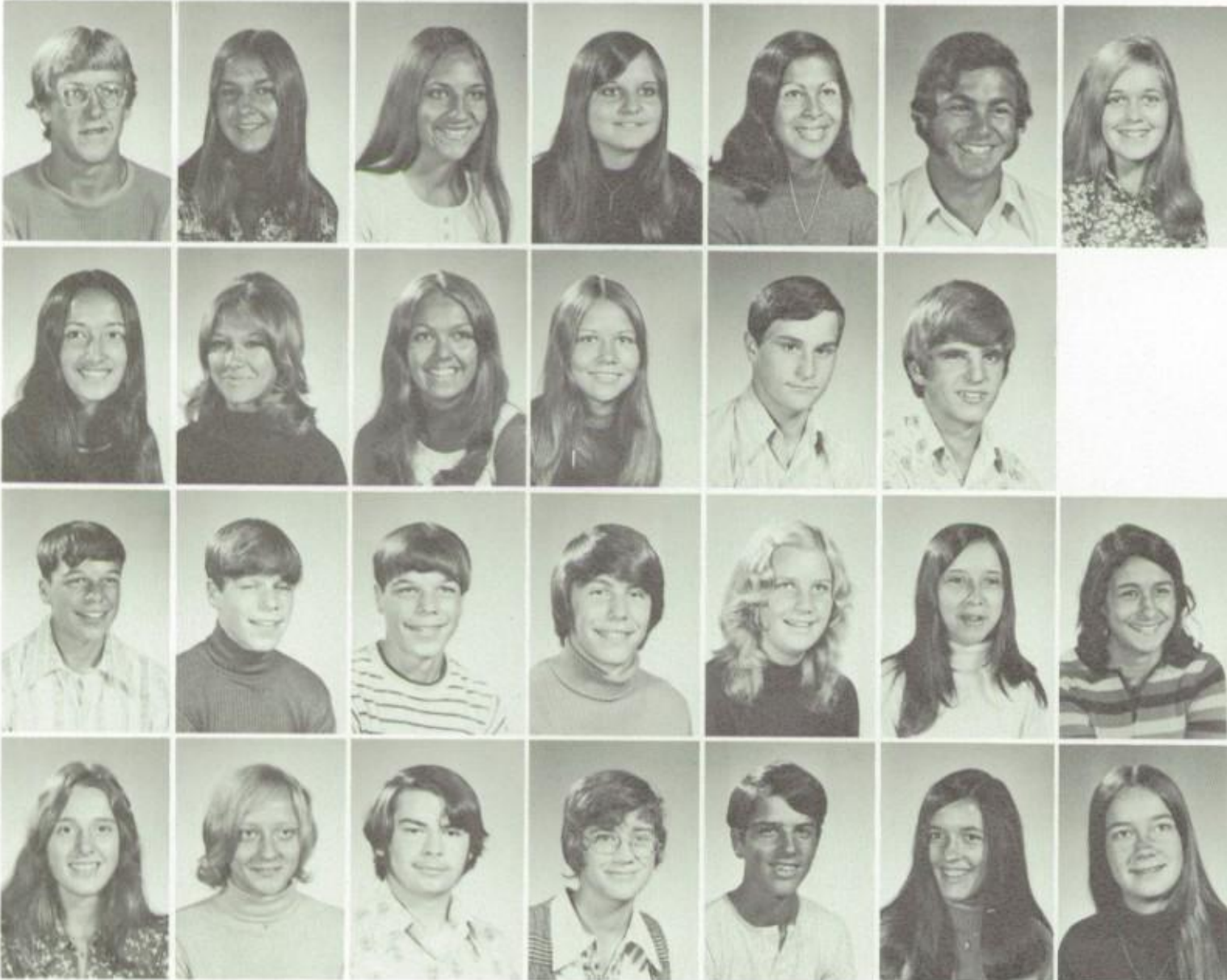
**Gimme** somethin ta eat, my  
 tummy's growlin for food, Food  
 FOOD!  
 When hunger pains hit a Junior  
 what would he most like to satisfy  
 them with?  
**Pizza**, at the Pizza Hut.—Sue Choc  
**Lasagna**, because it's nice and  
 spicy.—Doug Waldriff  
**Hamburger**, cause it's cheap.—  
 Scott Kusch  
**I'd eat** food, what else would you  
 eat?—Steve Dudek  
**Steak**, at hon e, because it's easier  
 to eat at home than anywhere  
 else.—Patty Mathison  
**Pizz'**, I love it, at Sammy's or Villa  
 Capri.—Colleen Anderson  
**I'd eat** a hamburger, cause I like  
 them.—Carol Carlson  
**Bologna** sandwich with lettuee, I  
 like them.—Wesley Santa  
**I'd rather** not eat. It costs too  
 much money.—Terry Heinonen  
**Yum, yum**, eat em up, eat um up!







1. Neville Johnson, Canadian, (guitar player of 10 years), likes our school system but says sometimes it is not strict enough. He states one difference: in Ontario you were allowed to smoke downstairs by the cafeteria in school.
2. Mr. Armstrong and Ron Salmela prepare for oncoming debate meets on the topic of national funding for education.
3. Benches in the Commons make excellent desks for serious studying agree V. Riley and co-partner in education, P. Sunshine.

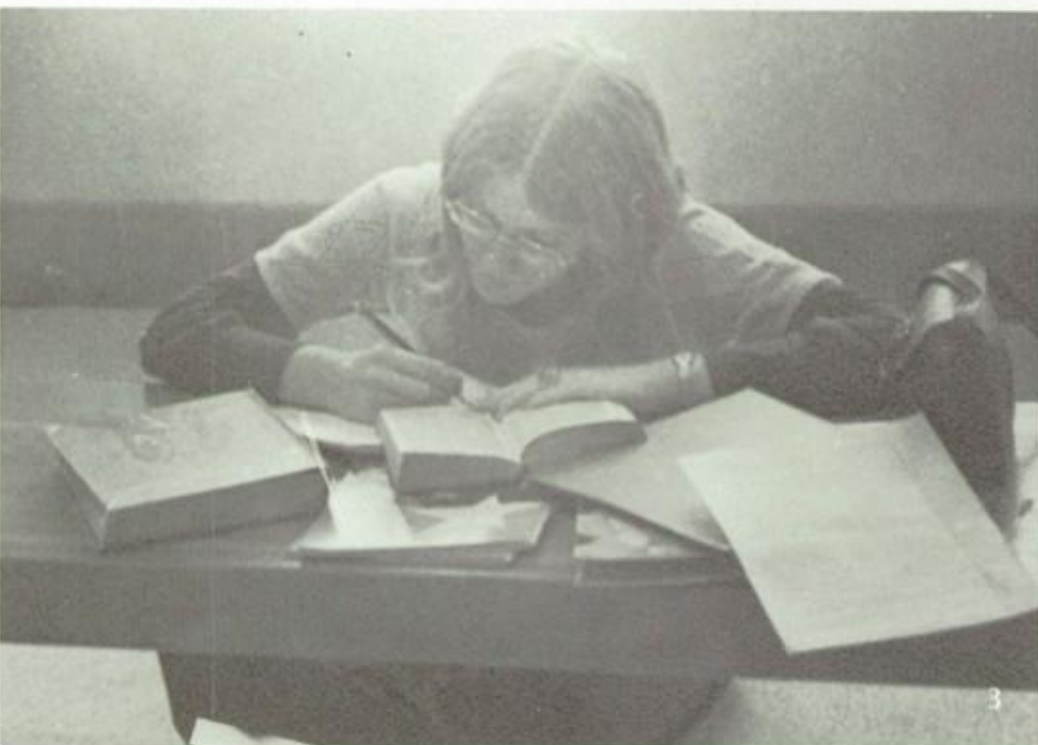


Rick Stotts  
Sheryl Swain  
Becci Swanstrom  
Debbie Swanson  
Peggie Swor  
Scott Swor  
Cindy Tangen  
Roanne Tardy  
Bobbie Tawyea  
Susan Telin  
Carole Thibault  
Randy Thiry  
Jon Thiessen

Greg Thompson  
Jeff Thompson  
Kevin Thompson  
Curt Thorsell  
Rose Tolppi  
Bernice Tomaich  
Sue Tomaino  
Sherry Torfin  
Brenda Torkelson  
Tom Ultican  
Kim Unger  
John VanDuser  
Nancy VanGuilder  
Carol Waananen

Cheryl Wakefield  
Doug Waldriff

John Walt  
Wendy Wheaton





Kim Webb  
Pat Webber  
Diane Westin  
Steve Whaley  
Helen Whelen



Marilyn White  
Sheila Wibbens  
Larry Williams  
Debi Willis  
Jane Wilson

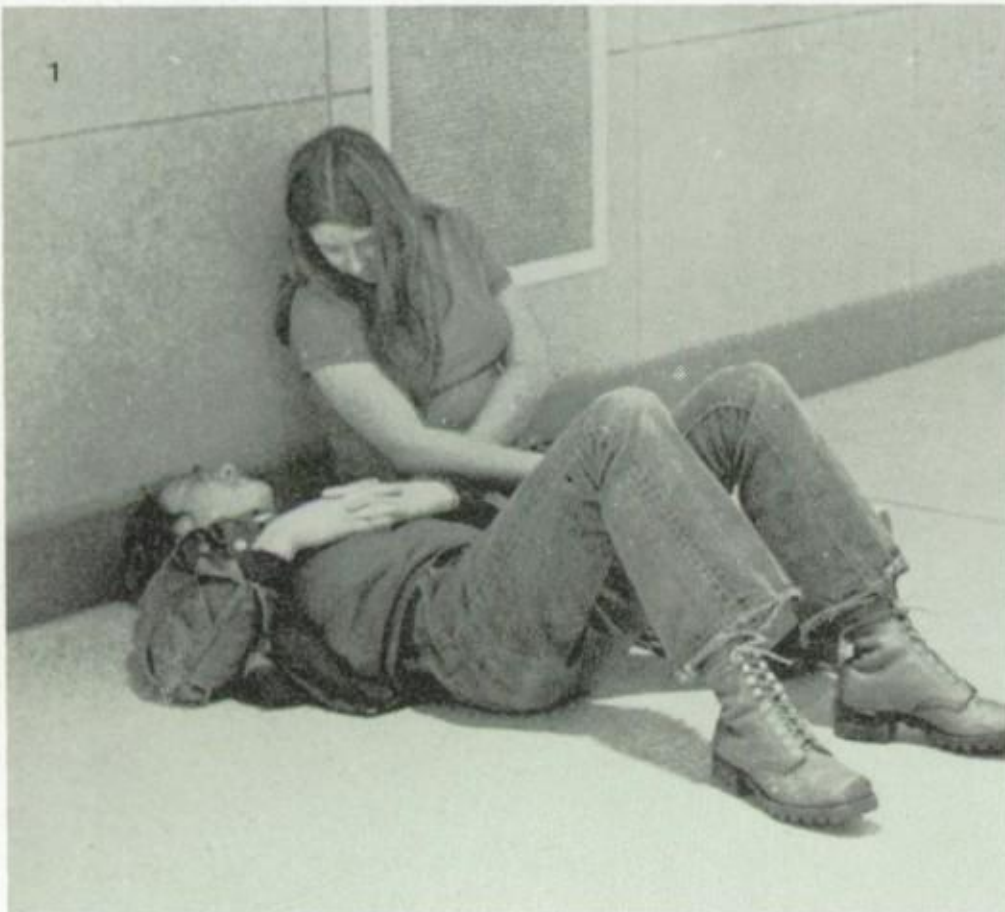


Jon Wilson  
Peggy Wutz  
Scott Yagoda  
Dane Youngblom  
Debbie Zigich



1. When a teacher is late for duty, Brad Anderson and Lori Bushy take advantage of Commons area for relaxation and discussion.

2. Shirley St. Marie shares the knowledge of a student with Miss Murphy, a teacher, while waiting for the mod to change.



Late Pictures:  
Jonathan Anderson  
Kathi Bogen  
Kim Burgie  
Dick Caine  
Peggy Chesney  
Florenda Cox







## *tomorrow*

when you see me  
 tomorrow  
 I will not be the same person  
 you see today  
 by tomorrow  
 I will have learned something  
 new  
 it may be quiet,  
 a leaf falling from a  
 tree branch is beautiful as it  
 floats gently to the ground  
 or it may be renown,  
 the average distance from  
 the sun to the earth is  
 93 million miles  
 whatever it is I have learned  
 small or great  
 it is something  
 and it changes me  
 whether you notice the difference  
 in me  
 or not  
 it is there  
 I have learned . . .  
 I do learn  
 every day  
 each new bit of knowledge  
 each new question asked  
 enters my mind  
 and it changes me  
 I tell you this so you will not  
 be puzzled  
 if, when you see me tomorrow,  
 I am not exactly  
 the same person  
 you see today

—Barbara Makitalo—



Don Dougherty  
 Steve Dudek  
 Beth Erickson  
 Dave Erickson  
 Johnny Ervin



Lee Haney  
 Ed Holappa  
 Carol Johnson  
 Lane Johnson  
 Mary Kephart



Darline Kyrola  
 Greg Malone  
 Scott McGinnis  
 Roberta Mesedahl  
 Leesa Novak  
 Jim Peterson  
 Joanne Rajanen  
 Janice Sather  
 Rita Sawyer  
 Donna Shearer  
 Vickie Solberg  
 John Stelman  
 Judy Sundstrom  
 Julie Thorstensen





Tiina Aaltonen



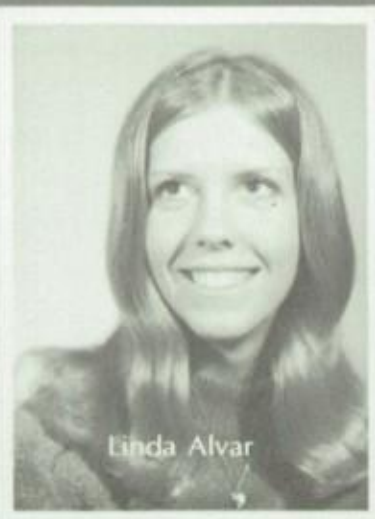
Chuck Abrahamson



Larry Abrahamson



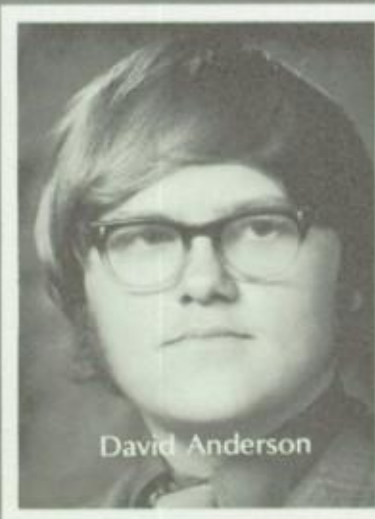
Lee Alstead



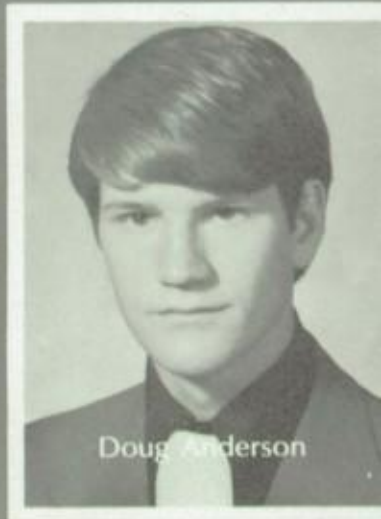
Linda Alvar



Cheryl Anderson



David Anderson



Doug Anderson



Greg Anderson



Marilyn Anderson



Mike Anderson



Patti Anderson



"Mr. Stellmaker, what's pizzacato?" asked a puzzled Tim Aukeey (Pizzacato is a direction to players of bowed instruments to plunk the string instead of bowing.)





## *no longer children*

"When I was a child I spoke as a child," I understood as a child, I thought as a child, but now that I am growing into a mature adult I must put away all of my childish things.

As children we did whatever came instinctively, and naturally. At times we were not even punished because we were young and didn't know any better. But now we have reached the time where our excuses are no longer valid. The older we get, the more obligations there are that we must meet. Now we are expected to be adults, by being our own motivators and the decisions are all our own.



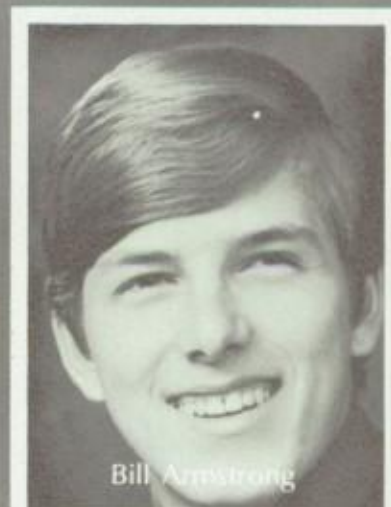
Peggy Anderson



Steve Anderson



Doug Antonich



Bill Armstrong



Gary Arnold



Ann Aspinheim



Tim Aukee



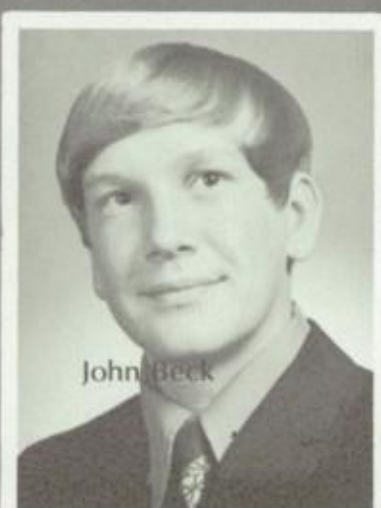
Sue Bailey



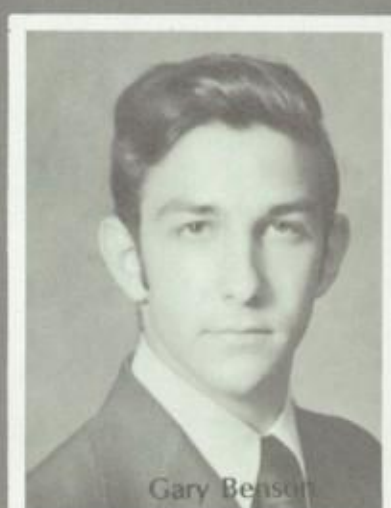
Jolene Baker



Diane Battisti



John Beck



Gary Benson





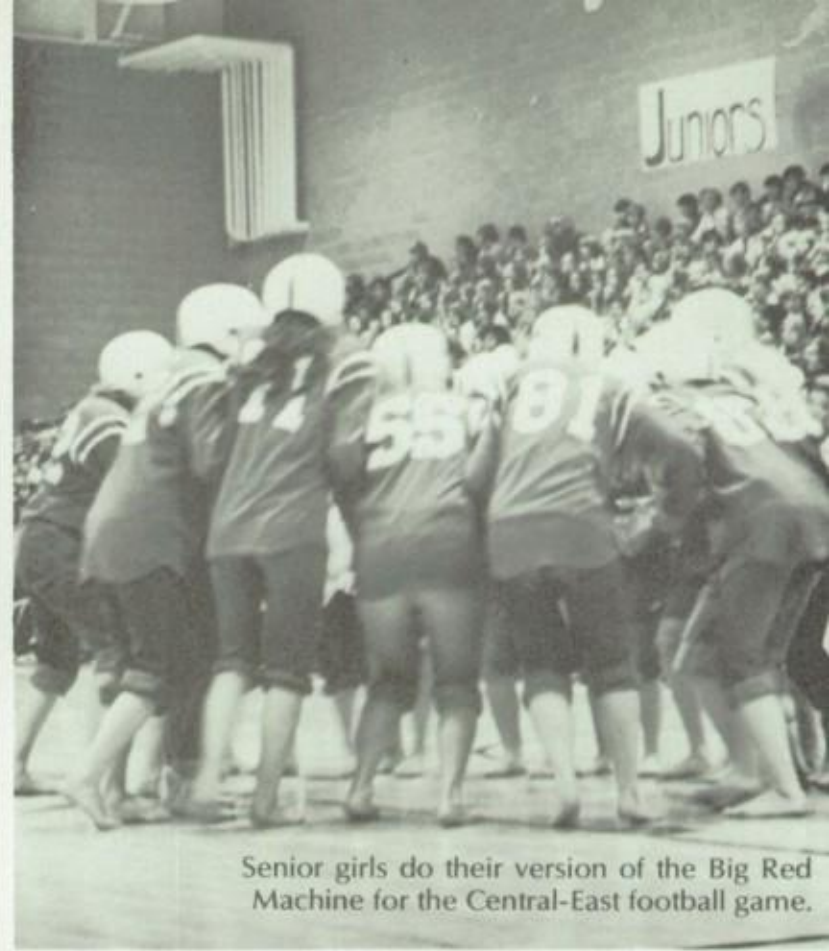
Sharon Benson



Sheila Benson



Stacy Berg



Senior girls do their version of the Big Red Machine for the Central-East football game.

## *senior confusion*

Time passes so quickly by  
And yet I don't know where  
it has gone!  
My security is slowly slipping  
through my fingers, and  
the more I try to grasp it,  
the farther it slips from my  
hold.  
But what can I do?  
Influential people are telling me  
that I must grow up.  
I'm seared. I'm afraid to face  
what my future holds.  
Oh, how I wish I could be  
back playing with my dolls again.  
There where Barbie and Ken don't  
really fall in love and  
where my guns don't really  
shoot the cowboys.  
I CAN'T BE A COWARD. LIFE IS  
OUT THERE AND I MUST  
ACCEPT THAT CHALLENGE.  
D.K.



Dan Bergstrom



Burt Dwyer



Robert Bihari



Cheryl Blair



Carol Blais



Bruce Bodin



Karen Bredenberg



Sandy Broeke



Bruce Broman



Shana Brouse





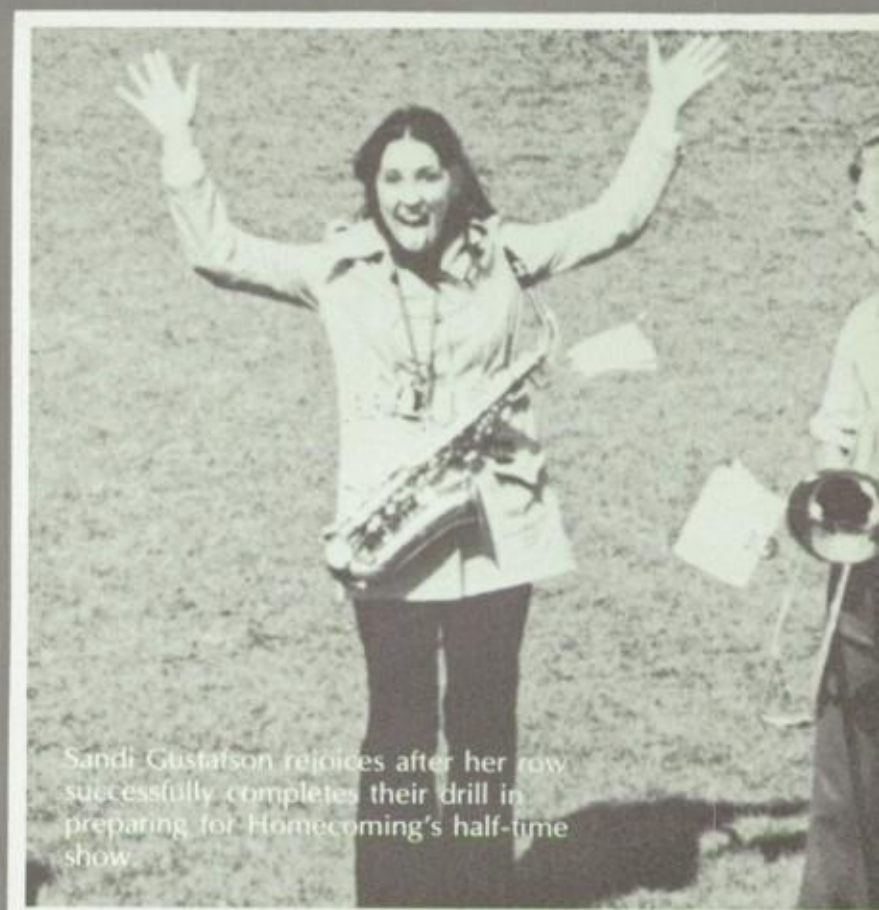
Penny Brown



Sharon Brown



Tony Bujold



Sandi Gustafson rejoices after her row successfully completes their drill in preparing for Homecoming's half-time show.



Margaret Bulloch



Debbie Bumbal



Carol J. Bump



David Cauchon



Lee Burke



Kathy Burkeland



Debbie Cadotte



Shirley Chatham



Don Carlson



Wendy Carlson



Mike Cashin





Betty Cieluch



Gregg Curleo



Colleen Clarine



Tom Cleveland

*every senior has  
his own decision*

... For many of us our challenges  
commence this year . . . at least  
tentative plans are made.  
"We're being faced with decisions  
in education . . . definite decisions  
about furthering it.

—Jeannette Currier—

"Decisions are to be expected,  
because I will be going from one  
system to another to begin my  
education."

—Tim Aukee



Darcie Cloutier



Mardy Coker



Paul Collins



Bill Collum



Joe Colt



Lu Ann Cooke





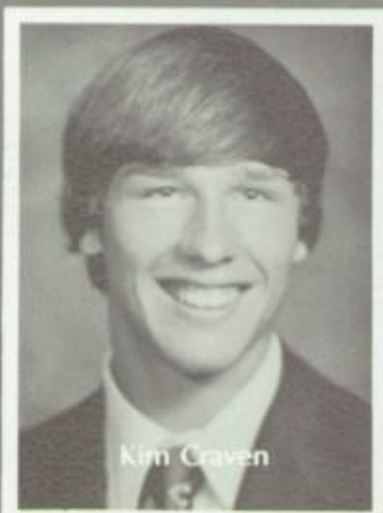
Irene DeMars



Georgia Coor



Brigetta Cpin



Kim Craven



Jeanette Currier



Joanne Dahlgren



Jeff Davidson



Cheryl Day



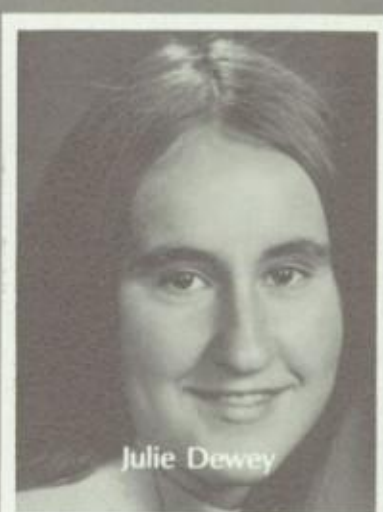
Mike DeGrio



Sandy Cooke



Denise DeRosier



Julie Dewey

1 Trying to think of ideas for the Auction, Mary Rheame is moved to contribute mellow melodies.

2 A lesson on the flight of a helicopter is observed by Kathy Burkeland, Verna Westin, and Shelly Gordon.

3 "Dorothy or 'Tooto' don't you have any oil for my joints yet?"—Don Nelson on Senior Dress Up Day.

4 "Won't you please buy a cookie?" pleads Debbie Jessick at senior sponsored bake sale.





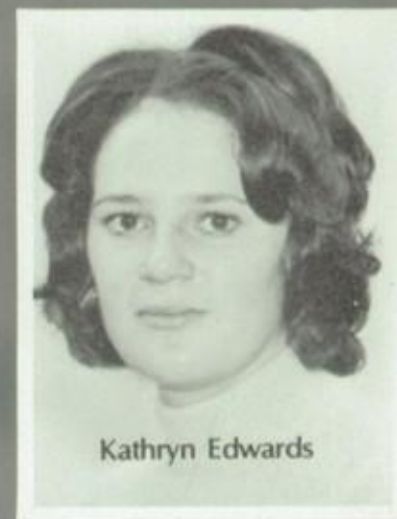
Julie Dunleavy



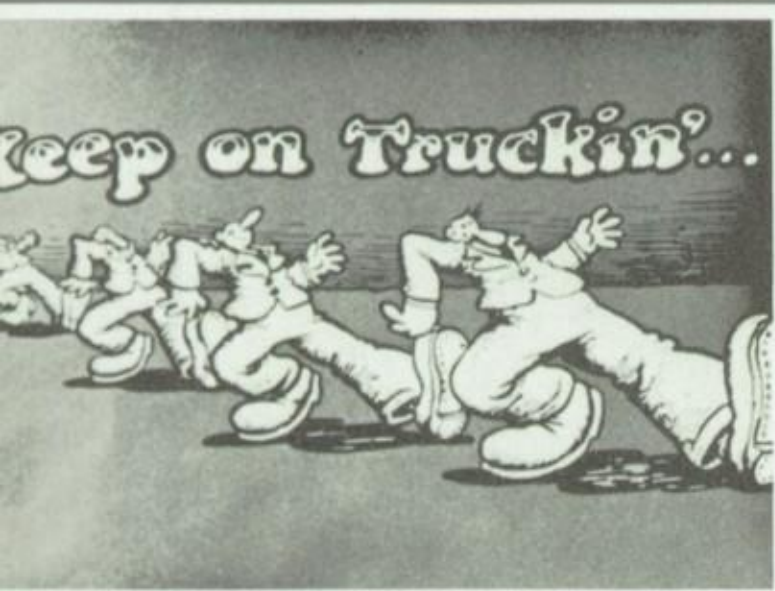
Patrick Doyle



Marlon Dynesius



Kathryn Edwards



Margo Eggert



Douglas Elkanger



Mark Elden

## *Money? What's that?*

The senior is blessed, with the honor of graduating and with the honor of paying for it. He has expenses which would dent Howard Hugh's pocket.

To graduate he must pay arena rental fee (approx. \$2.50), cap and gown rental (\$4.50) and buy announcements (\$30-\$50).

There were pre-graduation expenses such as billfold pictures for friends and Granny's 8x10 (\$50-\$100). For college bound there were college applications (\$1. each), ACT or SAT tests (\$6.50 each) and financial aid applications (\$3.00 each). Seniors had the

regular bills too: School clothes (\$100 and up), bus fare (\$.25) game tickets, (\$.55-.75), the Prom, (\$30-\$50) and of course, the yearbook (8.50).

But as you look back, Seniors don't you feel it was worth it?



Diane Ellefson



Linda Ellison



Barbara Elmquist





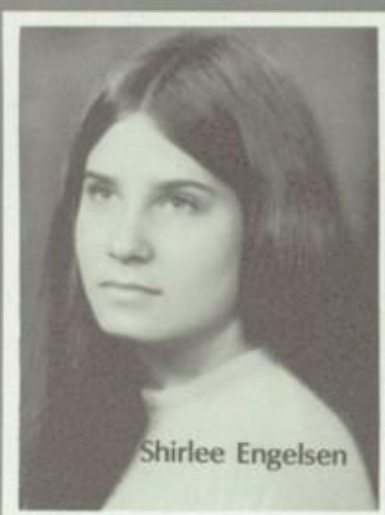
Mary Elmquist



Glenn Endicott



Cynthia Eng



Shirlee Engelsen



Sara Engesath



Lisa Enghusen



Eric Erb



Tim Erickson



Jean Erlandson



Eileen Esselstrom



Trudy Even



Christy Everett

Members of cap and gown selection committee, B. Cieluch, M. Root, S. Hendrickson, S. Brocket, M. Moe, and T. Even, try to decide which color and style gowns and announcements to order.



## *solutions to senior boredom*

A new type of volunteer work has been added this year and that is the Motherless Daughter Association.

This gives girls anywhere from the age of sixteen and up a chance to be a mother to some small girl who may not have a mother or father. The "mothers" spend as much as sixteen hours a week with them and aide them in discovering new things about themselves, and they in turn help their temporary mothers to see the significance of motherhood. Some students act as Sunday School aides in various churches, some read to small children living in the project, along with others who teach gun safety classes at Lester Park School. Girls who want experience in babysitting render their services to people who cannot afford babysitters. Busy work during mods is also endured, helping teachers with stapling, filing, typing and simply being there when handicapped students need help. Last year in only three months students had given as much as 855 hours to volunteer work.

In case of boredom there are bountiful amounts of ways in which we can help others for a personal reward.



Connie Fedo



Don Feste



Karen Firseth



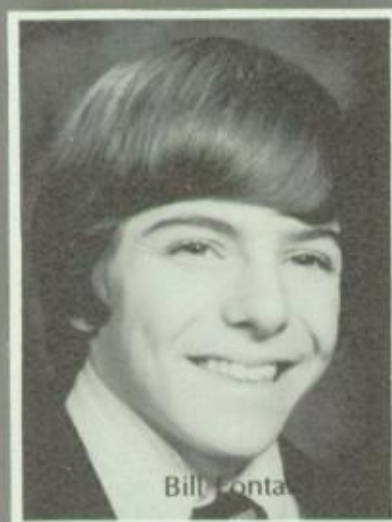
Amy Ferazzi



Louis Feste



Wendy Fish



Bill Fonta



Anne Franckowiak



Karen Fransen

1. J. Murphy "helps out" in Social Studies dept. stapling contracts.

2. B. Butkiewicz and J. Subra (part of Motherless Daughters program) make plans to attend wheelchair basketball game on Feb. 25th.

3. K. Koehler files business information pamphlets as a volunteer in business department.





Teri Fritze



Katherine Fuhr



Mike Furua



Cathy Gableman



Ron Garden



Karen Gatchell



Nancy Gaida



Judy Galinski



Wing Gee



Jeff George



Sue Glad

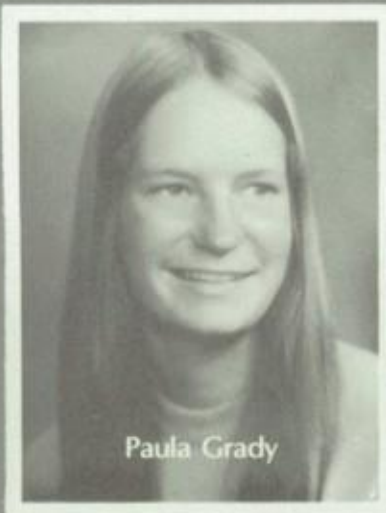


Sidney Goodrow





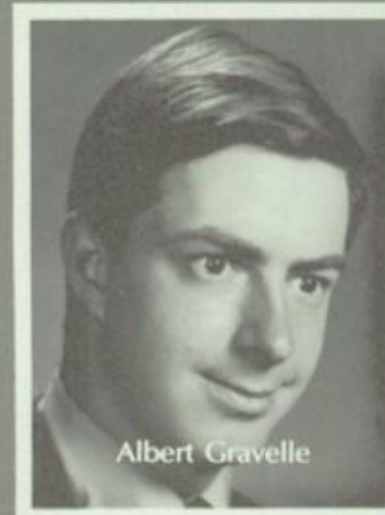
Patti Grady



Paula Grady



Frank Grandson



Albert Gravelle



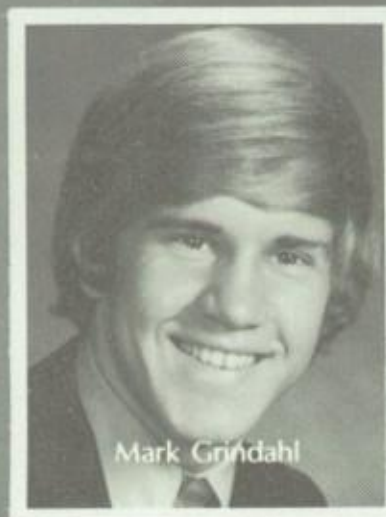
Pamela Gray



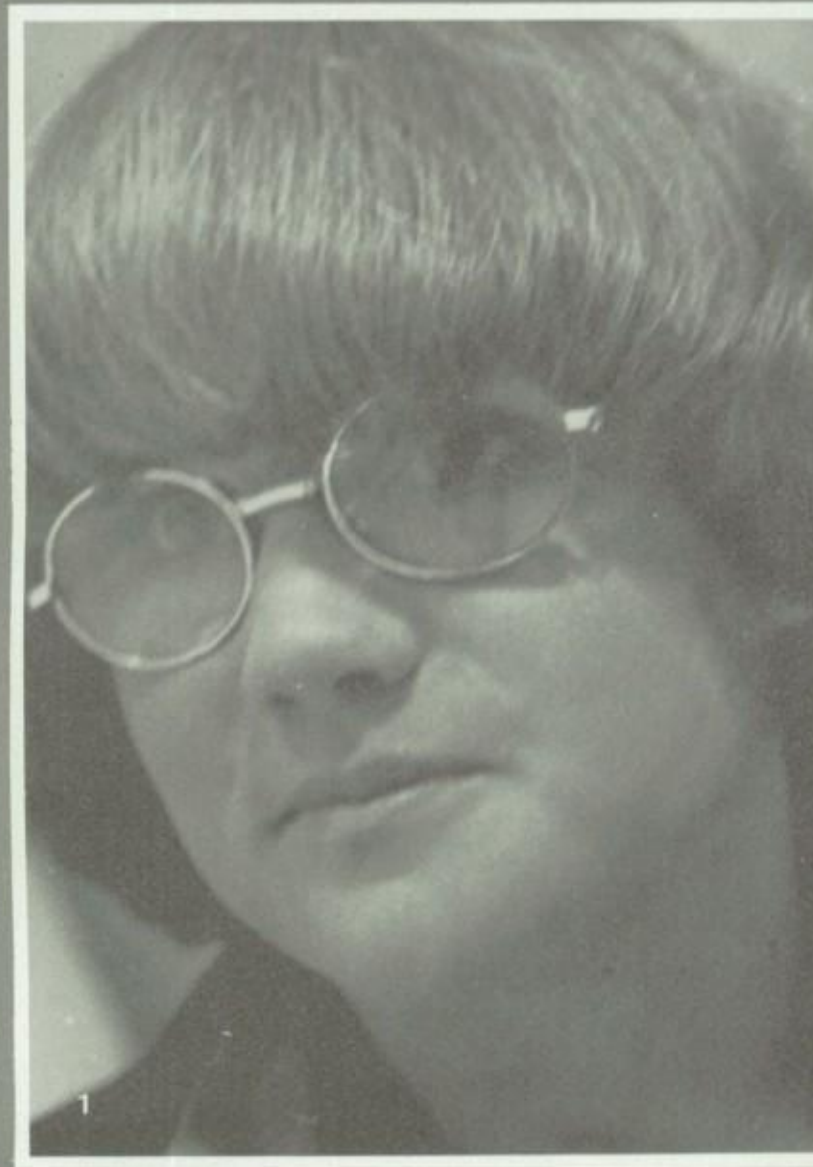
Mary Green



Judy Greene

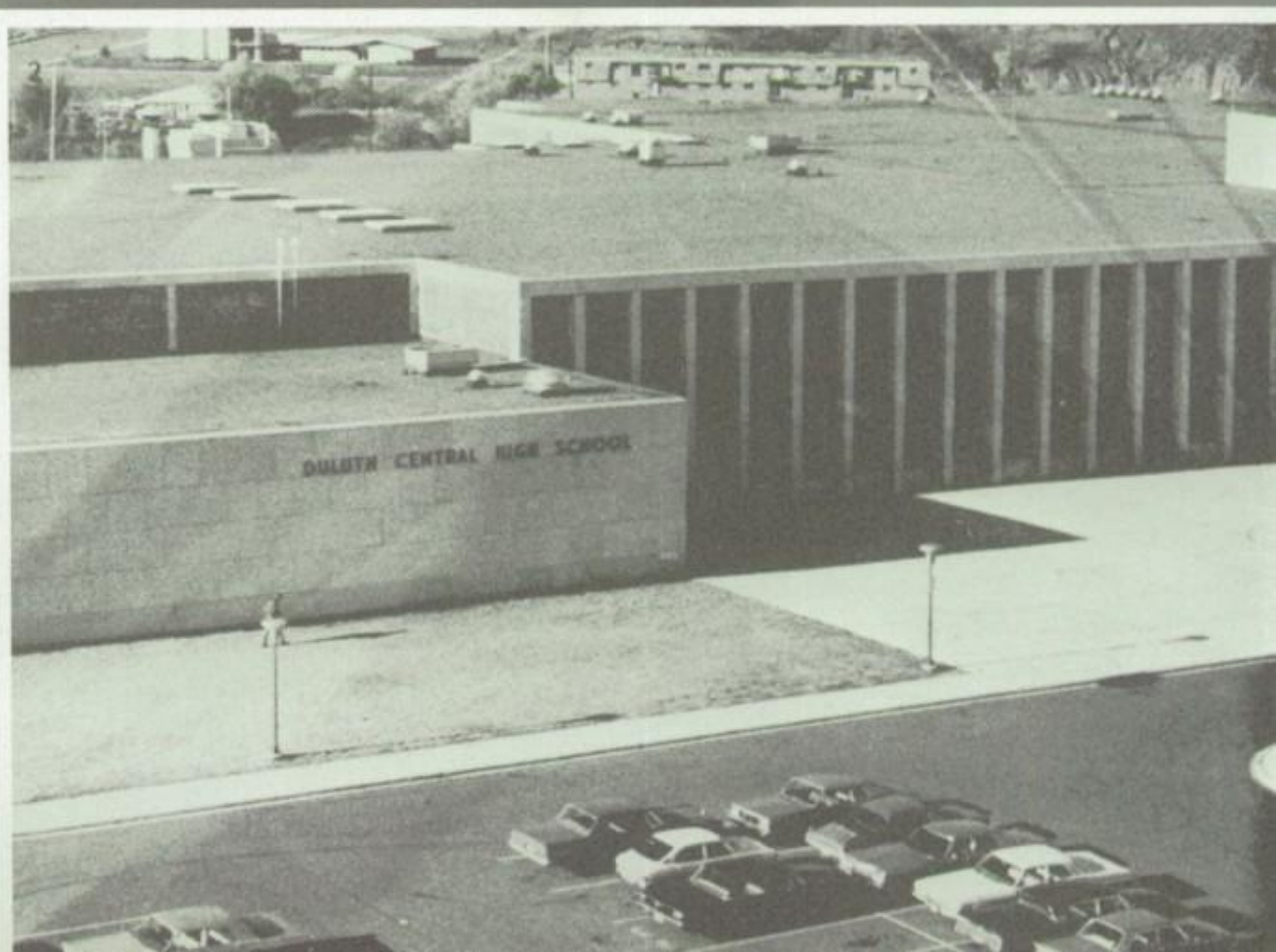


Mark Grindahl



1	2	3	4	5	6	M	White	Green	Blue
1	2	3	4	5	6	1	8:10	8:30	8:50
2	3	4	5	6	7	2	8:30	8:50	9:10
3	4	5	6	7	8	3	8:50	9:10	9:30
4	5	6	7	8	9	4	9:10	9:30	9:50
5	6	7	8	9	10	5	9:30	9:50	10:10
6	7	8	9	10	11	6	9:50	10:10	10:30
7	8	9	10	11	12	7	10:10	10:30	10:50
8	9	10	11	12	1	8	10:30	10:50	11:10
9	10	11	12	1	2	9	10:50	11:10	11:30
10	11	12	1	2	3	10	11:10	11:30	11:50
11	12	1	2	3	4	11	11:30	11:50	12:10
12	1	2	3	4	5	12	11:50	12:10	12:30
13	2	3	4	5	6	1	12:30	12:50	1:10
14	3	4	5	6	7	2	12:50	1:10	1:30
15	4	5	6	7	8	3	1:10	1:30	1:50
16	5	6	7	8	9	4	1:30	1:50	2:10
17	6	7	8	9	10	5	1:50	2:10	2:30
18	7	8	9	10	11	6	2:10	2:30	2:50
19	8	9	10	11	12	7	2:30	2:50	3:10
20	9	10	11	12	1	8	2:50	3:10	3:30
21	10	11	12	1	2	9	3:10	3:30	3:50
22	11	12	1	2	3	10	3:30	3:50	4:10
23	12	1	2	3	4	11	3:50	4:10	4:30
24	1	2	3	4	5	12	4:10	4:30	4:50
25	2	3	4	5	6	1	4:30	4:50	5:10
26	3	4	5	6	7	2	4:50	5:10	5:30
27	4	5	6	7	8	3	5:10	5:30	5:50
28	5	6	7	8	9	4	5:30	5:50	6:10
29	6	7	8	9	10	5	5:50	6:10	6:30
30	7	8	9	10	11	6	6:10	6:30	6:50
31	8	9	10	11	12	7	6:30	6:50	7:10
32	9	10	11	12	1	8	6:50	7:10	7:30
33	10	11	12	1	2	9	7:10	7:30	7:50
34	11	12	1	2	3	10	7:30	7:50	8:10
35	12	1	2	3	4	11	7:50	8:10	8:30
36	1	2	3	4	5	12	8:10	8:30	8:50
37	2	3	4	5	6	1	8:30	8:50	9:10
38	3	4	5	6	7	2	8:50	9:10	9:30
39	4	5	6	7	8	3	9:10	9:30	9:50
40	5	6	7	8	9	4	9:30	9:50	10:10
41	6	7	8	9	10	5	9:50	10:10	10:30
42	7	8	9	10	11	6	10:10	10:30	10:50
43	8	9	10	11	12	7	10:30	10:50	11:10
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45	10	11	12	1	2	9	11:10	11:30	11:50
46	11	12	1	2	3	10	11:30	11:50	12:10
47	12	1	2	3	4	11	11:50	12:10	12:30
48	1	2	3	4	5	12	12:10	12:30	12:50
49	2	3	4	5	6	1	12:30	12:50	1:10
50	3	4	5	6	7	2	12:50	1:10	1:30
51	4	5	6	7	8	3	1:10	1:30	1:50
52	5	6	7	8	9	4	1:30	1:50	2:10
53	6	7	8	9	10	5	1:50	2:10	2:30
54	7	8	9	10	11	6	2:10	2:30	2:50
55	8	9	10	11	12	7	2:30	2:50	3:10
56	9	10	11	12	1	8	2:50	3:10	3:30
57	10	11	12	1	2	9	3:10	3:30	3:50
58	11	12	1	2	3	10	3:30	3:50	4:10
59	12	1	2	3	4	11	3:50	4:10	4:30
60	1	2	3	4	5	12	4:10	4:30	4:50
61	2	3	4	5	6	1	4:30	4:50	5:10
62	3	4	5	6	7	2	4:50	5:10	5:30
63	4	5	6	7	8	3	5:10	5:30	5:50
64	5	6	7	8	9	4	5:30	5:50	6:10
65	6	7	8	9	10	5	5:50	6:10	6:30
66	7	8	9	10	11	6	6:10	6:30	6:50
67	8	9	10	11	12	7	6:30	6:50	7:10
68	9	10	11	12	1	8	6:50	7:10	7:30
69	10	11	12	1	2	9	7:10	7:30	7:50
70	11	12	1	2	3	10	7:30	7:50	8:10
71	12	1	2	3	4	11	7:50	8:10	8:30
72	1	2	3	4	5	12	8:10	8:30	8:50
73	2	3	4	5	6	1	8:30	8:50	9:10
74	3	4	5	6	7	2	8:50	9:10	9:30
75	4	5	6	7	8	3	9:10	9:30	9:50
76	5	6	7	8	9	4	9:30	9:50	10:10
77	6	7	8	9	10	5	9:50	10:10	10:30
78	7	8	9	10	11	6	10:10	10:30	10:50
79	8	9	10	11	12	7	10:30	10:50	11:10
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81	10	11	12	1	2	9	11:10	11:30	11:50
82	11	12	1	2	3	10	11:30	11:50	12:10
83	12	1	2	3	4	11	11:50	12:10	12:30
84	1	2	3	4	5	12	12:10	12:30	12:50
85	2	3	4	5	6	1	12:30	12:50	1:10
86	3	4	5	6	7	2	12:50	1:10	1:30
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89	6	7	8	9	10	5	1:50	2:10	2:30
90	7	8	9	10	11	6	2:10	2:30	2:50
91	8	9	10	11	12	7	2:30	2:50	3:10
92	9	10	11	12	1	8	2:50	3:10	3:30
93	10	11	12	1	2	9	3:10	3:30	3:50
94	11	12	1	2	3	10	3:30	3:50	4:10
95	12	1	2	3	4	11	3:50	4:10	4:30
96	1	2	3	4	5	12	4:10	4:30	4:50
97	2	3	4	5	6	1	4:30	4:50	5:10
98	3	4	5	6	7	2	4:50	5:10	5:30
99	4	5	6	7	8	3	5:10	5:30	5:50
100	5	6	7	8	9	4	5:30	5:50	6:10

(above) A typical class schedule, under modular scheduling. 1) Underclassman P. Oellerich has never experienced the conventional high-school system, yet is content with modular scheduling. 2) Aerial view of Central taken from National Guard helicopter.





# products are we of the old and new

When the new Central High School opened, it was a big change for me and other members of my class ('73). Not only was the change to a new building, but also to a completely different system of education. It was because of this drastic change that I became interested in finding out which system was better.

Flexible modular scheduling has been under much criticism by some people, and in turn, highly praised by others.

The traditional system consisted of seven 1 hour periods a day and the

modular, twenty-two, 20 minute "mods".

Asking teachers and students alike, I found that both systems have their opponents and proponents, advantages and disadvantages. I asked Mr. Pfingsten and found that he supported the traditional. He said, "I believe the old system is better for the majority of students because most students don't have the self discipline or sense of responsibility to function well under flexible modular scheduling. However, it offers more educational opportunities to those mature enough to take advantage of them. But Mr. Lahti supported the modular system because of educational opportunities and said, "We shouldn't be afraid of

change." Students Jay Lee and Jerry Sinnott supported the mod system because they enjoy free time and are able to pursue other interests too.

For me, mod is better because my grades are higher and I enjoy school more.

Jess Koski



Laurie Gunderson



Sandra Gustafson



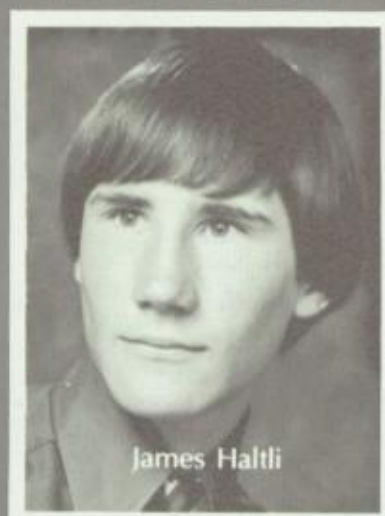
Kim Haburt



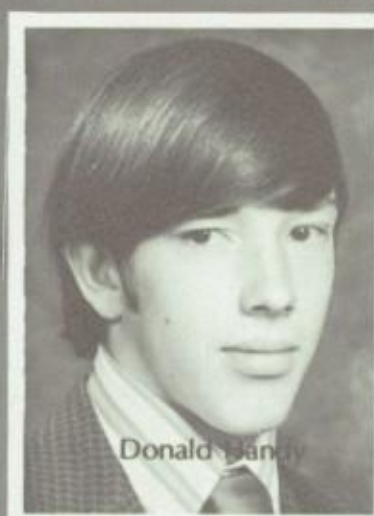
John Hager



John Hallgren



James Haltli



Donald Handy



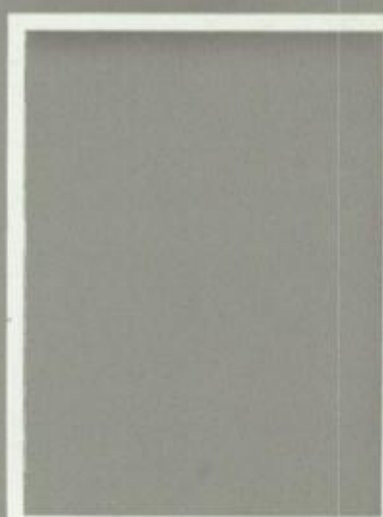
Bradley Hanke



Ronald Hansen



Valerie Hanson



3

Old Central's tower reminds alumni and Duluthians alike of its years of formal education.



## *footsteps mark passing time*

A small percentage of the footsteps that once echoed in the halls of old Central now traverse the building of new Central. These graduates returned, no longer as students, but as staff members. The following five, (few among many), succeeded in their own way and returned to Central:

Miss Michele Benson, GAA recording secretary for the class of 1966, is a biology and aero-space teacher today. After graduation came college, with thoughts of being a medical technician, but in her junior year she changed her direction to teaching. Football tackle and Zenith staff member of the class of 1946, Mr. Richard Carlson, became the new principal of Central this year. He went to college after graduation because his friends did, and found he was interested in teaching. When asked what direction he had intended to take after high school, he replied, "I didn't know what I wanted to do."

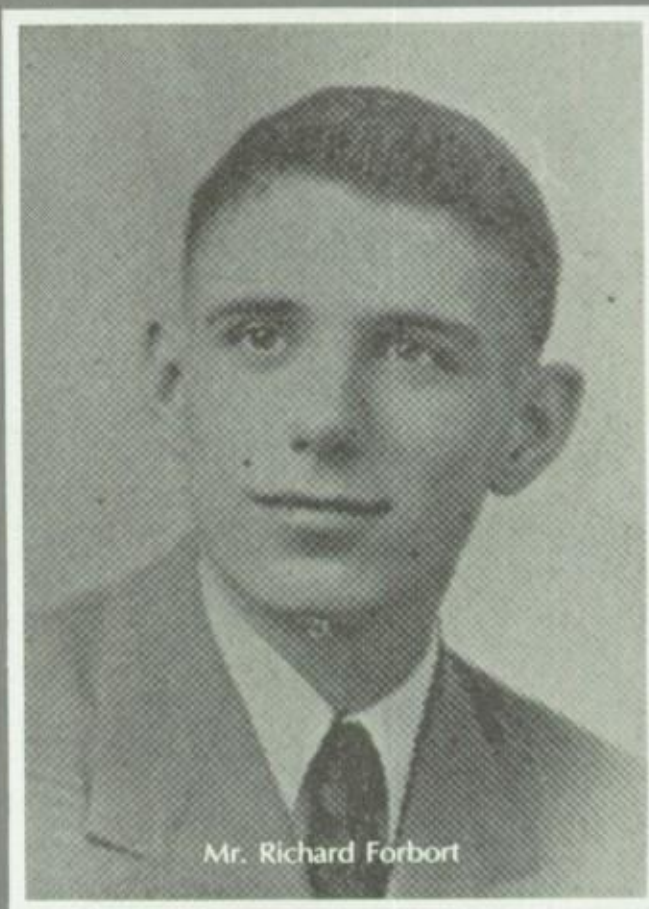
As a sophomore in college, Mr. Richard Forbort



Miss Michele Benson



Mr. Richard Carlson



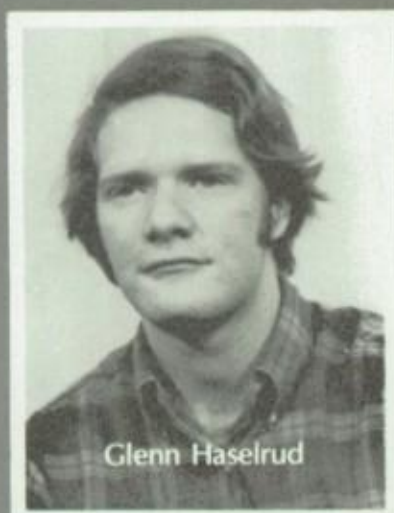
Mr. Richard Forbort



Holly Harju



Debra Hartmark



Glenn Haselrud



Barbara Hegg



Sharon Hendrickson



Kim Higgins





Mr. Ben Levine



Mrs. Florence (Anderholm) Olson



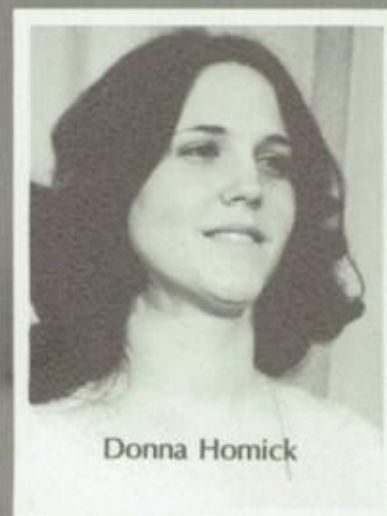
Eugenie Hill



Diane Hoffbauer



Patti Holsen



Donna Homick



Cathleen Humes



Janet Huston



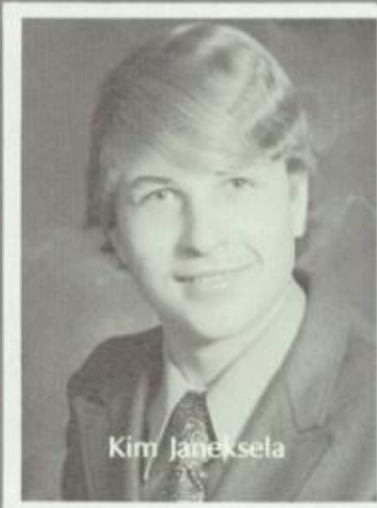
Marie Hyde



Regina Iallonardo



Barney Irwin



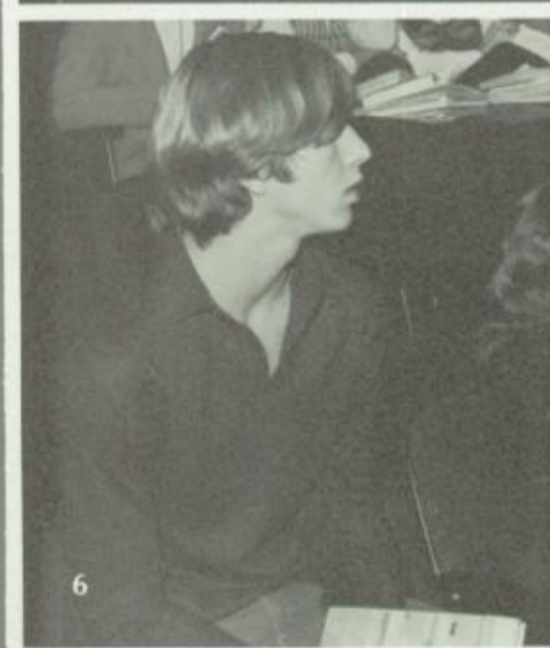
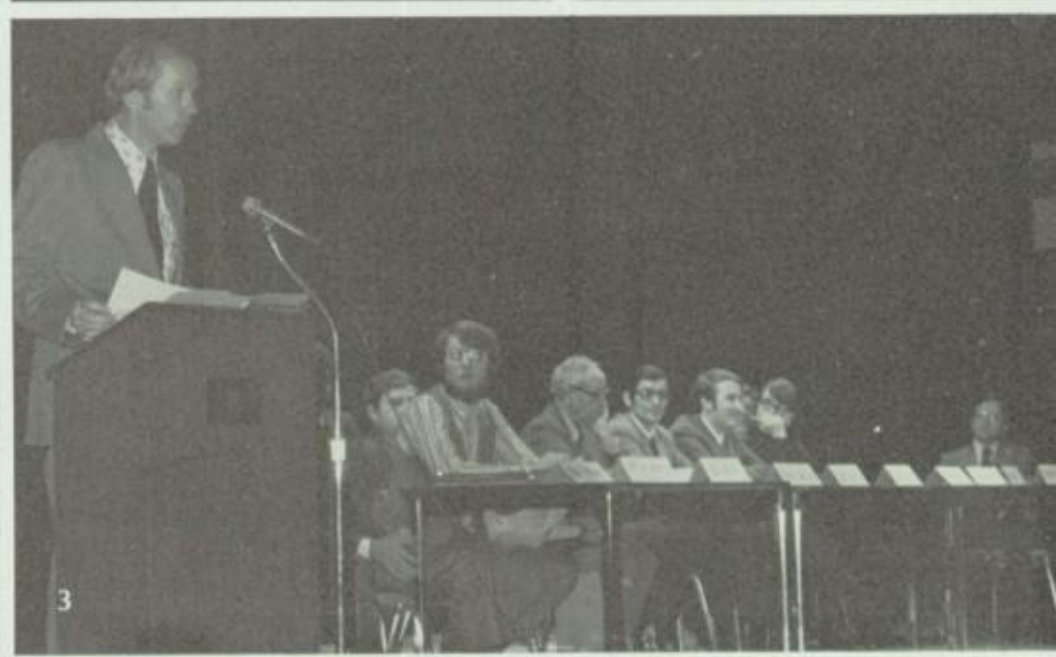
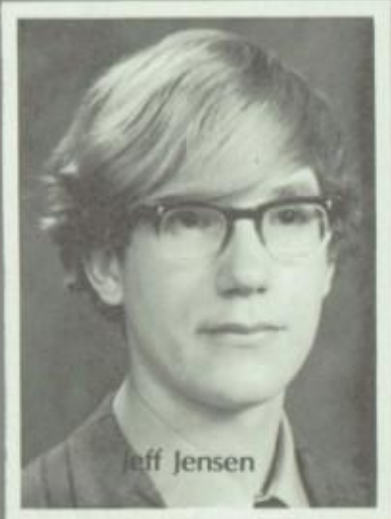
Kim Janeksela

switched his plans from business to coaching. A football coach for 13 year, he is also involved in the WECEP program, placing students in part-time jobs.

Most valuable football player of 1944, (as voted by team and coaches), Mr. Ben Levine is one of our art teachers. After serving in the army, he went to college, majoring in art, which he has always been interested in.

Mrs. Florence (Anderholm) Olson decided on home ec. in her senior year. Feeling it a privilege to be back at Central teaching, she expresses the thoughts of many with "I am proud to be a Trojan." They often wondered about their future, but ventured out, confident of themselves as people. The noise created by each step was distinctly individual, setting an example for students to follow their own way, in their own way.





4) E. Crawford emcees the S.C. sponsored assembly.





Debbie Jessick

## the year of the 18 year old vote

It stood as brilliant as the early morning warmth of dawn, silent as the soft ripple of red, white, and blue carrying the winds. It became a matter of opinion, resting dormant in one mind and blazing bright in another. The 18 year old vote. It affected some, and not others. The importance of political involvement at that age of "maturity" or "adulthood" was an individual state of mind. Those who sought to promote government change, voted, both on national and local levels. Those not old enough to use the instrument of voting worked at the Superior St. headquarters of NFL or DFL choice, canvassed door-to-door educating the public on the issues of their candidate, or talked, argued, listened, or acted on nothing . . . . . "somebody else will do it." Voting was a privilege before the birth of the U.S. Constitution, remained a privilege with ratification of the Fifteenth Amendment, gained privileged members with the suffrage movement by 1920, and today, ideals still hold voting as a tool for the privileged. The privileged were the ones with sparked interest, the ones who had dropped their cloak of apathy. The any-year-old-vote was an instrument of change, sometimes not, it was a matter of choice and no choice.

Are Central students prepared to cope with political issues?

No. Our school isn't made aware and apathy seems to prevail anyway.

Richard Lee

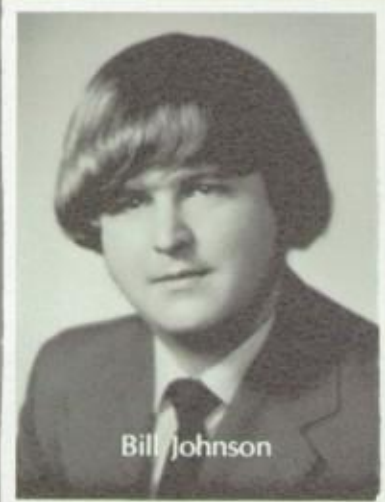
No, in the traditional form of education we have, responsibility is repressed, not encouraged, so students fall into a rut of apathy . . .

Dave Kunz

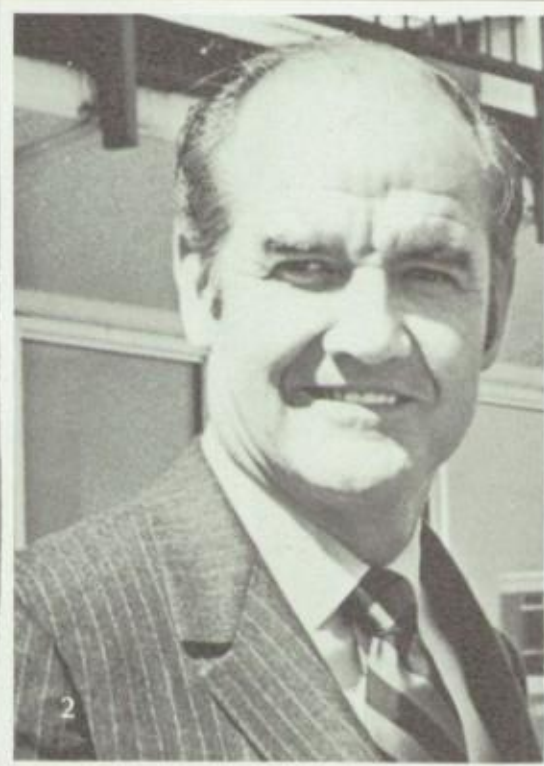
I think it is an individual thing . .  
Melanie Olson



Cheryl Jimm



Bill Johnson



- 1 Richard Nixon—Republican presidential candidate in 1972. (staff photo of Duluth Herald and News Tribune).
- 2 George McGovern—Democratic candidate for presidential race in 1972. (staff photo of Duluth Herald and News Tribune).
- 3 R. Lee takes the opportunity at the end of all the speeches to try to get a more detailed answer from Mr. L. Latto.



Cathy Johnson



Delores Johnson



Greg Johnson



Kathy Johnson



- 1) Vietnam veteran, P. McHells, speaks for the Nixon party.
- 2) E. Fredricks represents the Democrats in verbal debate.
- 3) L. Latto gives his views on campaign form as P. McHells (Republican), M. Jaros (district 7B), E. Fredricks (Democrat), D. Crotty (8A—conservative), J. LaVoy (8A—Liberal), and P. Bowen (8B—liberal) listen in various degrees of mood.
- 5) and 7) Senator Doty and L. Latto open debate on openers in the origin of their campaign funds.
- 6) B. Doucette listens intently to draw a conclusion.





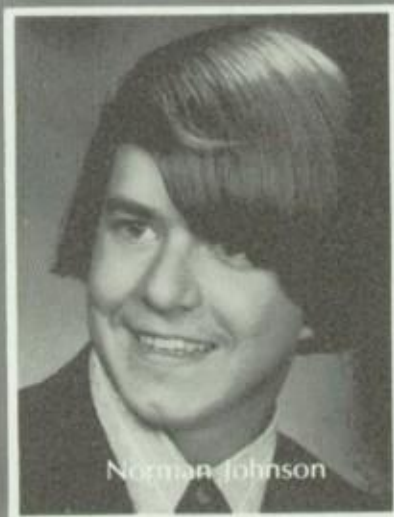
Keith Johnson



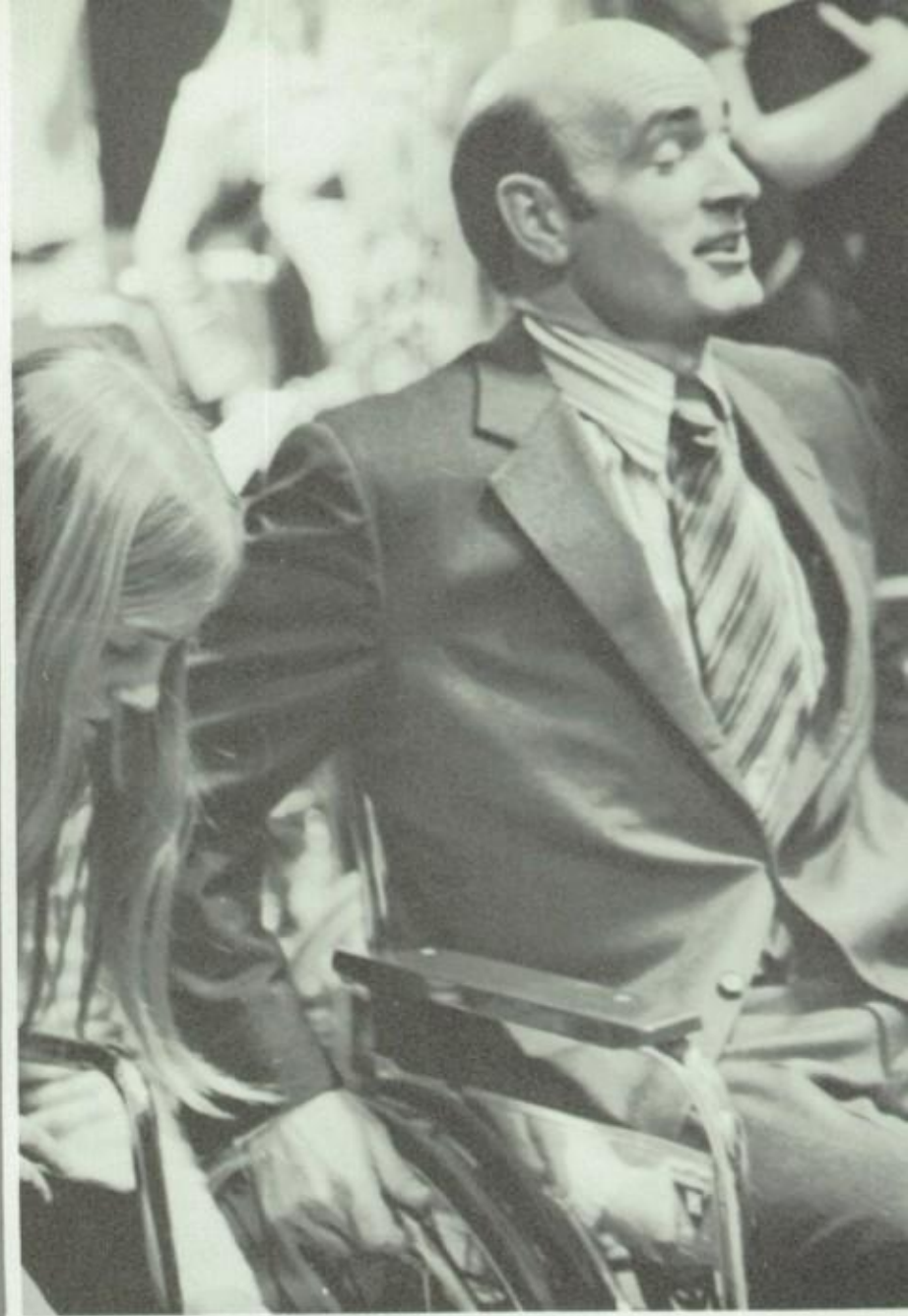
Kim Johnson



Mallory Johnson



Norman Johnson



*take a giant step—  
and where does it lead?*

Last year Central's junior class (because Central is practically a barrier-free school for the handicapped) was asked to take part in a plan to reduce barriers at the Arena-Auditorium. Plans began at a meeting of the Duluth Mayor's Council on the employment of the Handicapped. From that came an entertainment program at the Auditorium which raised \$1,000, not nearly enough to achieve their goal. So six seniors tried again in the 1973 school year to raise the remainder or the \$5,000 needed, calling the program, Phase 11 of Take a Giant Step. Kicking off the program, over 250 students and faculty confined themselves to a wheelchair for half a day to experience the frustrations that handicapped persons felt. The feelings hit many cold. For the first time, persons who took their physical abilities for granted found out what it was like to be handicapped. To further needed publicity, TV coverage was given to those who volunteered to "wheel" the downtown streets for a half an hour. A larger part of Phase 11 was wheelchair basketball game (Feb. 25th at 2:30pm. in the Arena) with a Minneapolis team, the Broncos and a team, the Barriers, which consisted of TV and radio personnel and high school principals.



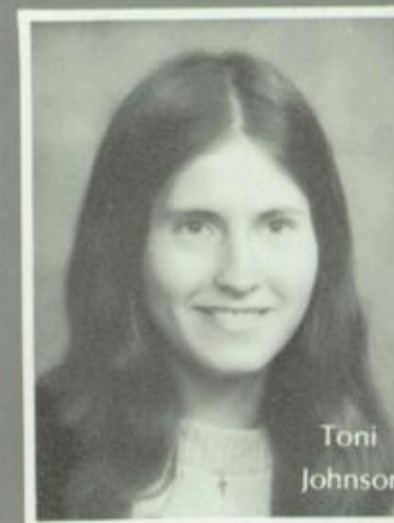
Randolph Johnson



Richard E. Johnson



Richard S. Johnson



Toni Johnson

K. Jensen and Mr. R. Carlson, principal, try out their wheelchairs for size. For 3 days people signed up to "find out."





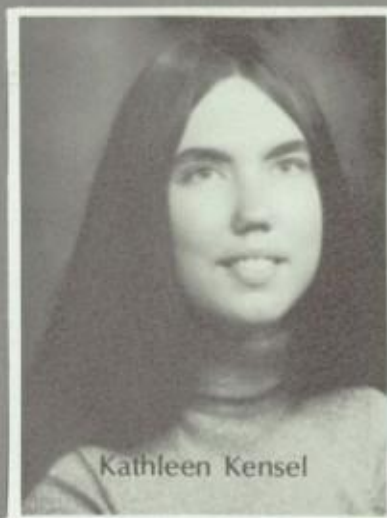
Yvonne Johnson



Martin Kangas



Wendy Kangas



Kathleen Kensel



Donald Kern



Deborah Kieswetter



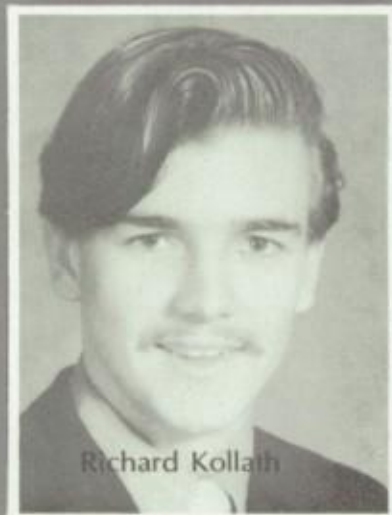
Gary King



Ralph King



Kathy Koehler



Richard Kollath



Ronald Korby



Jess Koski



Daryl Kraus



Mabel Kunze



Cheryl Kyllonen



Kaisu Laine



## *how relevant is religion?*

In the age of changing morals, intents and attitudes, people often wonder where their own beliefs lie. In the "Steve and Maria" concert on January 26, many mixed reactions and emotions were seen. While a few were disgusted, many found the music and message relaxing, cheerful, and even reassuring. Some reactions

of students after the performance were: Debbie Kieswetter: Religion seems to be a culture, Christianity would be a better word because it pertains more to today. There's a lot of unity in churches now, so it's not important what religion you are. Mark

Rauschenfels: Religion keeps you from doing things you know are wrong, such as stealing. I don't go to church, but religion makes me think. Kathy Koehler: Religion is becoming a bigger thing now, but there's so many it's hard to know what to believe in. Church helps develop ideas—like about death. Julie Teig:

People have to face religion everyday, it can't be ignored. Everyone believes in their own ideas; such as ideas about people, money, themselves, or God. Kim

Janeksela: Some people say they are religious and believe, but go ahead and drink, etc. anyway. It's odd!!



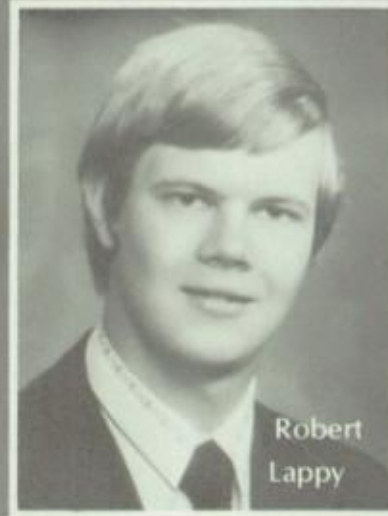
Peggy Lainen



Shirley LaMay



David Lambert



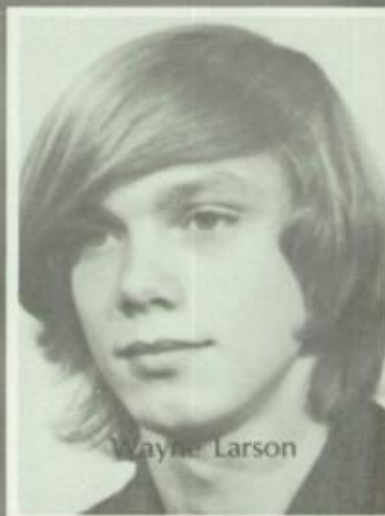
Robert  
Lappy



Debra Larson



Nancy Larson



Wayne Larson



Steven Lasky



Susan LaTour



David Lauer







David Lax



Garth Lee



Jay Lee



Richard Lee



Vickie Lee



Mary Beth Lemire



Lynette Levine



Virginia Line



Michael Little



Rodney Lomprey



Denise Lowe



Mike Maas

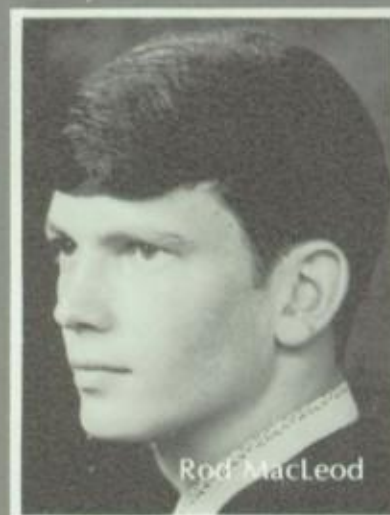


Patsy Maciejewski



Karen Mackey

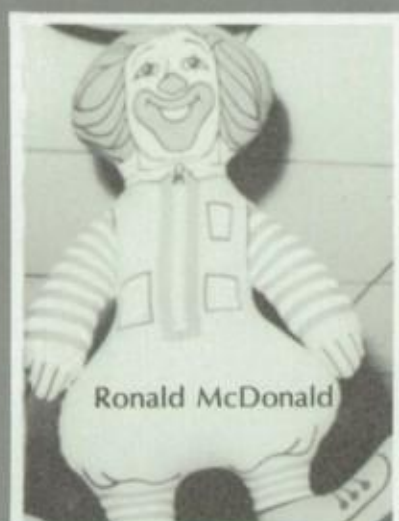




Rod MacLeod



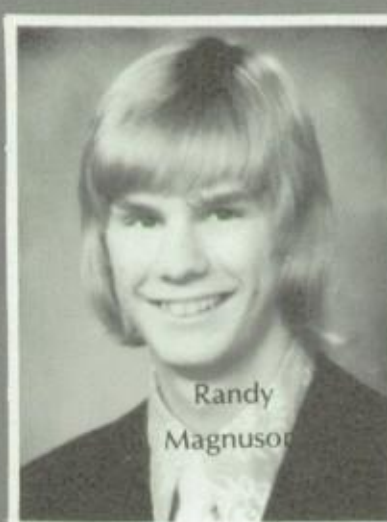
Laurie Madison



Ronald McDonald



Lora Madrin



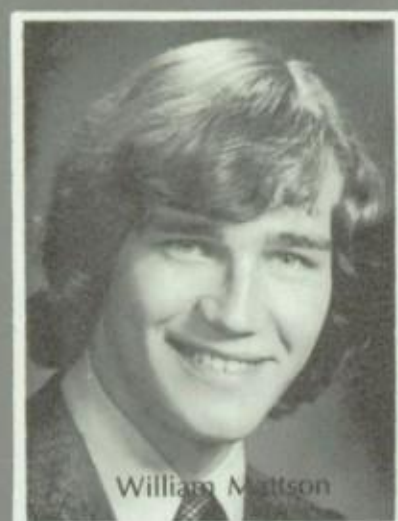
Randy  
Magnuson



Patty Maki



Dianne Marsh



William Mattson



Kathryn Maus



Barbara McMahan



Connie McMullin

1. Senior class advisors M. Benson and S. Nelson, two compatible and concerned people.

2. Senior class officers—2nd Row: M. Lemire (Treas.), S. Berg (Co-Secretary), 1st Row: M. Root (Pres.) and B. Cieluch (Co-Secretary).





## *and now—a word from our senior leaders*

What are your feelings on our senior class this year?

Miss Benson—"The potential of the members of this class is outstanding, now the question is whether they will use this potential."

Mr. Nelson—"I think this is a very capable group with a lot of potential. They seem to be doing an awful lot of things and I personally have found it a good group to work with."

Marie Root—"Never before have I seen a class with so much potential go down hill so fast."

Stacey Berg—"We did a lot as juniors, and could have done so much more as seniors, but senioritis ruined much of what we tried to do."

Betty Cieluch—"I wanted the senior class to achieve unity and not the same kids doing everything."

Mary Lemire—"I feel that we brought back a lot of traditions, as much as we could to this school. We are more organized—accomplished our goals."



Debra Melander



Dennis Melander



Robin Mertes



Allen Miller



Marilyn Moe



Jody Monson



Nancy Morterude



William Moore



Nancy Mravinc



John Murphy



Debbie Nelson



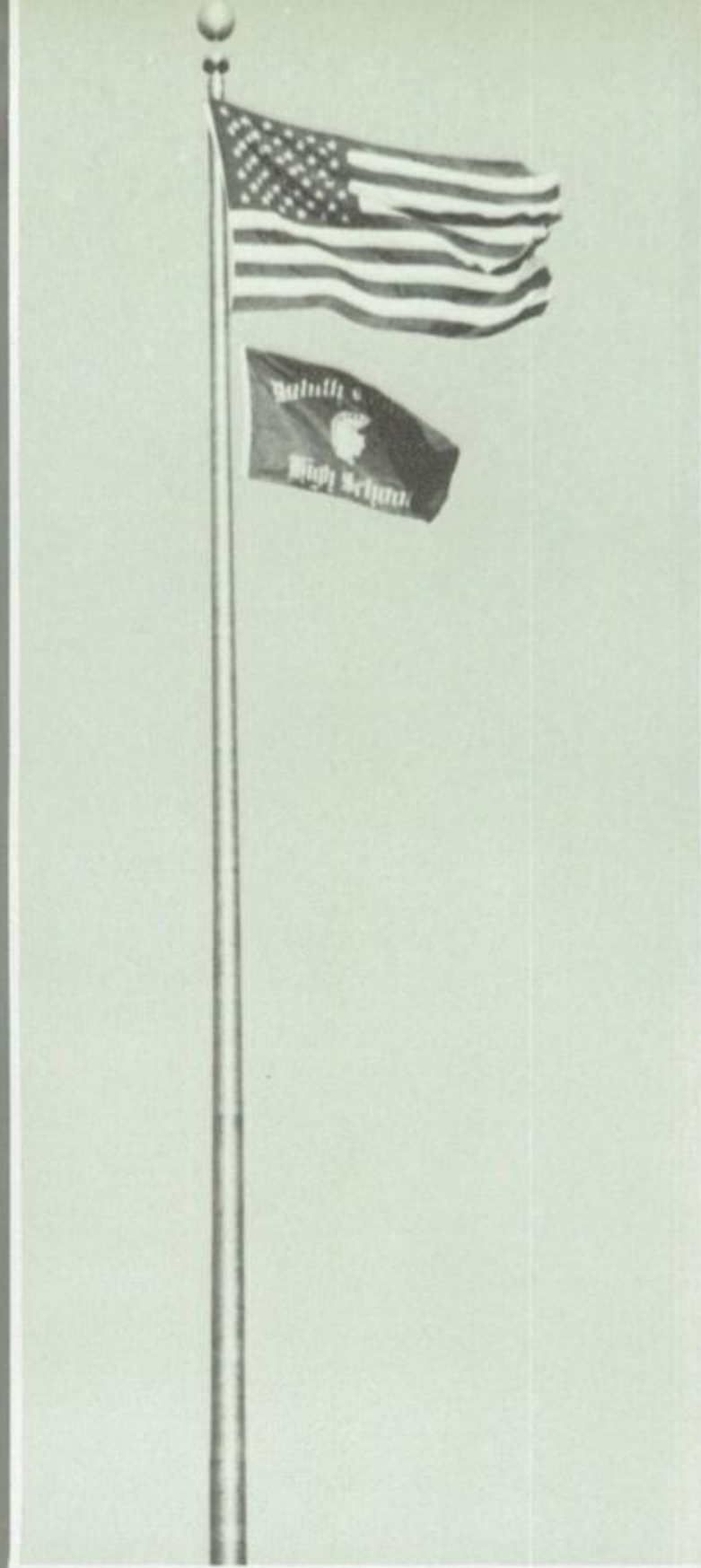
Donald Nelson



## *doc . . . cure me!*

At mid-term many Seniors came down with the disease Senioritis. The symptoms include laziness, apathy, and blank expression. This often has a complication called pre-graduation blues which comes in the form of Intermittent depression with the possible added complication of being a week or two behind on class assignments. Some attempted cures were new courses, teachers' threats of incompletes, or fears of not being prepared for college. Although some were cured by these means the final cure for all came on June 6, 1973, when seemingly incurable patients were handed instant relief—diplomas, and all recovered miraculously.

School flags flew below American flag after bowling team won state championship and after every other Trojan victory too. Seniors listen to Team Corps speaker during social studies large group.



Kathy Nelson



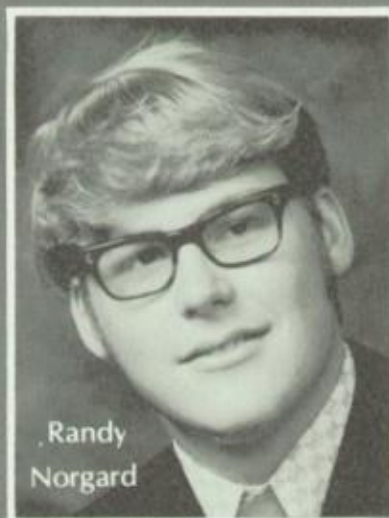
Susan Nelson



Virginia Nelson



Penny Nevells



Randy Norgard



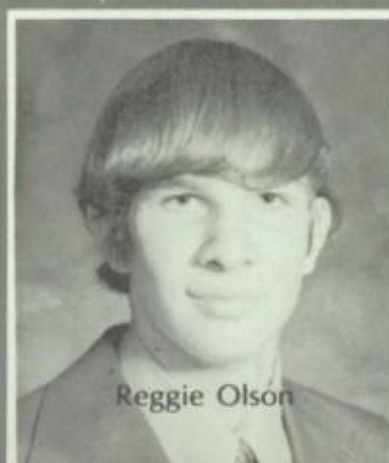
Sue Norlander



Peggy Noyes



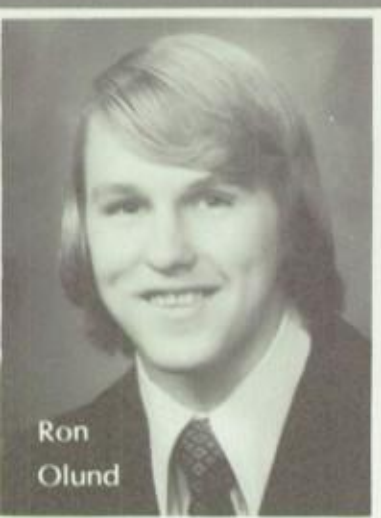
Karen Oden



Reggie Olson







Ron  
Olund



Linda Ostrander



Paul Ostroot



Keith Paaso



Susan Paglarini



Kevin Parsons



Diane Paskett



Nick Patronas



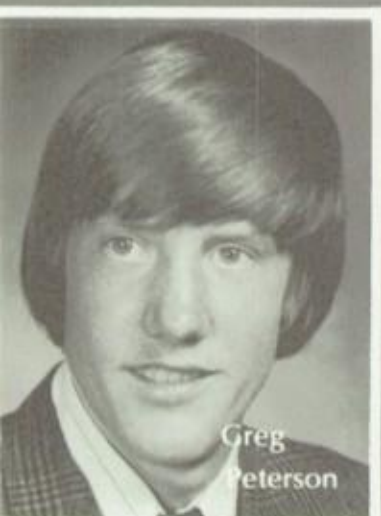
Shelly Perkins



Caroline Peterson



Donna Peterson



Greg  
Peterson



Julie Peterson



Royann Peterson



Mark  
Phillippi





## *always a friend*

A true friend unbosoms freely,  
advises justly, assists readily,  
adventures boldly, takes all  
patiently, defends courageously,  
and continues a friend  
unchangeably. In short, choose a  
friend as thou dost a wife, till  
death separate you. Death cannot  
kill what never dies. Nor can  
spirits ever be divided that love  
and live in the same Divine  
Principle. This is the comfort of  
friends, that though they may be  
said to die, yet their friendship  
and society are, in the best sense,  
ever present, because immortal.

—William Penn



Al Pitoscia



Gretchen Platz



Mary Pogue



Linda Prail



Stephen Price



Earl Privett



May Privett



Michael Quigley

1.) Surprise! Now you know who your  
morning announcers are—S. Berg, D.  
Hoffbauer, D. Johnson.

2.) "Smile pretty," pleads D. Anderson as  
he shoots film in his T.V. production class.



Tom Radosevich



Linda Ramfjord



Ari Rannikko





Robert Ranta



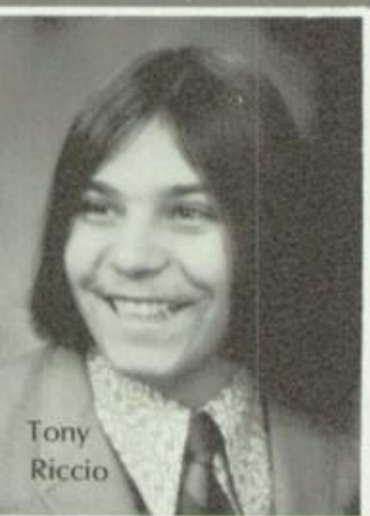
Beth Rathe



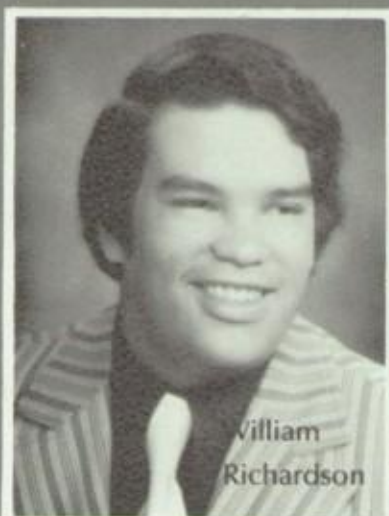
Martha Reyes



Mary Rhesame



Tony  
Riccio



William  
Richardson



Denise Richey



Claudia Ridder



Leif Ringsred



Thomas Rogers



Marie Root



Don Ruby



Diane Roming



Martha Ruthford





Michael Ryan



Gerald Abol



Terri St. John



Kathy Saylor



Paul Schmidt



Ed Schuenborn



Christie Schulstad



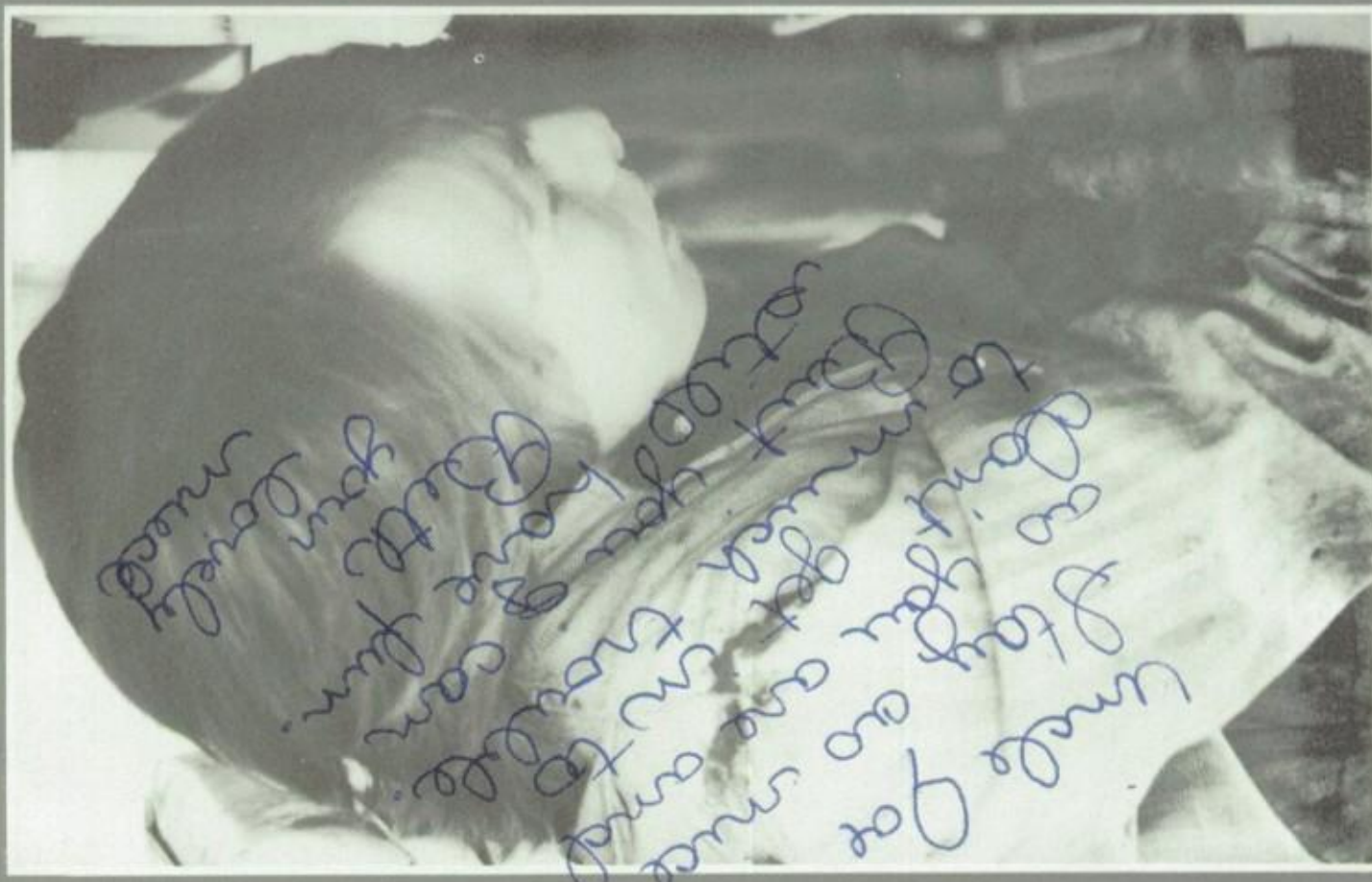
Lynn Sholund

## preparation today realization tomorrow

Planning ahead, most seniors take those classes which they will need in preparation for college or work. A wide variety of electives prepare seniors for their future endeavors.

Those who were looking toward medicine often took chemistry, anatomy, physiology, physics and other sciences. Those considering auto repair took such courses as auto mechanics, auto body, auto tune-up and motor mechanics. It

didn't matter if the class were music, typing, agribusiness, sewing, or creative writing, the preparation for the future was important. Those who did not plan ahead often regretted it.



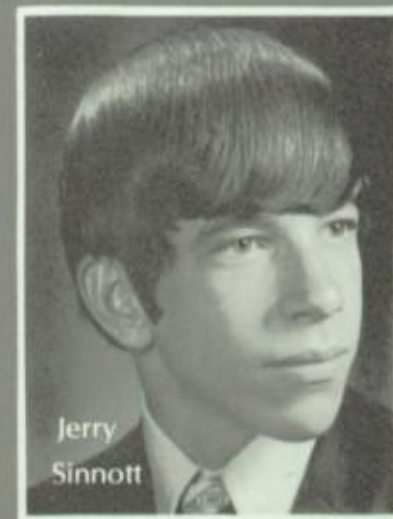
Mary Simensen



Janice Simonson



Rick Sink



Jerry Sinnott

1. M. Thorsell works underneath truck making repairs in auto mechanics class.
2. L. Svobada weighs and prepares mixture for chemistry experiment.

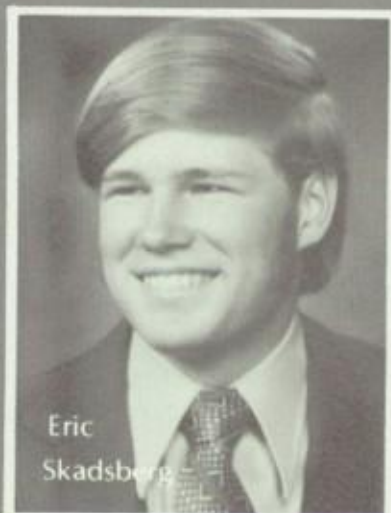




Denise Sipper



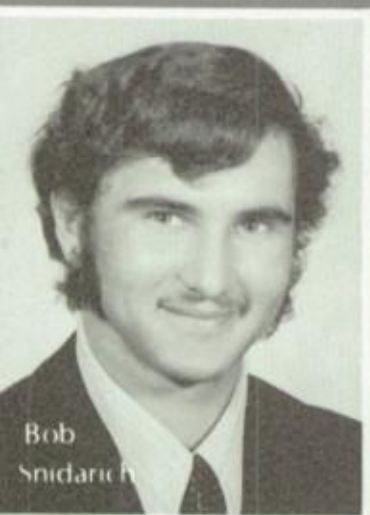
Gary Sipper



Eric  
Skadsberg



Robert Smith



Bob  
Snidarich



Brian Solem



Georgine Solem



Thor Jonson



Debbie Spornick



Scott Staples



Todd Steen



Kimberly Stone



Randy Strom



Living without pressure—without putting it on myself or others—without allowing others to put it on me. Living without strings, or selling, or charming or kidding into compliance, or manipulating through niceness or threatened anger. Standing in the face of silence, and threats, and expectations, and misunderstanding—standing and gently saying “No thank you, I’ll be myself.”

\*Hugh Prather



Carolyn Subra



Julia Subra



James Summers



Steve Sumner



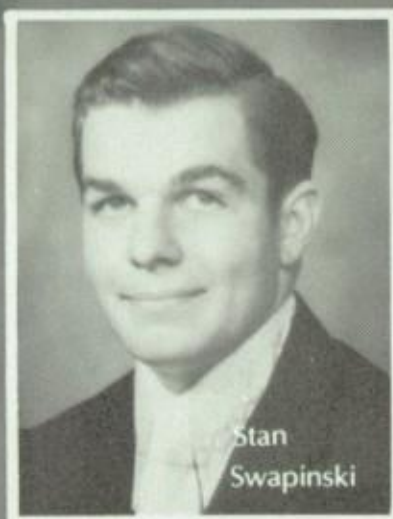
LuAnn Sundt



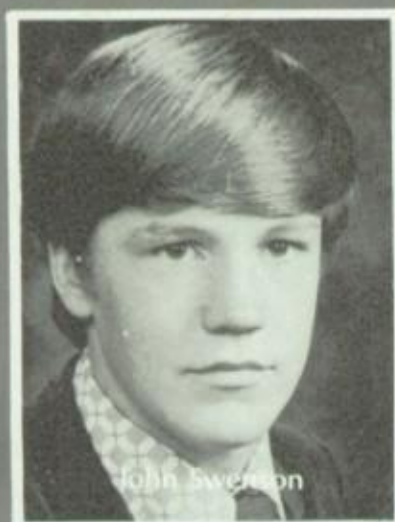
Lana Svoboda



Peggy Swanson



Stan Swapinski



John Swenson



Susan Syvertson



making sharp turns can be as fully hard on the back end of your body discovers senior S. Engelsen.





Robert Tanski



Michael Tardy



Cliff Taylor



Scott Tylor



Julie Teig



Steve Teske



Tonnie Thompson



Richard Thompson



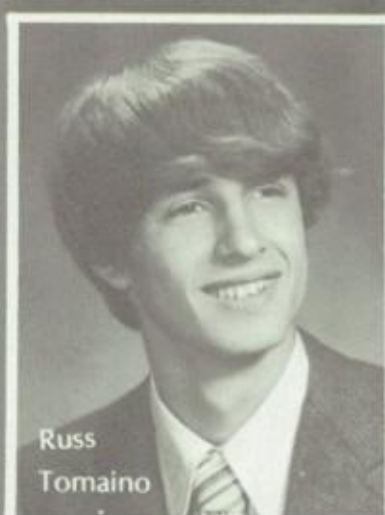
Wendy Thorene



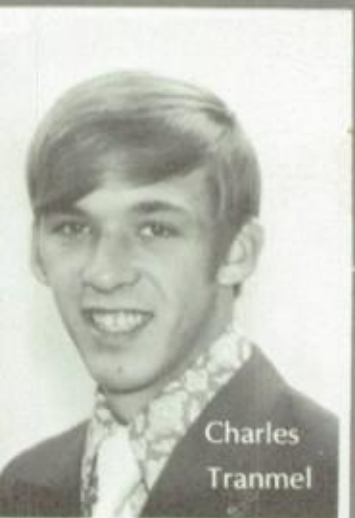
Mark Thorsett



Robin Tiili



Russ  
Tomaino



Charles  
Tranmel



Peggy Turner



Randy Vio



Stephen Urie



Russell VanGuilder



Cynthia VanNispen



Cheri Vatalaro



Robin Venier



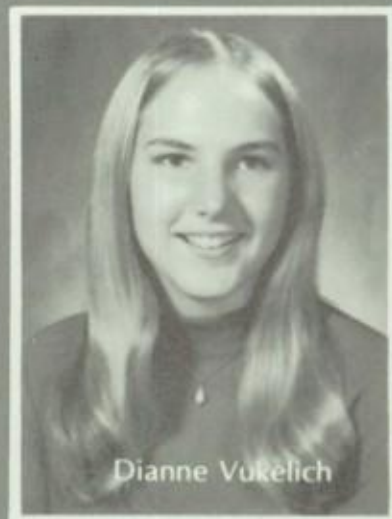




Joann Vercelline



Rhonda Vincent



Dianne Vukelich



Debbie Walden



Wendy Wallace



Julie Wasbotten



Mark Waterhouse



Anthony Watson



Susan Webb



Verna Westin



Patricia Whittenberg



Mark Wiens



Robin Wihriala



Robin Wiken



Jean Wilbur



Diane Willemarck



Gary Wilson



Pat Witherly



Janice Woldmoe



I was born to believing  
all the summers of a season  
and the purpose to the  
leaves on every tree.  
I took a walk each morning  
in the times of my mind  
wandering in reasons of  
the life I lead.

Has anyone before me  
seen faces in the grass,  
smiles in all the sunshine  
mirrors of sky waters?  
Morning golds now fold me  
like a mother to her child,  
now speak to me of belonging  
in a time.

Go quiet in your speaking  
and softly in all meanings,  
for another man may  
mean differently.

You were born to believing  
all the summers in one season  
J.S.

Wander slowly, walk in the shadows  
as well as in the light. See what  
you find. Stop often, feel the  
land beneath you and the life  
so near you. We too, can be the  
sun, and the wind, and the rain.

William A. Pederson

You are holding every moment  
in the wrinkles of your hand,  
hold them tight, then open  
to let the air flow through.  
Whoever you are, and wherever  
your mind lies at rest, be at  
peace with your being.  
Below all the hardships, and  
troubles, and the pains,  
remember that the world's  
child is long in loving you.  
You were born in the summer  
with the season of believing.

J.S.



Darrell Youngbloom



Terri Zeleznikar



Joel Ali



Timothy Alvar



Charles Fenske



Steve Holt



Donna Homick

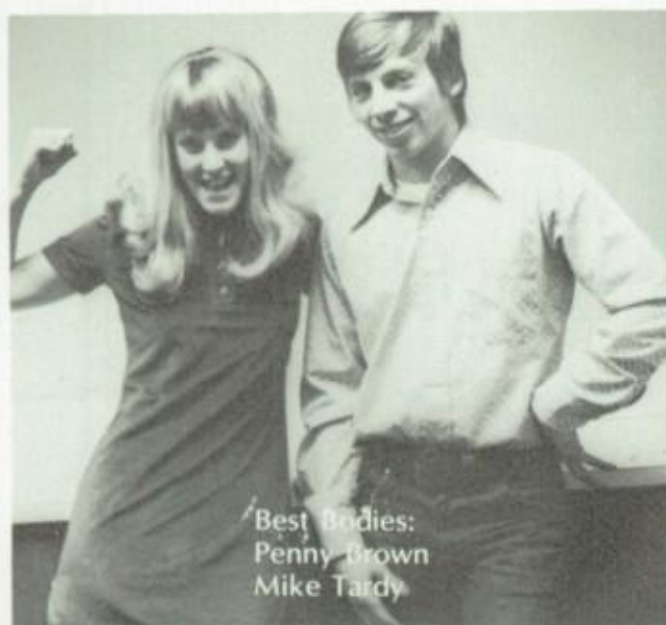


Karen Hull





*our own*



Best Bodies:  
Penny Brown  
Mike Tardy



Prettiest- Handsomest:  
Debbie Kieswetter  
Eric Skadsberg



Contributed Most:  
Diane Hoffbauer  
Mike Anderson



Best Couple:  
Wendy Thorene  
Steve Lasky



Biggest Blunderers:  
Karen Fransen  
Mark Phillippi



Best Dressed:  
Sharon Hendrickson  
Duane Battisti

Not Pictured:  
Shyest: Linda Ramjord, Ron Hanson.  
Biggest Flirts: Cathy Humes, John Murphy.



Most Athletic:  
Terri Zeleznikar  
Butch Abrahamson





Most Artistic:  
Julie Subra  
Rick Lee



Friendliest:  
Cindy Eng  
Rod MacLeod



Most Musical:  
Linda Ellison  
Mike Fuqua



Most Sincere:  
Laurie Madison  
Marvin Kangas



Happiest:  
Tiina Aaltonen  
Kevin Parson



Best Speaker:  
Sue Nelson  
Nick Patronas



Craziest:  
Kathy Maas  
Randy Norgard



Wittiest:  
Diane Ellefson  
Wing Gee



Most School Spirit:  
Marilyn Moe  
Mike Ryan





1. NHS members—Front Row: C. Subra, C. Everett, D. Keiswetter, I. Demars, J. Greene, S. Nelson, K. Jensen. 2nd Row: D. Hoffbauer, R. Tiili, L. Prail, N. Gaida, R. Peterson, D. Ellefson. 3rd Row: B. Cieluch, K. Finseth, T. Zeleznikar, C. Eng, C. Van Nispen, J. Teig, L. Ellison, V. Nelson. 4th Row: P. Collins, M. Privett, L. Svoboda, J. Dunleavy, L. Madison, L. Enghusen, K. Bredenberg, S. Berg.

2. NHS officers: C. Subra, president; R. Tiili, secretary-treasurer; J. Greene, vice-president.

3. Top 5% of the Senior Class—Front Row: C. Subra, V. Nelson, M. Privett, J. Teig, M. Hyde, T. Zeleznikar, K. Jensen, M. Eggert, M. Ryan, M. Rauschenfels. Back Row: K. Finseth, L. Enghusen, B. Cieluch, J. Greene, S. Berg, L. Svoboda, K. Bredenberg, S. Norlander, D. Hoffbauer, L. Madison.

4. Best girl mixer, L. Madison and homeliest boy fusser, M. Anderson were chosen in the spring of their junior year by fellow classmates.







### *nhs seeks members*

National Honor Society is an organization of students with scholastic ability, good character and a record of service and leadership. This year Central members worked to attract members. Low membership has been a problem because students did not know about NHS or who was eligible. Letters were sent to all eligible students telling about NHS and application procedures.

Last spring 30 juniors and 10 seniors were inducted during a ceremony before parents and friends and then entertained at a tea.



AALTONEN, TINA, AFS 4; AFS officer 4; R. Choir 4; FHA 4; GAA 4; AFS Student from Finland; pp. 22, 72, 138, 171

ABRAHAMSON, CHARLES, Band 2,3,4; Class As'mbly 3; DECA 4; HR.VP 3; Volunteer Club 3; Zen. Solic 4; pp. 82, 138.

ABRAHAMSON, LARRY, Bsktbl 2,3,4; Bsktbl Club 3; Capt. of Teams; Bsktbl 4; Ftbl 4; Ftbl-A-Team 2,3,4, B-Team 2; Ftbl Club 2; Golf 2,3; Intra. Sports 2,3,4; pp. 40, 54, 138, 170.

AILI, JOEL, HR. VP 2; pp. 80, 169

ALLRED, JEFFERY

ALSTEAD, LEE, Bsbll 2,3,4; Hall Monitors 2; Intra Sports 3,4; Study Club 2; p. 138.

ALVAR, LINDA, DECA 3,4; Fr. Club 3; Lib'y Cadets 3; Transf. from-Morse H.S. San Diego, Calif. & Anchor Bay New Balt., Mich. 2; AFS 2; Choir 2; p. 138.

ALVAR, TIMOTHY, Club 2; Intra. Sports 3; Track 4; p. 169

ANDERSON, CHERYL, Auction Comm. 4; HR. Sec. 3; Lib'y Cadets 3; Model U.N. 3,4; Record Club 2; Save Central 2; p. 138.

ANDERSON, DAVID, p. 138.

ANDERSON, DEBBIE K., p. 78.

ANDERSON, DOUGLAS, DECA 4; pp. 138, 163.

ANDERSON, GREGORY, p. 138.

ANDERSON, JOHATHAN

ANDERSON, MARILYN, As'mbly Skits 4; Auction Comm. 2; Intra Sports 3; Save Central 2; p. 138.

ANDERSON, MICHAEL, As'mbly Skits 4; Auction As'mbly 4; Auction Comm. Chairman 4; Choir Little Mob 3,4, Red 2,3,4; Xmas As'mbly 3; Class As'mbly 3,4; Drama Club 3,4; Coffeehouse 3; Fil Play 4; Wtr. Play 4, Spr. Play 4; Play Crews 3,4; Float Comm. 3,4; Helen of Troy As'mbly 3,4; Homeliest Boy Fusser 4; Sno-Wk Comm. 3,4; Tennis 4; "Z" Sqd 4; Zen. As'mbly 4; Zen. Staff-Copy Wrtr. 4; pp. 20, 21, 26, 32, 66, 69, 72, 87, 138, 170.

ANDERSON, PATTY, FHA 4; HR. Pres. 2; Record Club 2; Save Central 2; S.C. 2; Zen. Solic 3; pp. 80, 132.

ANDERSON, PEGGY, FHA 4; GAA Maj. Award 2; Girls' Sports 2; Girls' Track 2; Pep Club 3,4; Prom Comm. 3; Sno-Wk Comm. 3; p. 139.

ANDERSON, ROSS

ANDERSON, STEVEN, pp. 107, 139

ANTONICH, DOUGLAS, p. 139.

ARMSTRONG, BILL,

ARNOLD, GARY, p. 139

ASPERHEIM, KIMBERLEY, p. 139

AUKEE, TIMOTHY, Art Guild 2,3,4; As'mbly Skits 3,4; Stage Band 2,3,4; Captain of teams 4; Xmas As'mbly 3; Class As'mbly 2,3,4; Curling 3,4; Helen of Troy As'mbly 2,3,4; HR. Pres. 3; Intra Sports 2,3,4; Orch. 2,3,4; Sno-Wk Comm. 3,4; SO. 3; Ski Team 2; "Z" Sqd 4; pp. 50, 78, 86, 138, 139, 142

BAILEY, SUSAN, Hall Monitors 2; Intra Sports 2,4; Office Cadet 4; Record Club 3; Volunteer Services 3,4; p. 139.

BAKER, JOLENE, Choir White 2,3, Red 4; Xmas As'mbly 3; Bible Club 3; GAA 3; New Christian Minstrels 2; p. 72, 139.

BARTLETT, ERNEST

BATTISTI, DUANE, Bsbll 3,4; Golf 2; Hockey 2,3,4; Intra Sports 2,3,4; Pep Club 4; Pep Club Officers 4; pp. 38, 46, 139, 170.

BAUMGART, MELODY, Bwling 2; Hall Monitor 3; Intra Sports 4; Record Club 3; Volunteer Service 3.

BECK, JOHN, p. 139.

BEHNING, PAUL

BENSON, GARY, Band 2,3; Bnd Ensmble 3; Ftbl-A-Team 2,3,4, B-Team 2; Intra Sports 3,4; Orch. 2,3; Studnt M'ger, Bsktbl 3,4; Tennis 2,3,4; pp. 40, 139.

BENSON, SHARON, pp. 87, 140.

BENSON, SHEILA, OEA VP. 4; Transf. from Gwinn H.S. 2; FHA 2; Girls Bsktbl 2; pp. 81, 84, 109, 140.

BERG, STACEY, AFS 3; As'mbly Skits 3,4; Auction As'mbly 4; Auction Comm. 4; Cap & Gown Select Comm. 4; Choir Little Mob 3,4; Nine Lives 3, Red 3,4; Xmas As'mbly 3; Class As'mbly 3,4; Class Officers Sec. 4; Drama Club 3,4; Coffeehouse 3; Fil Play 3; Spr. Play 3; Play Crews 4; Helen of Troy As'mbly 4; HR. Pres. 3; Intra Sports 3,4; Model U.N. 3,4; Mom. Ann. 4; NFL 4; NHS 3,4; Pep Club 4; Prom Comm. 3; Sno-Wk Comm.; Chairman 3; Speech 4; S.C. 3; Transf. from Willmar H.S. 2; Paper 2; Company 70 2; ARC 2; Choir 2; Fil Play 2; Wtr. Play 2; Spr. Play 2; Pep Club 2; pp. 26, 71, 72, 87, 140, 159, 162.

BERGSTROM, DANIEL, Track 4; p. 140.

BEYER, BURT; p. 140.

BIHARI, ROBERT, As'mbly Skits 2,3,4; Auction As'mbly 4; Auction Comm. 4; Class As'mbly 2,3,4; Drama Spr. Play 4; Play Crews 4; Ftbl-A-Team 3; B-Team 2; Intra Sports 3,4; Pep Club 4; Tennis 4; Zen. Solic. 2,4; pp. 26, 140.

BLAIR, CHERYL, DECA 4; p. 140.

BLAIS, CAROL, p. 140.

BODIN, BRUCE, Auction As'mbly 4; Band 2,3,4; Ftbl-A-Team 3,4; B-Team 2; HR. Pres. 2; pp. 40, 42, 82, 140.

BREDENBERG, KAREN, AFS 3,4; AFS Officer 4; As'mbly Skits 4; Auction As'mbly 4; Auction Comm. 4; Choir Nine Lives 2,3; Sweet Peas 4; Red 2,3,4; Xmas As'mbly 2,3; Class As'mbly 2,3,4; Drama Club 3,4; Coffeehouse 4; Fil Play 4; Play Crews 2,4; Float Comm. 2,3,4; GAA 2,3,4; Sec. 4, Maj. Award 2,3,4; Helen of Troy As'mbly 2,3,4; HR. Sec. 3; Intra Sports 3,4; Lib'y Cadet 3; NHS 3,4; Prom Comm. 3; Sno-Wk Comm. 3,4; S.C. 4; New Christian Minstrels 2; pp. 36, 72, 74, 87, 140.

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~~Yes,  
I was  
for that  
two  
year~~

and have summer. I go off for 13  
good horse. I go off for 13  
will put back in about 1000  
the 1000 horse. I go off for 13  
the 1000 horse. I go off for 13



Hanoi Will Free  
POWs This Week

Duluth Population  
Expected to Rise  
Only 2% by 1985

Luttrell March 8,  
in College Expected

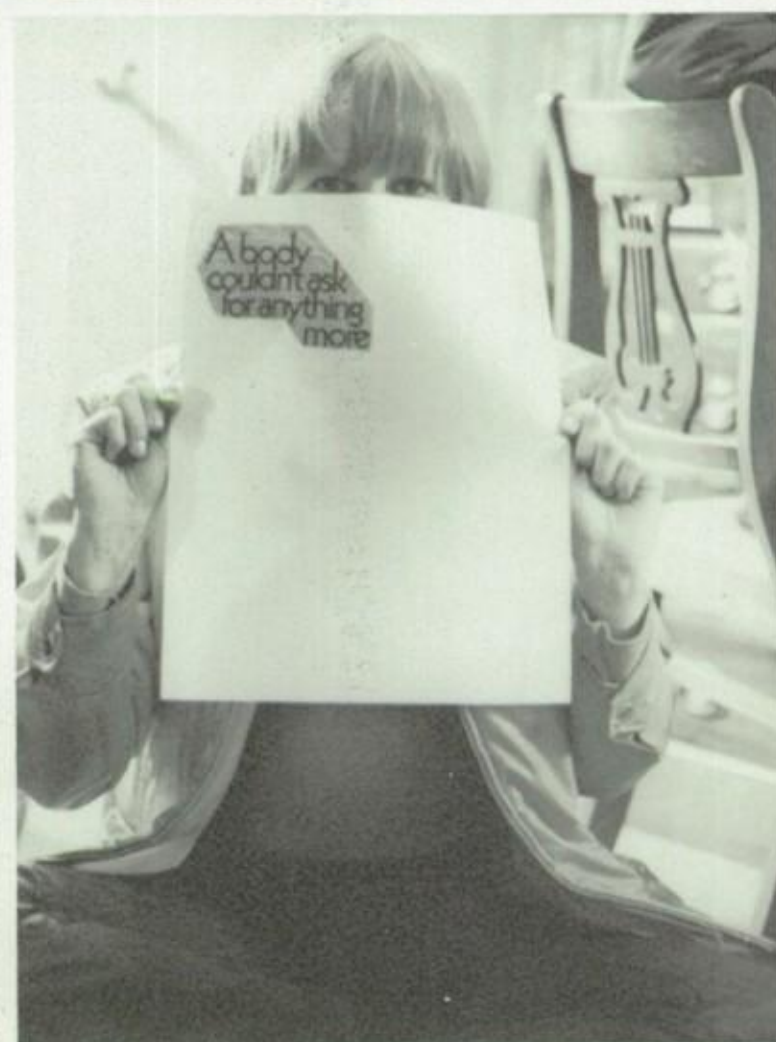
Released  
Wounded Knee History  
Repeated, 'Energy Crisis' Really  
Supply-Demand Crisis

Plan to Revitalize  
Downtown Unravelled



you are small  
but not so small that  
you may ignore your brother.  
you are truly your brother's keeper.  
take this to heart.  
you are a part of  
all that you meet,  
take care of your brother  
and you take care of  
yourself.  
you are the other person  
that it always happens to.  
julie subra

it takes such little effort  
to reach  
in  
to another human being  
draw a circle around your love  
and hate will walk the line.  
hugh prather





Joe,  
Well, we have had a  
few disagreements but  
I hope there are no  
hard feelings. I'll  
probably see you  
around and have fun  
this summer but  
be good. Love,  
Sandy

Joe.  
To one of my English friends  
Hope to see you around this  
summer. And next year. Stay  
sweet as you are. Yvette  
'15'

You around and  
 id next year. Stay  
 ow are, Yvette  
 '75,



Joe,

Have a good summer and I'll see you next year. Stay out of trouble, now that shouldn't be to hard! Ho' Ho'!

Good Luck

Payton  
1/75



hey Joe, we're going to have to get together and go drinking and other things together again ok? Better!!! Well it's been really great fun this year, lets make it better for the years to come ok?

P.S. Call me



I think I'm going to have a lovely school year. I think I'm going to have a lovely school year. I think I'm going to have a lovely school year.

Love  
Tunby

Joe,  
YOU'RE A HELLING LITTLE  
BUTZARD AND A REAL FREAK!  
BE KOO IN DON'T GET ROCKED  
BY A BOWLING BALL.  
Best of luck!  
Bill Olsen

Joe,  
Love + Happiness  
Always  
Red. 1973  
Melody Baumgart  
(mmeu)

Dear Joe -  
I wish you much happiness and success in whatever you do - I've enjoyed knowing you and seeing you almost everyday in the Experience Center.  
Dorothy Olsen

Joe,  
Love + Happiness  
Always  
Red. 1973  
Melody Baumgart  
(mmeu)



Joe,  
Take it easy  
This summer. But  
you can still have fun.  
Don't get high all the time,  
and if you do stay  
mellow.

Debbie  
Johnson

Joe  
to a dude is engaged  
with a lot during  
the stay cool  
and up there  
Reno

I guess you a  
good kid when you  
up there. (High) ↑  
50 away W.

To a sweet  
guy. Young guy  
I wish you the best  
of luck. Good Bless  
Take care. Be Cool  
-W-  
Love always  
with all my affection  
Reno.

Joe!  
The been a little to  
you, I give you a lot  
of it, and really think  
you're a fantastic person  
to put up with it all.  
Good luck in the future.  
Have a great life you deserve  
one. Love!  
D!

Joe,  
Next time  
you go skiing  
give me and  
I and we will  
join you. Good  
luck next year.  
Bye, you  
Ram Gray  
73



